



THE 14th VOCAL INTERNATIONAL OPEN COMPETITION

第十四屆-國際聲樂公開賽

2027

Kuala Lumpur · Malaysia
馬來西亞 · 吉隆坡

Final Round Date: 25-29 January, 2027
全球總決賽日期: 2027年1月25-29日

Competition Syllabus
比賽章程



Total Prizes (Final) 總獎金 **MYR 58,000.00**

Jury Members of the Final are from multiple countries and areas.
總決賽評委分別來自多個國家地區



選手風采 Contestants Show



精彩回顧 Wonderful Review



主辦單位 | 香港國際音樂家協會
Organizer | Hong Kong International Musician Association

International
Musician Alliance

支持單位 |
Supporting Units



Unifectus

Theatre Company UK

Aims of the Competition 活動宗旨



INTERNATIONAL VOCAL OPEN COMPETITION 國際聲樂公開賽

促進聲樂藝術事業的發展和演唱水準的提高；
發掘新一代才華橫溢的未來歌唱家；
提供進入世界舞臺的機會；
為世界各國從事聲樂藝術事業者提供一個交流和共同發展的平臺。

To prompt the development of vocal art with a professional and artistic standard;
To discover a new generation of future talented vocalists;
To offer opportunities to come onto world stage;
To provide a platform for professional vocalists to share their experience and skills of singing and performing.



香港國際音樂家協會 (HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION, 簡稱IMA.HK) 專注於國際性藝術交流及藝術等級資格鑒定。旨在為世界各地音樂家建立一個相互交流共同發展的國際平臺, 定期在世界各地舉辦音樂會、演奏會、大師班、論壇、講座及賽事交流等活動。

HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION has been focusing on international art communication and artistic level qualification. The IMA.HK aims to offer an international stage for all musicians to communicate and develop further through holding concerts, masterclasses, forums, lectures, and competitions around the world at regular intervals.



香港國際音樂家協會年度盛宴
HKIMA New Year Dinner

PREVIOUS JURY

歷屆評委

注：排名不分先後
Ps: listed in no particular order

CHINA



李仁傑 Jye Lee

Chief Executive Officer of Hong Kong International Musician Association
香港國際音樂家協會執行委員會主席

SINGAPORE



阮妙芬 Nancy Yuen

香港出生的新加坡籍女高音歌唱家、教育家、阮氏自2013年成為香港歌劇院藝術委員會成員；自2010年任香港藝術發展局考試官和獨立顧問；2015年起擔任新加坡歌劇院的第一位名譽藝術總監。
她於2003年至2010年二月出任新加坡南洋藝術學院音樂系聲樂部主任。2010年3月起擔任香港演藝學院聲樂系主任。
U.K. educated, Hong Kong born Singaporean soprano Nancy Yuen
Nancy She has been a member of the Artistic Committee of Opera Hong Kong since 2013 and an Examiner and Independent Advisor to the Hong Kong Arts Development Council since 2010. In 2015 she became the first Honorary Artistic Director of the Singapore Lyric Opera.
Nancy was the Head of Vocal Studies at Singapore Nanyang Academy of Fine Arts from 2003 to February 2010. She has been the Head of Vocal Studies of the Hong Kong Academy for Performing Arts since March 2010.

ITALY



Lorraine Nawa Jones

國際著名女高音，演唱泰國歌曲，扮演盧克雷齊婭·博爾賈和布魯克納的《感恩頌》，並獲得了國際認可。
International Soprano Lorraine Nawa Jones, was born in New Zealand but Italy is where she has lived and worked all her adult life. She commenced her vocal studies in London, a Major London County Council Scholarship, enabled her to perfect her vocal studies in Italy and later in New York City. Tito Gobbi and Gianna Pederzini were her inspired teachers and in 1972 Lorraine Nawa Jones made her professional debut with the Israel National Opera in the roles of Desdemona, Nedda, and Mimi. After winning the Rome Opera House Competition, Lorraine Nawa Jones was engaged to sing Thais, Lucrezia Borgia and Bruckner's Te Deum, international recognition followed.

LATVIA



Lydia Vierlinger

女中音歌唱家，維也納音樂與表演藝術大學教授。
Professor of Voice at the University of Music and Performing Art in Vienna. As a mezzo-soprano she sang mainly in oratorios and gave song recitals. Vierlinger has recorded many CDs, such as "Vedo il ciel - Händel arias" (Universal, nominated for the classic-amadeo 2005), "Romantic Duets" (ORF) and "Almirante" (Phoenix Edition).

CHINA



徐沛東 Xu Peidong

中國著名作曲家。現任國家藝術基金理事、中國音樂家協會副主席、中國音樂家協會高校聯盟主席。
A prominent Chinese composer, currently serving as a director of the National Art Fund, vice chairman of the China Musicians Association, and chairman of the China Musicians Association College Alliance.

ROMANIA



Tiberius Simu

羅馬尼亞著名男高音歌唱家、教育家；與歌劇界的傑出歌唱家合作，是歐洲各大歌劇院競相邀請的出演嘉賓。除了歌劇，他也專注於室內音樂，舉辦了多場獨唱音樂會。
Romanian Famous Tenor Educator; had worked with some of the great singers of the operatic world. He's a guest of opera theaters across Europe. One the passions that spans over 2 decades in Tiberius Simu's activity is the passion for chamber music, as he performed numerous lied recitals.

RUSSIA



Ekaterina Skusnichenko

莫斯科柴可夫斯基音樂學院聲樂系教授。
She graduated from the Moscow State Tchaikovsky Conservatory. Laureate of the International competition "Neue Stimmen", Laureate of the International competition Bibigul Tulegenova, Laureate of the International competition named after Lysenko. Professor of the Moscow State Tchaikovsky Conservatory (Solo singing department). Over the years, many students have become laureates of international competitions.

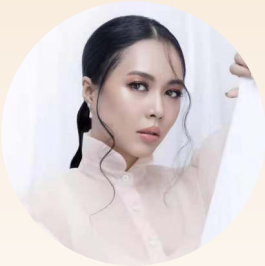
UNITED KINGDOM



Perry Martin

英國著名作曲家、音樂家；作詞家，製作人。曾與眾多名人合作音樂。在上世紀七十年代，發行三張原創專輯，大獲成功。幾十年來，他始終投入於錄製、表演和創作音樂的事業中。
Britain Famous Composer, Musician; songwriter, singer and producer. Has worked with such show biz luminaries. In the 70's and 80's, he released three commercially successful albums of original songs. For decades, he has been engaged in recording, performing and producing music.

MALAYSIA



Syafinaz Selamat

女高音歌唱家，為了表彰她在過去的三十年中在教育、娛樂、藝術和表演方面的貢獻，在2018年聯邦領土日被國王授予“聯邦直轄區拿督勳章”。

Soprano.In conjunction with Federal Territory Day 2018, Syafinaz was awarded the Darjah Kebesaran Panglima Mahkota Wilayah (P.M.W) medal which carries the title “Datuk” from HRH The King for her work and passion in the music industry and education namely Permata Seni Koir and Koir Kebangsaan Malaysia.

ROMANIA



Leonard Dumitriu

羅馬尼亞著名指揮家、作曲家、博士研究生導師；曾在Craiova大劇場管弦樂團擔任指揮家，羅馬尼亞雅西國家歌劇院擔任指揮家，羅馬尼亞加拉茨大劇場擔任客座指揮。現在羅馬尼亞雅西國家藝術大學擔任大學教授。

Romanian Famous Conductor & Composer, Ph.D.Supervisor; former conductor of the Craiova Lyric Theater Orchestra, former conductor of the National Romanian Opera House of Iasi, guest conductor at the Lyric Theatre of Galati, Romania. Currently serves as a university professor of the National University of Arts in Iasi, Romania.

ROMANIA



Corneliu Cristea

羅馬尼亞著名聲樂教育家；由於對音樂藝術的發展作出了傑出的貢獻，被羅馬尼亞文化部授予“優秀人才證書”。曾在多個國家舉辦了上百場音樂會。

Romanian Famous Vocal Music Educator; awarded with the Excellence Diploma for outstanding contribution to the development of musical art, from the Ministry of Culture of Romania. Had hundreds of concerts in different countries.

HONG KONG, CHINA



露雲娜 Rowena Cortes

香港歌手、演員；5歲奪得“Talent Quest 天才新秀大賽”冠軍。發行多張粵語暢銷專輯和單曲。代表作《豆芽夢》《千年女王》和《威眼眉》是當時街知巷聞的大熱作品。2016年7月，在香港麗星郵輪舉辦9場音樂會，門票皆售罄。

Hong Kong Singer and Actress; 5 years old won Talent Quest. Released several Cantonese best-selling albums and singles. Won gold discs for “Dao Nga Mong”, “Queen of a Thousand Years” and “Chik Ngan Mei”. Held 9 sold-out concerts

TAIWAN, CHINA



趙琴 Nancy Hao-Ming Chao (Chin)

教授、音樂評論家、資深音樂傳播人。美國加州大學洛杉磯分校區民族音樂學哲學博士、三藩市加州州立大學音樂學碩士、臺灣師大音樂系聲樂學士。“臺大美育”系列講座特聘教授；臺北大學兼任教授；北京中央音樂學院博士生導師。

Ph.D, Ethnomusicology, University of California, Los Angeles;Masters Degree, Music, San Francisco State University;B.A., Vocal Music, National Taiwan Normal University;Professor, National Taiwan University(Aesthetic Education lecture series);University of Taipei;Soochow University, Chinese Culture University Courses "Music Culture of the World", “Chinese Music History”, “European Music History”, “Music Aesthetic”, “Music Appreciation”.

ROMANIA



Adelin Catinean

畢業於羅馬尼亞克魯日－納波卡“格奧爾基·迪馬”國立音樂學院，樂團指揮和合唱指揮專業，師從於羅馬尼亞著名的指揮家貝德勒·斯博勒查，獲本科學位。

Graduated from the Orchestra Conducting and Choral Conducting Major of Gheorghe Dima Music Academy in Cluj-Napoca, Romania. Learned from Romanian famous conductor Petre Sbarcea, earned an undergraduate degree.

ITALY



Francesco Facini

義大利著名歌唱家；他在瑞士擔任了多部歌劇的主角，在意大利許多著名歌劇院和音樂節也擔任了多部羅西尼歌劇和莫扎特歌劇的主角。多年來，他已成為羅馬歌劇院的固定演出嘉賓。

Italian Famous Singer; He enjoys a successful career which has brought him first to the Stadttheater Luzern (Switzerland) where he sang many principal roles. He has sung many other principal roles from Rossini's and Mozart's repertoires in many famous theaters and Festivals in Italy. For many years he was regular guest at the Teatro dell'Opera in Rome.

ROMANIA



Nicoleta Ardelean

羅馬尼亞著名聲樂歌唱家，副教授。

University Associate Professor at the Faculty of Arts from the Ovidius University of Constana, professor doctor in music Nicoleta Ardelean graduated, with bachelor's degree, the specializations Musical Pedagogy-Religious music and Canto-Canto professor, masteral and doctoral studies, all of these at the Music Academy G.Dima from Cluj-Napoca.

CHINA



楊 岩 Yang Yan

著名男高音歌唱家、聲樂教育家；星海音樂學院聲樂歌劇系歌劇中心主任、聲樂教授、碩士研究生導師，現任中國聲樂家協會執行主席，廣東省聲樂藝術研究會會長。

Famous Tenor,Vocal Educator; director in theDepartment of Vocality of Xinghai Conservatory of Music, master supervisor, executive chairman of Vocal Music Association Of China, chairman of Vocal Music Art Seminar Of Guangdong.

ROMANIA



Ana Rusu

羅馬尼亞著名聲樂教育家；她在音樂會和獨唱會上的演出範圍跨度很大，從巴洛克時期的作品到當代作品，皆有演出。擔任多個國際歌唱比賽評委。現擔任克盧日-納波卡“Gheorghe Dima”音樂學院教授。

Romanian Famous Vocal Music Educator; she played in her concerts and recitals a vast repertory, from the compositions of Baroque époque to the contemporary compositions. She is frequently invited in jury at many competitions of singers. In present, she is a professor at “Gheorghe Dima” Music Academy of Cluj-Napoca.

UNITED KINGDOM



Stewart Kempster

英國著名音樂家；國際比賽評委。作為著名清唱劇藝術家，他與英國的主要合唱團和樂團皆有合作出演。2012年，被選為“英國皇家音樂學院會員”。

U.K. Famous Musician; singer, teacher and international adjudicator. Stewart is an accomplished oratorio artist and he has performed with all the major choirs and orchestras in the UK. In 2012 Stewart was elected an Associate of the Royal Academy of Music (ARAM).

ROMANIA



Anca Mihut

羅馬尼亞著名歌劇導演，教授。
Romanian famous opera director, professor.

HONG KONG, CHINA



嚴仙霞 Cynthia Yim

香港女中音歌唱家；參與樂團演出超過40套神曲，還經常參與東南亞及中國各省市的演出。現任雅韻合唱團駐團指揮。

Hong Kong Mezzo-soprano; has performed in more than forty opera pieces. Beyond Hong Kong, she also appeared on the stages in a number of cities in mainland China and Southeast Asia. Currently, she served as the conductor in the Hong Kong Bellissimo Singers.

MALAYSIA



葉潔芝 Cecilia Yap

畢業於義大利羅馬國立音樂學院，1994年獲得意大利第7屆Cascinalirica國際聲樂大賽得獎，也是唯一亞裔得獎者。意大利著名歌劇刊物“L’ Opera”，評述演唱具細緻豐富的音樂語言以及充滿戲劇生命張力。2002年度Kakiseni Cameronian Art’s Award的最佳獨唱演唱獎之得主。

While in Italy, Yap won the 7th Cascinalirica International Vocal Competition (1994), in which she was the only Asian finalist. The country’s magazine L’ Opera described Yap as a singer with a “dramatic flair, refined vocal expression and interpretation.”

CHINA



崔泉馨 Cui Quanxin

男中音歌唱家、聲樂教授、雙專業方向碩士研究生導師（美聲唱法、流行唱法）；星海繼續教育學院副院長、流行音樂系副教授、音樂教育中心副主任、碩士研究生導師、廣東民族歌劇協會副會長。

Baritone opera singer, vocal professor, supervisor for postgraduate students in bi-major: bel canto and popular singing.Vice-president of Xinghai Conservatory of Continuing Education, Adjunct professor of the Department of Popular Music, Deputy director of Music Education Centre, postgraduate tutor, Vice chairman of Guangdong Association of National Opera.

CHINA



LIU Ying 劉穎

著名女中音歌唱家，星海音樂學院聲樂歌劇系副教授、碩士生導師。廣東省聲樂藝術研究會理事，全國高等藝術院校歌劇聲樂比賽常任評委。

Renowned Mezzo-Soprano, Associate Professor and Master Supervisor of Vocal-Opera Department, Xinghai Conservatory of Music. Director of Guangdong Vocal Art Research Association, Permanent Judge for National Opera & Vocal Competitions of Higher Art Institutions.

UKRAINE



Navrotskyy Vasyl

烏克蘭人民藝術家，敖德薩歌劇和芭蕾舞國家學術劇院的獨唱家和藝術領袖，敖德薩國家音樂學院獨唱部教授。多次在世界各地舉辦巡迴音樂會，包括保加利亞、瑞士、西班牙、法國、斯洛文尼亞、芬蘭、英國等。

People's Artist of Ukraine, soloist and artistic leader of the Odessa national academic theater of opera and ballet, professor managing by the department of the solo singing of the Odessa state musical academy to them. A.V.Negdanova. Repeatedly toured artistic - in Bulgaria, Germany, Switzerland, Spain, France, Slovenia, Finland, England and etc.

ITALY



Paulina Abber

義大利著名歌唱家；曾為瑞士蘇黎世歌劇大院的樂團成員之一。經常受邀參加 Belvedere 國際歌唱比賽擔任觀察員，並擔任羅馬“Beniamino Giglio”國際歌唱比賽的永久評委成員之一。

Italian Famous Singer; was part of the ensemble of the Opera Theater of Zurich in Switzerland. She is regularly invited as observer during International singing competitions - Belvedere, and is a permanent member of the jury of the “Beniamino Giglio” international singing competition in Rome.

HONG KONG, CHINA



馮志麗 Esther Fung

香港女高音歌唱家；經常被邀到北京、天津、臺灣、澳門、首爾、新加坡、菲律賓、馬來西亞、倫敦及溫哥華等地舉行演唱會並經常被邀擔任聖樂神曲的女高音領唱。馮氏為江樺合唱團創團者之一，亦是一位聲樂導師。

Hong Kong Soprano; has been frequently invited to give solo performances in major big cities around the world, including Beijing, Tientsin, Nanjing, Tainan, Seoul, Sibiu, Singapore, Manila, London and Vancouver, all receiving high acclaim. Esther is one of the founding members of Ella Kiang Singers. She is also a voice coach.

U.S.A



Mike Ludwick

美國戲劇教育家、歌手、音樂製作人 長期活躍在中國大陸綜藝娛樂圈。

American educator, entertainer. Graduated from the University of Virginia, majoring in drama.

UNITED KINGDOM



Leontine Hass

國際著名聲樂教授，倫敦聯合表演藝術學院創始人（院長）。她的歌唱、聲音和表演工作坊和講座遍佈全球。她曾任教於頂尖的音樂和戲劇學校，包括吉爾福德演藝學院、牛津戲劇學校、蒙特威尤學校、倫敦音樂劇院等。

Leontine Hass is an internationally renowned Vocal Coach and Principal of the Associated Studios London Performing Arts Academy. Leontine teaches workshops and lectures internationally on singing, voice and performance. She has taught at leading Music & Drama Schools including GSA Conservatoire, the Oxford School of Drama, Mountview, LSMT, YMT, The Brit School...

UKRAINE



Tatiana V. Spasskaya

烏克蘭著名女中音歌唱家；烏克蘭榮譽藝術家，敖德薩歌劇院獨唱團主席，烏克蘭 Nezhdanova 音樂學院助理教授。1999年，獲得義大利維羅納“黑桃皇后國際歌唱比賽”冠軍。

Ukrainian Mezzo-soprano Singer; honored Artist of Ukraine, Chair of solo singing of the Odessa Opera Company, Ass. Professor of the Nezhdanova Music Academy, Odessa, Ukraine. In 1999, became the laureate of “Queen of Spades” International Singing Competition for the part of Paulina (Verona, Italy).

CHINA



羅洪 Luo Hong

男低音歌唱家、碩士生導師；聲樂教授，中國聲樂家協會副主席，中國高等院校流行音樂研究會副會長，廣東省音樂家協會副主席，廣東省流行音樂協會副主席，廣東省聲樂協會副主席。

Bass Singer Postgraduate Supervisor; vocal professor, vice chairman of China Vocalists Association, vice president of China Institute of Popular Music Research, vice chairman of Guangdong Musicians Association, vice chairman of Guangdong Pop Music Association, vice chairman of Guangdong Provincial vocal association.

PHILIPPINES



Krina Cayabyab

菲律賓作曲家、編曲家、教育家、歌唱家。

Composer, arranger, educator and performer. She is currently an assistant professor at the Musicology Department of the UP College of Music, teaching music literature, culture studies classes and doing research on popular music studies and Philippine music.

MALAYSIA



Pritta Kartika

Started singing and competing since the age of 7, Ms. Pritta has won numerous prestigious medals and trophies. In 2018 she finally launched her first gospel album "I Am Favored" in which the soft launching took place on 2017 in Kuala Lumpur at Calvary Convention Centre. And by the Grace of God, this album has brought her to travel around the country and overseas.

AUSTRALIA



李 嫚 Melody Lee

澳籍女中音歌唱家;1991年—1998年在星海音樂 學院附中任教,並任聲樂教研組組長。多次受 邀以中國歌唱家身份出訪國外。1999年移居澳 大利亞,任悉尼歌劇院演員。

Australian Mezzo-soprano; from 1991 to 1998, Li Man taught vocal music at her alma mater the Affiliated Middle School of Xinghai Conservatory as Head of the Teaching Unit of Vocal Music. Frequently invited to visit foreign countries as a representative Chinese singer. In 1999, Li Man moved to Australia and started performing as mezzo-soprano at Opera Australia.

CHINA



王 蓓 Wang Bei

著名女高音歌唱家,廣東外語外貿大學藝術學院聲樂教授、碩士生導師。中國音樂家協會會員,中國聲樂家協會常務理事。新加坡萊佛士音樂學院客座教授,西北師範大學音樂學院客座教授。

WANG Bei, a well-known soprano, vocal professor and master tutor at the College of Art, Guangdong University of Foreign Studies, WANG Bei is an expert of the Ministry of Education experts in talent pool and an expert in aesthetic education of colleges and universities of Guangdong Provincial Department of Education. She is also the visiting Professor of Raffles School of Music (Singapore) and School of Music, Northwest Normal University.

MALAYSIA



Masashi Kishimoto

馬來西亞瑪拉工藝大學副教授、合唱團和聲樂系主任。曾擔任新加坡國際音樂比賽、第一、二屆瑪拉工藝大學合唱比賽、第一、二屆瑪拉工藝大學合唱比賽、第四屆雅加達Penabur 國際合唱比賽、和第六屆泰國芭提雅國際合唱節的評委主席。

Choral Activities and Vocal Faculty at University of Technology Mara, Malaysia. and was the judge Chairperson of Singapore international music competition, 1st, 2nd UiTM choir competition, 4th Penabur international choir competition, Jakarta and 6th Grand Prix Pattaya International Choir Competition, Thailand.

CHINA



吳豔彥 Yanyu Wu

著名抒情花腔女高音歌唱家,聲樂教授,訪問學者,浙江傳媒學院音樂學院副院長,亞洲文化交流協會常務理事、國際華人文化交流中心藝術總監。

The famous lyric coloratura soprano singer, the vocal professor, visiting scholar, deputy dean of School of Music at Zhejiang Communication College, executive director of Asian Cultural Exchange Association, and artistic director of International Chinese Cultural Exchange Center. She studies under Mr. Guo Shuzhen who is China's famous soprano singer and vocal educator. She is the first Chinese singer to win the 1st place in Italian "Bellini" International Vocal Competition and the first in Portuguese "Thomas Alcatel" International Vocal Opera Competition.

HONG KONG, CHINA



葉葆菁 Yuki Ip

香港女高音歌唱家;與新加坡交響樂團、香港管弦樂團及小交響樂團多次合作同台演出。參演的音樂會無數,大部份都在香港電臺轉播。

Hong Kong Soprano; has worked with Singapore Symphony Orchestra, Hong Kong Philharmonic Orchestra and Hong Kong Sinfonietta. Numerous concerts featuring Miss Ip have also been broadcast by Radio Television Hong Kong (RTHK).

HONG KONG, CHINA



陳晃相 Jimmy Chan

香港男低中音歌唱家兼指揮家;曾指揮過三十餘個合唱團,並曾是十多個合唱團的創團指揮/音樂總監。曾於香港大學及香港演藝學院任教聲樂及指揮。現是中文大學及浸會大學之聲樂導師。

Hong Kong Bass-baritone Conductor; has been the founder-conductor/music director of over ten choral groups and has conducted more than 30 choirs. Formerly a voice and conducting faculty member at the Hong Kong Academy for Performing Arts and University of Hong Kong, currently he teaches voice at the Hong Kong Baptist University and the Chinese University of Hong Kong.

ROMANIA



Ramona Eremia Coman

羅馬尼亞著名聲樂教育家;2004年,被羅馬尼亞總統授予“文化表演藝術獎”。在國內外出演歌劇和輕歌劇超過500部。從1991年至2000年,她在國內外舉辦聲樂交響音樂會超過200場。

Romanian Famous Vocal Music Educator. In 2004 she was awarded by the Romanian presidency with the "Cultural Performing Arts" medal. She had over 500 opera and operetta performances both in Romania and abroad. Between 1991 and 2000, she had over 200 vocal-symphonic concerts both in Romania and abroad.

HONG KONG, CHINA



歐信希 Simon Au

香港風行唱片歌星及風行娛樂旗下藝人電台節目主持人及婚禮司儀。他曾參加《TVB 新秀歌唱大賽》晉入15強，一直以歌唱演出及司儀商演工作為主。

He is a singer of Fung Hang Record Ltd in Hong Kong and an artist under Fung Hang Entertainment(HK). He is also a host of the radio program on Metro radio and a wedding master in ceremonies.

HONG KONG, CHINA



李麗霞(黑妹) Li Lai Ha (Black Girl)

於70年代開始踏入舞臺。80年參加第二屆新秀歌唱比賽，開始成為歌手。七、八十年代黑妹在酒廊界享負盛名，每晚去酒廊捧場的“粉絲”動輒過百人，歌舞昇平之時，風頭一時無兩。與此同時，走過各個國家演出，於香港亦多次與名人紅星同台演出。

She entered the stage in the early 1970s. Participation in the New Talent Singing Competition in 1980 launched her career as a Lounge singer in Hong Kong. During the seventies and eighties, Black Girl achievement recognition in the lounge world. Every night, over a hundred fans would go to the lounge to see her performance. The 1980s and 90s saw Black Girl travelled all around the world to perform. In Hong Kong, she would be on the same stage performing with celebrities.

CHINA



耿 艳 Geng Yan

畢業於羅馬尼亞克魯日“格奧爾基·迪馬”音樂學院，聲樂表演專業，博士研究生。

Graduated from “Gheorghe Dima” Music Academy in Cluj, Romania PhD Candidate specialized in vocal performance; Student of Anna•Rosso, Ramona•Eremia (famous singer and educator), and Anca•Daniela•Mihuț (conductor of theatre music).

CHINA



李建林 Li Jianlin

上海大學音樂學院教授，碩士生導師，國家一級演員。獲得義大利歌劇學院歌劇演唱碩士和高級歌唱藝術家文憑。曾擔任義大利、日本、香港國際比賽評委。

Professor of Shanghai University Music School; master-student supervisor; national class-A artist; Graduated with a Master’s Degree in Opera Performance and a Diploma of Senior Singing Artist from Italian Opera Academy; Has served as a judge of international competitions in Italy, Japan and Hong Kong.

CHINA



金奇 Jin Qi

浙江音樂學院教授，潛心藝術歌曲創作30餘年。

A professor at Zhejiang Conservatory of Music who has devoted himself to

SPAIN



Israel Lozano

西班牙抒情男高音，約翰霍普金斯大學皮博迪音樂學院授予的歌劇音樂學碩士學位，演出曲目包括《茶花女》、馬斯奈的《萊曼》、多諾泰的《愛情的甘露》、莫札特的《魔笛》、唐·吉歌萬尼的《唐·吉歌萬尼》、普契尼的《無名氏》等。

Spanish Lyric Tenor, Master's degree in Opera Music from the Peabody Conservatory of Johns Hopkins University. Performance repertoire includes "La Traviata", Massenet's "Manon", Donizetti's "L'elisir d'amore", Mozart's "The Magic Flute", Verdi's "Rigoletto", and Puccini's "La Bohème".

MALAYSIA



周博華 CHEW PAUL WAH

歌手、詞曲作者、聲樂教育家、馬來西亞第一代具有時代意義的女音樂人。

Singer, songwriter, vocal educator and Malaysia's first generation of contemporary female musicians.

SINGAPORE



Peter Elijah Wong

著名音樂製作人。曾擔任齊秦、譚維維、迪克牛仔等明星歌手演唱會音樂總監，紀錄片配樂製作人，央視“夢想星搭檔”音樂製作人，青春偶像劇“我的青春高八度”音樂總監製作人。

Famous producer, Concert Musical Director for Qi Qin, Sitar Tan, Chyi Chin, Dick and Cowboy and other star singers. Musical Producer for CCTV "Dream's Partner", Musical Director and Producer for Youth Idol Drama "My Youth High Octave".

ROMANIA



Ioan Ardelean

男中音歌唱家，康斯坦察的奧維迪厄斯大學藝術系教授。畢業於克盧日格奧爾·基迪馬音樂學院。曾在德國慕尼黑R.Strauss音樂學院攻讀碩士學位，在雅西的G.Enescu藝術大學攻讀博士學位，在Enescu大學攻讀博士學位。

Baritone Ioan Ardelean is a graduate of the Ghe. Dima Academy of Music, Cluj-Napoca, class prof. univ. Alexandru Farca, of the master's studies, in Germany, at the R. Strauss Academy of Music in Munich and of the doctoral studies, at the G. Enescu University of Arts in Iai.

SINGAPORE



祁哲泉 Colin Qi

新加坡新謠先鋒；有種藝術品牌策劃人；中文流行歌曲歷史研究；四川音樂學院音樂周嘉賓講師。

Singaporean New Song Pioneer and Chinese Lyricist, engage in research on the History of Chinese Pop Songs, Planner of Seeds Art, Guest Lecturer for Sichuan Conservatory of Music Music Week.

U.S.A



Eric Monson

American baritone/conductor, Eric Monson, is a third generation professional performer and has been performing around the world for over 30 years. He has been fortunate to work with several Grammy and Tony award winners throughout his performance career and maintains a steady schedule of performing, conducting, arranging vocal charts, and vocal teaching.

SINGAPORE



William Lim

新加坡男中音歌唱家，在紐約Rosa Ponselle國際聲樂比賽中獲得“銀玫瑰獎”

Singapore Baritone, The “Silver Rose” award in New York's Rosa Ponselle International Voice Competition.

MALAYSIA



李乃剛 Nai Kong Lee

音綜製作人、配唱製作人、編曲。11th國際聲樂公開賽·馬來西亞流行組評審大賽原創專輯“聲音監督官”

Music Producer/Arranger.The Pro Judge of Pop Music Classes.The "Voice Supervisor" for the Album Production.

MALAYSIA



Helen Yap

馬來西亞音樂製作人，詞曲作者，音樂總監。2003年馬來西亞藝人Siti Sarah專輯鉅金獎。2016年Anuar Zain熱門單曲“Andainya Takdir” 作曲人。茜拉在上海、新加坡和吉隆坡演唱會的音樂總監並擔任鍵盤手。為美國駐吉隆坡大使館製作和編排歌曲STANDING IN THE EYES OF THE WORLD。

Malaysian Music Producer/ Songwriter/ Music Director.Platinum Award for the Album of Malaysian Artist Siti Sarah 2003.Composer of Anuar Zain' s 2016 Hit Single Andainya Takdir. Music Director & Keyboard Player for Shila Amzah's Concerts.Arranger & Producer of Song STANDING IN THE EYES OF THE WORLD for the US Embassy Kuala Lumpur

CHINA



陶文華 Tao Wenhua

著名指揮家，原廣東南方歌舞團指揮，廣州愛樂交響樂團指揮，珠影樂團客座指揮，星海音樂學院客座教授。

Tao Wenhua: Famous conductor. Former conductor of Guangdong Southern Song and Dance Troupe; conductor of Guangzhou Philharmonic Symphony Orchestra; guest conductor of Zhuying Orchestra; visiting professor of Xinghai Conservatory of Music.

TAIWAN, CHINA



陳雲紅 Chen Yun Hung

台灣合唱音樂中心(TCMC)執行長暨合唱藝術總監，台北室內合唱團藝術總監，榮獲德國的國際合唱名人錄「Who is Who in Choral Music, 2007」。陳雲紅曾多次帶領合唱團於歐洲各地參加國際合唱比賽與演出，榮獲多項大獎以及最佳指揮獎。她時常受邀於國際合唱比賽擔任評審以及合唱指揮工作坊講師。

Selected by “Who is Who in Choral Music, 2007,” Chen Yun-Hung has led her choirs to participate in many international competitions and won many Prizes. Chen currently serves as the CEO/artistic director of the Taiwan Choral Music Center, artistic director of the Taipei Chamber Singers.



THE 14th VOCAL
INTERNATIONAL
OPEN COMPETITION
第十四屆-國際聲樂公開賽
2027

CLASSES AND REPERTOIRES

比賽組別及要求

Contestants may enter more than one class
參賽者可同時選擇參加多於一個組別之賽事





Class No.A

OPERA SESSION

歌劇演唱專場

A



A1 歌劇公開組

- 不限年齡、性別、國籍。
- 自選兩首不同國家歌劇詠嘆調，用原文演唱。
- 演唱時間不超過10分鐘。

Class No.A1 Operatic Open Class

- Not limited by age, gender or nationality.
- 2 operatic arias from different countries of own choice, sung in original language.
- Duration not more than 10mins.

A2 歌劇詠嘆調專題組

- 自選歌劇詠嘆調一首，原文原調演唱。
- 演出時間不超過5分鐘。

第A2-1組 歌劇詠嘆調專題 少年A組
• 2010年12月16日－2016年12月15日出生

第A2-2組 歌劇詠嘆調專題 少年B組
• 2006年12月16日－2010年12月15日出生

第A2-3組 歌劇詠嘆調專題 青年A組
• 2002年12月16日－2006年12月15日出生

第A2-4組 歌劇詠嘆調專題 青年B組
• 1990年12月16日－2002年12月15日出生

第A2-5組 歌劇詠嘆調專題 中年組
• 1965年12月16日－1990年12月15日出生

第A2-6組 歌劇詠嘆調專題 金齡組
• 1965年12月16日之前出生

Class No.A2 Special Theme (Operatic Aria) Classes

- Free choice of one operatic aria by any composer (any nationality), sung in original language.
- Total performance not more than 5mins.

Class No.A2-1 Special Theme (Operatic Aria) Youth (Junior) Class A
• born between Dec.16,2010-Dec.15,2016

Class No.A2-2 Special Theme (Operatic Aria) Youth (Junior) Class B
• born between Dec.16,2006-Dec.15,2010

Class No.A2-3 Special Theme (Operatic Aria) Youth (Senior) Class A
• born between Dec.16,2002-Dec.15,2006

Class No.A2-4 Special Theme (Operatic Aria) Youth (Senior) Class B
• born between Dec.16,1990-Dec.15,2002

Class No.A2-5 Special Theme (Operatic Aria) Adult Class
• born between Dec.16,1965-Dec.15,1990

Class No.A2-6 Special Theme (Operatic Aria) Senior Class
• born before Dec.16,1965

A3 音樂會詠嘆調專題組

- 自選音樂會詠嘆調一首，原文原調演唱。
- 演出時間不超過5分鐘。

第A3-1組 音樂會詠嘆調專題 少年A組
• 2010年12月16日－2016年12月15日出生

第A3-2組 音樂會詠嘆調專題 少年B組
• 2006年12月16日－2010年12月15日出生

第A3-3組 音樂會詠嘆調專題 青年A組
• 2002年12月16日－2006年12月15日出生

第A3-4組 音樂會詠嘆調專題 青年B組
• 1990年12月16日－2002年12月15日出生

第A3-5組 音樂會詠嘆調專題 中年組
• 1965年12月16日－1990年12月15日出生

第A3-6組 音樂會詠嘆調專題 金齡組
• 1965年12月16日之前出生

Class No.A3 Special Theme (Concert Aria) Classes

- Free choice of one concert aria by any composer (any nationality), sung in original language.
- Total performance not more than 5mins.

Class No.A3-1 Special Theme (Concert Aria) Youth (Junior) Class A
• born between Dec.16,2010-Dec.15,2016

Class No.A3-2 Special Theme (Concert Aria) Youth (Junior) Class B
• born between Dec.16,2006-Dec.15,2010

Class No.A3-3 Special Theme (Concert Aria) Youth (Senior) Class A
• born between Dec.16,2002-Dec.15,2006

Class No.A3-4 Special Theme (Concert Aria) Youth (Senior) Class B
• born between Dec.16,1990-Dec.15,2002

Class No.A3-5 Special Theme (Concert Aria) Adult Class
• born between Dec.16,1965-Dec.15,1990

Class No.A3-6 Special Theme (Concert Aria) Senior Class
• born before Dec.16,1965

A4 歌劇詠嘆調 特別獎組

- 自選指定作曲家歌劇詠嘆調一首。
- 演出時間不超過5分鐘。

第A4-1組 神劇 詠嘆調獎

第A4-2組 莫扎特 歌劇詠嘆調獎

第A4-3組 普契尼 歌劇詠嘆調獎

第A4-4組 威爾第 歌劇詠嘆調獎

第A4-5組 比才 歌劇詠嘆調獎

第A4-6組 多尼采蒂 歌劇詠嘆調獎

第A4-7組 亨德爾 歌劇詠嘆調獎

第A4-8組 維瓦爾第 歌劇詠嘆調獎

第A4-9組 珀塞爾 歌劇詠嘆調獎

Class No.A4 Special Prize Classes for Operatic Aria

- Free choice of one aria from the operas by these composers.
- Total performance not more than 5 mins.

Class No.A4-1 Oratorio Aria Prize

Class No.A4-2 Mozart Operatic Aria Prize

Class No.A4-3 Puccini Operatic Aria Prize

Class No.A4-4 Verdi Operatic Aria Prize

Class No.A4-5 Bizet Operatic Aria Prize

Class No.A4-6 Donizetti Operatic Aria Prize

Class No.A4-7 Handel Operatic Aria Prize

Class No.A4-8 Vivaldi Operatic Aria Prize

Class No.A4-9 Purcell Operatic Aria Prize



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2027

Class No.B

ART SONG SESSION

藝術歌曲演唱專場

B

B1	藝術歌曲公開組	Class No.B1 Art Songs Open Class
	•不限年齡、性別、國籍。 •自選兩首不同國家藝術歌曲,用原文演唱。 •演唱時間不超過10分鐘。	•Not limited by age, gender or nationality. •2 art songs from different countries, sung in original language. •Duration not more than 10mins.
B2	馬來西亞藝術歌曲組	Class No.B2 Malaysia (Art Song) Class
	• 自選一首馬來西亞藝術歌曲、歌劇、神劇或清唱劇選曲。歌劇可以原文原調演唱(包括本地歌劇)、也可用譯語原調演唱。	• Free choice of one Malaysian art song, opera, oratorio or Cantata selection. The opera(including local opera) can be sung in original language or translation language.
B3	中國藝術歌曲專題組	Class No.B3 Special Theme (Chinese Art Song) Classes
	• 自選中國藝術歌曲一首。 • 演出時間不超過5分鐘。	•Free choice of one piece of Chinese Art Song. •Total performance not more than 5 mins.
	第B3-1組 中國藝術歌曲 少年A組 • 2010年12月16日－2016年12月15日出生	Class No.B3-1 Chinese Art Song Youth (Junior) Class A • born between Dec.16,2010 -Dec.15,2016
	第B3-2組 中國藝術歌曲 少年B組 • 2006年12月16日－2010年12月15日出生	Class No.B3-2 Chinese Art Song Youth(Junior) Class B • born between Dec.16,2006-Dec.15,2010
	第B3-3組 中國藝術歌曲 青年A組 • 2002年12月16日－2006年12月15日出生	Class No.B3-3 Chinese Art Song Youth (Senior) Class A • born between Dec.16,2002-Dec.15,2006
	第B3-4組 中國藝術歌曲 青年B組 • 1990年12月16日－2002年12月15日出生	Class No.B3-4 Chinese Art Song Youth (Senior) Class B • born between Dec.16,1990-Dec.15,2002
	第B3-5組 中國藝術歌曲 中年組 • 1965年12月16日－1990年12月15日出生	Class No.B3-5 Chinese Art Song Adult Class • born between Dec.16,1965-Dec.15,1990
	第B3-6組 中國藝術歌曲 金齡組 • 1965年12月16日之前出生	Class No.B3-6 Chinese Art Song Senior Class • born before Dec.16,1965
B4	藝術歌曲專題組	Class No.B4 Special Theme (Art Song) Classes
	•自選藝術歌曲一首,原文原調演唱。 •演出時間不超過5分鐘。	•Free choice of one art songs by Any composer of their nationality, sung in original language. •Total performance not more than 5mins.
	第B4-1組 藝術歌曲專題 少年A組 • 2010年12月16日－2016年12月15日出生	Class No.B4-1 Special Theme (Art Song) Youth (Junior) Class A •born between Dec.16,2010-Dec.15,2016
	第B4-2組 藝術歌曲專題 少年B組 • 2006年12月16日－2010年12月15日出生	Class No.B4-2 Special Theme (Art Song) Youth (Junior) Class B • born between Dec.16,2006-Dec.15,2010
	第B4-3組 藝術歌曲專題 青年A組 • 2002年12月16日－2006年12月15日出生	Class No.B4-3 Special Theme (Art Song) Youth (Senior) Class A •born between Dec.16,2002-Dec.15,2006
	第B4-4組 藝術歌曲專題 青年B組 • 1990年12月16日－2002年12月15日出生	Class No.B4-4 Special Theme (Art Song) Youth (Senior) Class B •born between Dec.16,1990-Dec.15,2002
	第B4-5組 藝術歌曲專題 中年組 • 1965年12月16日－1990年12月15日出生	Class No.B4-5 Special Theme (Art Song) Adult Class •born between Dec.16,1965-Dec.15,1990
	第B4-6組 藝術歌曲專題 金齡組 • 1965年12月16日之前出生	Class No.B4-6 Special Theme (Art Song) Senior Class •born before Dec.16,1965
B5	藝術歌曲特別獎組	Class No.B5 Special Prize Classes for Art Songs
	• 自選指定作曲家藝術歌曲一首。 • 演出時間不超過5分鐘。	• Free choice of one art song by these composers. • Total performance not more than 5 mins.
	第B5-1組 托斯蒂 藝術歌曲獎	Class No.B5-1 Tosti Art Songs Prize
	第B5-2組 庫爾斯蒂 藝術歌曲獎	Class No.B5-2 Curtis Art Songs Prize
	第B5-3組 卡契尼 藝術歌曲獎	Class No.B5-3 Caccini Art Songs Prize
	第B5-4組 海頓 藝術歌曲獎	Class No.B5-4 Haydn Art Songs Prize
	第B5-5組 莫扎特 藝術歌曲獎	Class No.B5-5 Mozart Art Songs Prize
	第B5-6組 門德爾松 藝術歌曲獎	Class No.B5-6 Mendelssohn Art Songs Prize
	第B5-7組 柴可夫斯基 藝術歌曲獎	Class No.B5-7 Tchaikovsky Art Songs Prize
	第B5-8組 舒伯特 藝術歌曲獎	Class No.B5-8 Schubert Art Songs Prize
	第B5-9組 亨德爾 藝術歌曲獎	Class No.B5-9 Handel Art Songs Prize
	第B5-10組 珀塞爾 藝術歌曲獎	Class No.B5-10 Purcell Art Songs Prize



C

Class No.C

FOLK SONG SESSION

世界民族演唱專場

C1 世界民歌演唱公開組

Class No.C1 World Folk Songs Open Class

- 不限年齡、性別、國籍
- 自選兩首不同國家的民族聲樂作品，原文原調演唱。
- 演出時間不超過10分鐘。

- Not limited by age, gender or nationality
- Free choice of 2 songs of the national vocal works of different countries, sung in original language.
- Total performance not more than 10 mins.

C2 中國民歌專題組

Class No.C2 Special Theme (Chinese Folk Song) Classes

- 自選中國民族歌曲一首。
- 演出時間不超過5分鐘。

- Free choice of one piece of Chinese folk song.
- Total performance not more than 5mins.

第C2-1組 中國民歌 少年A組

- 2010年12月16日－2016年12月15日出生

Class No.C2-1 Chinese Folk Song Youth (Junior) Class A

- born between Dec.16,2010-Dec.15,2016

第C2-2組 中國民歌 少年B組

- 2006年12月16日－2010年12月15日出生

Class No.C2-2 Chinese Folk Song Youth(Junior) Class B

- born between Dec.16,2006-Dec.15,2010

第C2-3組 中國民歌 青年A組

- 2002年12月16日－2006年12月15日出生

Class No.C2-3 Chinese Folk Song Youth (Senior) Class A

- born between Dec.16,2002-Dec.15,2006

第C2-4組 中國民歌 青年B組

- 1990年12月16日－2002年12月15日出生

Class No.C2-4 Chinese Folk Song Youth (Senior) Class B

- born between Dec.16,1990-Dec.15,2002

第C2-5組 中國民歌 中年組

- 1965年12月16日－1990年12月15日出生

Class No.C2-5 Chinese Folk Song Adult Class

- born between Dec.16,1965-Dec.15,1990

第C2-6組 中國民歌 金齡組

- 1965年12月16日之前出生

Class No.C2-6 Chinese Folk Song Senior Class

- born before Dec.16,1965



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Class No.D

POP SONG SESSION

流行歌曲演唱專場

D

D1 流行音樂公開組

- 不限年齡、性別、國籍。
- 自選兩首不同風格歌曲演唱(包括:爵士、搖滾、音樂劇、流行、說唱、嘻哈、布魯斯、鄉村、R&B等20世紀後誕生的都市化大眾音樂)
- 演出時間不超過10分鐘。

Class No.D1 Pop Songs Open Class

- Not limited by age, gender or nationality
- Free choice of 2 songs of different styles (including jazz, rock, musicals, pop, rap, hip-hop, blues, country, R&B, etc. urbanized popular music born after the 20th century)
- Total performance not more than 10mins.

D2 流行歌曲專題組

- 除爵士、音樂劇、嘻哈以外，自選現代流行歌曲一首。
- 演出時間不超過5分鐘。

第D2-1組 流行歌曲 少年A組

- 2010年12月16日－2016年12月15日出生

第D2-2組 流行歌曲 少年B組

- 2006年12月16日－2010年12月15日出生

第D2-3組 流行歌曲 青年A組

- 2002年12月16日－2006年12月15日出生

第D2-4組 流行歌曲 青年B組

- 1990年12月16日－2002年12月15日出生

第D2-5組 流行歌曲 中年組

- 1965年12月16日－1990年12月15日出生

第D2-6組 流行歌曲 金齡組

- 1965年12月16日之前出生

Class No.D2 Special Theme (Pop Song) Classes

- Free choice of one piece of pop song, except jazz, musicals and hip-hop.
- Total performance not more than 5mins.

Class No.D2-1 Pop Songs Youth (Junior) Class A

- born between Dec.16,2010-Dec.15,2016

Class No.D2-2 Pop Songs Youth(Junior) Class B

- born between Dec.16,2006-Dec.15,2010

Class No.D2-3 Pop Songs Youth (Senior) Class A

- born between Dec.16,2002-Dec.15,2006

Class No.D2-4 Pop Songs Youth (Senior) Class B

- born between Dec.16,1990-Dec.15,2002

Class No.D2-5 Pop Songs Adult Class

- born between Dec.16,1965-Dec.15,1990

Class No.D2-6 Pop Songs Senior Class

- born before Dec.16,1965

D3 爵士專題組

- 自選爵士風格歌曲一首。
- 演出時間不超過5分鐘。

第D3-1組 爵士 少年A組

- 2010年12月16日－2016年12月15日出生

第D3-2組 爵士 少年B組

- 2006年12月16日－2010年12月15日出生

第D3-3組 爵士 青年A組

- 2002年12月16日－2006年12月15日出生

第D3-4組 爵士 青年B組

- 1990年12月16日－2002年12月15日出生

第D3-5組 爵士 中年組

- 1965年12月16日－1990年12月15日出生

第D3-6組 爵士 金齡組

- 1965年12月16日之前出生

Class No.D3 Special Theme (Jazz) Classes

- Free choice of one piece of jazz style song.
- Total performance not more than 5mins.

Class No.D3-1 Jazz Youth (Junior) Class A

- born between Dec.16,2010-Dec.15,2016

Class No.D3-2 Jazz Youth (Junior) Class B

- born between Dec.16,2006-Dec.15,2010

Class No.D3-3 Jazz Youth (Senior) Class A

- born between Dec.16,2002-Dec.15,2006

Class No.D3-4 Jazz Youth (Senior) Class B

- born between Dec.16,1990-Dec.15,2002

Class No.D3-5 Jazz Adult Class

- born between Dec.16,1965-Dec.15,1990

Class No.D3-6 Jazz Senior Class

- born before Dec.16,1965

D4 嘻哈專題組

- 自選說唱歌曲一首。
- 演出時間不超過5分鐘。

第D4-1組 嘻哈 少年A組

- 2010年12月16日－2016年12月15日出生

第D4-2組 嘻哈 少年B組

- 2006年12月16日－2010年12月15日出生

第D4-3組 嘻哈 青年A組

- 2002年12月16日－2006年12月15日出生

第D4-4組 嘻哈 青年B組

- 1990年12月16日－2002年12月15日出生

第D4-5組 嘻哈 中年組

- 1965年12月16日－1990年12月15日出生

第D4-6組 嘻哈 金齡組

- 1965年12月16日之前出生

Class No.D4 Special Theme (Hip Hop) Classes

- Free choice of one piece of hip-hop.
- Total performance not more than 5mins.

Class No.D4-1 Hip Hop Youth (Junior) Class A

- born between Dec.16,2010-Dec.15,2016

Class No.D4-2 Hip Hop Youth (Junior) Class B

- born between Dec.16,2006-Dec.15,2010

Class No.D4-3 Hip Hop Youth (Senior) Class A

- born between Dec.16,2002-Dec.15,2006

Class No.D4-4 Hip Hop Youth (Senior) Class B

- born between Dec.16,1990-Dec.15,2002

Class No.D4-5 Hip Hop Adult Class

- born between Dec.16,1965-Dec.15,1990

Class No.D4-6 Hip Hop Senior Class

- born before Dec.16,1965



E

Class No.E

PLAYING AND SINGING CLASS

彈唱組專場

E1 彈唱組

Class No.E1 Playing and Singing Class

參賽形式：自彈自唱或者可有樂手協助最多三人組含參賽者，允許合聲。

參賽對象：不限年齡、性別、國籍。

內容要求：演出時間不超過5分鐘。(翻唱改編風格不限，演繹形式不限，可大小調互換)

*不可使用插電樂器(除電鋼琴及電Bass以外)，可使用木箱鼓、非洲鼓、沙鈴等節奏型樂器，本賽事不可使用爵士鼓。

- Self-performed or assisted by a musician, maximum 3 persons (including the participant), backing vocal allowed.
- No limited by age, gender or nationality.
- Duration must be within 5 mins.
(Cover, adaptation styles and performance methods are unlimited. Transposition between major and minor keys is allowed.)
- No electric instruments are allowed (except for electric piano and electric bass).
- Such rhythmic instruments as box drum, Djembe and shaker is accepted. Jazz drums are not allowed in this competition.



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Class No.F CHILDREN' S SONG SESSION 少兒歌曲演唱專場

F1 少兒公開組

- 15歲以下、不限性別、國籍。
- 自選兩首不同風格歌曲，可選擇原生態唱法或地方戲。
- 演出時間不超過10分鐘。

Class No.F1 Youth Junior Open Class

- Under 15 years old, not limited by gender or nationality.
- Free choice of 2 songs of different styles, can be sung in ethnic vocal or theatrical style.
- Total performance not more than 10mins.

F2 少年兒童組

- 自選主題健康向上、具有時代感和少兒特徵及藝術性、民族性的歌曲一首，形式不限，任何國家作品均可。
- 演出時間不超過5分鐘。

Class No.F2 Classes for the Young

- Free choice of one piece of Any Song, with positive, healthy subject, youthful character, artistry and national spirit, no limit on form or origin of the song.
- Total performance not more than 5mins.

第F2-1組 少年組

- 2010年12月16日—2013年12月15日出生

Class No.F2-1 Youth (Junior) Class

- born between Dec.16,2010—Dec.15,2013

第F2-2組 兒童A組

- 2013年12月16日—2016年12月15日出生

Class No.F2-2 Children Class A

- born between Dec.16,2013—Dec.15,2016

第F2-3組 兒童B組

- 2016年12月16日—2019年12月15日出生

Class No.F2-3 Children Class B

- born between Dec.16,2016—Dec.15,2019

第F2-4組 兒童C組

- 2019年12月16日—2022年12月15日出生

Class No.F2-4 Children Class C

- born between Dec.16,2019—Dec.15,2022

第F2-5組 兒童D組

- 2022年12月16日

Class No.F2-5 Children Class D

- born between Dec.16,2022





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Class No.G

CONTEMPORARY A CAPPPELLA SESSION

現代阿卡貝拉專場



G1 現代阿卡貝拉公開組

- 參賽人員：年齡不限，國籍不限。
- 團隊人數：3 至 12 人（不設音控），
- 演唱時間：12 分鐘內（自上臺開始計時至演唱結束）
- 參賽曲目：1. 曲目數不限，但不可超過演唱時間。
2. 樂曲編制至少為三部和聲之無伴奏曲目，
但可採用無音高之節奏樂器伴奏。
3. 允許使用迴圈器及效果器。
4. 其中一首必須是爵士風格。

Class No.G1 Contemporary A Cappella Open Class

- Competitor group could be in any age and nationality.
- Competitor group may be limited to 3-12 persons (Sound technicians are not count in).
- Performance duration: Performance should be completed in 12 minutes.
- Enrollment Repertoire:
1. Unlimited pieces of entries for competition within the required performing time range.
2. Minimum a 3-parts and unaccompanied composition, only auxiliary (unpitched) percussion is accepted.
3. Loop Station and AMP are accepted to use during competition.
4. either one of it should be in Jazz style.

G2 青年組

- 參賽人員：需出生於 2001 年(含) 之後，國籍不限。
- 團隊人數：3 至 12 人（不設音控），
- 演唱時間：12 分鐘內（自上臺開始計時至演唱結束）
- 參賽曲目：1. 樂曲編制至少為兩部和聲之無伴奏曲目，
但可採用無音高之節奏樂器伴奏。
3. 允許使用迴圈器及效果器。

Class No.G2 Young Adult Class

- Competitor group should be all born on or after 2001, any nationality is accepted.
- Competitor group may be limited to 3-12 persons (Sound technicians are not count in).
- Performance duration: Performance should be completed in 12 minutes.
- Enrollment Repertoire:
1. At least 2 pieces of entries for competition within the required performing time range, any language and style.
2. Minimum a 2-parts and unaccompanied composition, only auxiliary (unpitched) percussion is accepted.
3. Loop Station and AMP are accepted to use during competition.

G3 少兒組

- 參賽人員：需出生於 2010 年(含) 之後，國籍不限。
- 團隊人數：3 至 12 人（不設音控）
- 演唱時間：12 分鐘內（自上臺開始計時至演唱結束）
- 參賽曲目：1. 演唱曲目至少 2 首，語言及風格不限。
2. 樂曲編制至少為兩部和聲之無伴奏曲目，
但可採用無音高之節奏樂器伴奏。
3. 允許使用迴圈器及效果器。

Class No.G3 Youth Class

- Competitor group should be all born on or after 2010, any nationality is accepted.
- Competitor group may be limited to 3-12 persons (Sound technicians are not count in).
- Performance duration: Performance should be completed in 12 minutes.
- Enrollment Repertoire:
1. At least 2 pieces of entries for competition within the required performing time range, any language and style.
2. Minimum a 2-parts and unaccompanied composition, only auxiliary (unpitched) percussion is accepted.
3. Loop Station and AMP are accepted to use during competition.

R 比賽規定

1. 參賽團隊所選定曲譜，涉及相關著作權等事宜，必須遵照著作權法規定 辦理，若涉及違法事項，主辦單位概不負責。
2. 比賽當天演唱內容與上載樂譜不符者，評審團將酌情扣分，不得有議。
3. 若比賽上台成員與報名不符，則整團不予計分。
4. 報名最佳主唱獎者，須演唱該歌曲三分之二比重，每首限 1 人報名。
5. 報名參加最佳人聲打擊獎，每首限 1 人報名。
6. 報名最佳編曲獎編曲者，須為參加比賽該團團員。
7. 報名最佳創作獎創作者，須為參加比賽該團團員。
8. 報名最佳創作獎作品必須是尚未發行作品，但主辦單位可擁有此作品演出權。
9. 如不使用主辦單位提供音響設備，因自備器材影響演出效果，主辦單位恕不負責。
10. 如有隨隊音控人員只僅限 1 位，隨隊音控須通知主辦單位音響技術人員調整音響效果，或取得主辦單位音響技術人員同意方可操作控台；如沒有則由主辦單位音響技術人員依照團隊提交麥克風表操作音軌輸出大小。

參賽人員更換原則

參賽人數 1 至 6 人可更換 1 人，7 人以上可更換 2 人。

Competition Regulations

- 1.The selected music scores by participating teams must comply with copyright laws and regulations. The organizing committee will not be held responsible for any legal infringements.
- 2.If the performance content on the competition day does not match the submitted musical scores, the judging panel reserves the right to deduct points at their discretion without room for debate.
- 3.If the members who perform on stage do not match those registered, the entire team will not receive scoring.
- 4.The winner of the Best Vocalist award must sing two-thirds of the designated song; each participant can register for one song only.
- 5.Participants in the Best Vocal Percussion award category are limited to one participant per song.
- 6.The arranger registering for the Best Arrangement award must be a member of the participating team.
- 7.The creator registering for the Best Composition award must be a member of the participating team.
- 8.Entries for the Best Composition award must be unreleased works, although the organizers reserve the right to perform these works.
- 9.If external audio equipment is used instead of the equipment provided by the organizer, resulting in an impact on the performance quality, the organizing committee will not be held responsible.
- 10.Only one accompanying sound control personnel per team is permitted. Each sound controller must notify the organizer's audio technicians for adjusting sound effects or operate the console with the consent of the organizer's audio technicians. Otherwise, the organizer's audio technicians will adjust the volume output based on the microphone table submitted by the team.

Principles for Replacement of Participants

One person can be replaced if there are 1 to 6 participants, and two persons can be replaced if there are more than 7 participants.



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Class No.H CHORAL SESSION 合唱專場

報名細則

1. 參賽者須清晰完整填寫，內容必須屬實及正確無誤。
2. 參賽隊伍最多可報名四個組別，每組別演唱曲目不能重複。
3. 報名有年齡限制組別的合唱團，若上台人員和報名表提交名單資料不同，將被視為資格不符並取消參賽資格，且不退費。
4. 上台人數不得超過已報名繳費人數。如違反規定，主辦單位有權取消該隊參賽資格，且不得退費。

Registration Details

1. Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
2. Each choir is allowed to register in a maximum of four categories. The repertoire for each category must be different.
3. A choir participating in a category with an age limit is liable to be disqualified without any refund if there is a difference between the official letter and the appearance on stage or any other factual aspects.
4. The number of participants on stage should not exceed the amount paid in the participation package. The committee reserves the right to disqualify without any refund if there is a difference in the number of participants.

H1 小組合唱(有伴奏)

- 不限年齡、性別、國籍
- 2~16參賽者
- 自選一首歌曲，按原作演唱
- 演唱時間不超過5分鐘

Class No.H1 Choral Ensemble (With Accompaniment)

- Not limited by age, gender or nationality
- 2~16 candidates
- Free choice of one song, sung in original version
- Total performance not more than 5 mins

H2 小組合唱(無伴奏)

- 不限年齡、性別、國籍
- 2~16參賽者
- 自選一首歌曲，按原作演唱
- 演唱時間不超過5分鐘

Class No.H2 Choral Ensemble (A Cappella)

- Not limited by age, gender or nationality
- 2~16 candidates
- Free choice of one song, sung in original version
- Total performance not more than 5 mins

H3 按年齡 Class No.H3 By AGE

H3-1 少兒組 Children Choir

- 比賽時間
Singing time
- 團員數目
Number of singers
- 曲目數量及要求
Program
- 團員年齡限制
Age of singers

15分鐘內
Maximum 15 minutes

最少10位，最多60位（不包括指揮、伴奏）
Minimum 10, Maximum 60.
(conductor and accompanist excluded.)

二或三首，曲目類型無限制
Two or three pieces of your choice.

H1: 15歲以下（2012年1月1日後出生）
Maximum 15 years old (Born after January 1, 2012)

H2: 35歲以下（1992年1月1日後出生）
Maximum 35 years old (Born after January 1, 1992)

H3: 50歲以上（1977年12月31日前出生）
Minimum 50 years old (Born before December 31, 1977)

*每團容許有不超過10%之超齡團員參賽
*A margin of 10% over/under aged choristers is allowed.

H3-2 青年組 Youth Choir

H3-3 樂齡組 Senior Choir

H4 按聲部 Class No.H4 By VOICING

H4-1 男聲組 Male Choir

- 比賽時間
Singing time
- 團員數目
Number of singers
- 曲目數量及要求
Program
- 團員年齡限制
Age of singers

15分鐘內
Maximum 15 minutes

最少10位，最多60位（不包括指揮、伴奏）
Minimum 10, Maximum 60. (conductor and accompanist excluded.)

二或三首，曲目類型無限制
Two or three pieces of your choice.

15歲以上（2011年1月1日前出生）
Minimum 15 years old (Born before January 1, 2011)

H4-2 女聲組 Female Choir

H4-3 混聲組 Mixed Choir

H5 按音樂類型 Class No.H5 By MUSIC TYPE

H5-1 民謠 / 傳統音樂組 Ethnic / Traditional Music

- 團員年齡限制
Age of singers
- 比賽時間
Singing time
- 團員數目
Number of singers
- 曲目數量及要求
Program

無限制
No limit

15分鐘內
Maximum 15 minutes

最少10位，最多60位（不包括指揮、伴奏）
Minimum 10, Maximum 60. (conductor and accompanist excluded.)

二或三首，並符合以下條件：
Two or three pieces meeting these criteria:

H5-1: 1. 曲目皆須為民謠音樂或傳統音樂
All pieces MUST be folk songs or traditional music.

2. 其中一首必須為無伴奏曲目
One piece MUST BE WITHOUT accompaniment.

3. 其中一首必須為所屬國家或地區之曲目
One piece has to be typical of their home country.

H5-2: 1. 曲目皆須為1993年以後創作的作品
All pieces MUST be composed in or after 1993.

2. 其中二首必須為無伴奏曲目
Two pieces MUST BE WITHOUT accompaniment.

3. 其中一首必須為2013年以後創作的作品
One piece MUST be composed in or after 2013.

H5-2 當代音樂組 Contemporary Music



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Class No. I MUSICAL THEATER CLASS 音樂劇組

I1 音樂劇組

Class No. I1 Musical Theater Class

- 參賽者以個人或組合形式參賽（組合不得超過2人，比賽全程組合人數及人員不得變更，每一組合將被視為二名參賽者）。
- 自選現已公演的音樂劇歌曲一首演唱，語種不限。
- 演唱時間不超5分鐘。

- Participants can enter as individuals or in a group (Maximum 2 persons. The total number and personnel of the group cannot be changed during the competition. Each group will be considered as two participants.).
- Free choice of one musical that has already been performed, any language.
- Performance should be completed in 5 minutes.

第I1-1組 音樂劇 少年A組

- 2010年12月16日－2016年12月15日出生

Class No. I1-1 Musical Theater Youth (Junior) Class A

- born between Dec. 16, 2010-Dec. 15, 2016

第I1-2組 音樂劇 少年B組

- 2006年12月16日－2010年12月15日出生

Class No. I1-2 Musical Theater Youth (Junior) Class B

- born between Dec. 16, 2006-Dec. 15, 2010

第I1-3組 音樂劇 青年A組

- 2002年12月16日－2006年12月15日出生

Class No. I1-3 Musical Theater Youth (Senior) Class A

- born between Dec. 16, 2002-Dec. 15, 2006

第I1-4組 音樂劇 青年B組

- 1990年12月16日－2002年12月15日出生

Class No. I1-4 Musical Theater Youth (Senior) Class B

- born between Dec. 16, 1990-Dec. 15, 2002

第I1-5組 音樂劇 中年組

- 1965年12月16日－1990年12月15日出生

Class No. I1-5 Musical Theater Adult Class

- born between Dec. 16, 1965-Dec. 15, 1990

第I1-6組 音樂劇 金齡組

- 1965年12月16日之前出生

Class No. I1-6 Musical Theater Senior Class

- born before Dec. 16, 1965



THE 14th VOCAL
INTERNATIONAL
OPEN COMPETITION
第十四屆-國際聲樂公開賽
2027

Prizes 獎項設置



1 初賽獎項設置

各組別評分標準為一百分制，

90分及以上 一等獎；

85-89.99分 二等獎；

80-84.99分 三等獎；

70-79.99分 優秀獎；

69.99分以下 參賽證書。

二等獎以上的參賽選手將獲得進入
馬來西亞決賽資格。

Rules for awarding prizes in the preliminary round

Marks are given on a 100 marks scale:

90 or above First Class Award,

85-89.99 Second Class Award,

80-84.99 Third Class Award,

70-79.99 Merit Award,

69.99 or below Participant Award.

Participants achieving Second Class Award
or higher will be granted admission to the
Final in Malaysia.

2 總決賽獎項設置

獲獎評定

- 1、本項賽事各組別均設置獎項：
冠軍、亞軍、季軍以及一、二、三等獎、
優秀獎及參賽證書。
- 2、如果冠軍、亞軍、季軍選手得分未達到組委會和評委團共同制定的演奏水準及分數線，
將會出現名次空缺的情況。其中，
冠 軍 須在(含)94分以上，
亞 軍 須在(含)93分以上，
季 軍 須在(含)92分以上，
第四名須在(含)91分以上，
第五名須在(含)90分以上。
- 3、若成績產生同分情形，將並列名次，獎金平分。

Rules for awarding prizes in the Final

Rules for awarding prizes

1. Prizes to be awarded in each class of the competition:
1st, 2nd, 3rd prizes, and the first award, the second award and
the third class award, merit award and participant award.
2. If the 1st, 2nd, 3rd prizes, contestants with the highest
marks still do not reach the corresponding standard approved
by the judges, prizes will not be awarded.
First prize winner should attain at least 94 marks (inclusive),
second-93,
third-92,
fourth-91,
fifth-90.
3. In case of a tie in scores, the rankings will be tied, and the
prize money will be shared equally.

參賽者可獲頒發以下證書

一等獎 獎狀 90分以上

二等獎 獎狀 85-89.99分

三等獎 獎狀 80-84.99分

優秀獎 獎狀 70-79.99分

參賽證書 獎狀 69.99分以下

All contestants will be awarded the following certificates

First Class Award Certificate 90 marks or above

Second Class Award Certificate 85-89.99 marks

Third Class Award Certificate 80-84.99 marks

Merit Award Certificate 70-79.99 marks

Participant Award Certificate 69.99 marks or below

《國際優秀聲樂導師》獎

學生獲得任何組別之第一、二、三名之導師，
可獲香港國際音樂家協會頒予《國際優秀聲樂導師》
紀念獎狀。

International Outstanding Teacher Award

Tutors of the First, Second and Third Prizes winners will
receive International Excellent Vocal Tutor Certificate
awarded by HK IMA.

2027年香港國際音樂家協會大獎

獎金 MYR 10000.00 獎盃 獎狀

*評審團將會從「卓越選手音樂會」中選出
兩位最佳演唱者獲得此獎，且平分總獎金。

2027 Hong Kong International Musician Award

Cash MYR 10000.00 Trophy Certificate

*The jury will select the two best singers from the Concert of
Excellence to receive this award award and share the total
prize money equally.

歌劇公開組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

藝術歌曲公開組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

世界民歌演唱公開組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

流行音樂公開組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

少兒公開組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

Operatic Open Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

Art Songs Open Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

World Folk Songs Open Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

Pop Songs Open Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

Youth Junior Open Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

若成績產生同分情形，將並列名次，獎金平分。
In case of a tie in scores, the rankings will be tied, and the prize money will be shared equally.

注：以上獎金組委會需扣除20%行政管理費後發放。
Note: The organizing committee will deduct 20% of the above bonuses for administrative fees before disbursement.

現代阿卡貝拉公開組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

歌曲彈唱組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

音樂劇組

冠 軍	現金	MYR 3000.00	獎盃	獎狀
亞 軍	現金	MYR 2000.00	獎盃	獎狀
季 軍	現金	MYR 1000.00	獎盃	獎狀
第四名	-----		獎盃	獎狀
第五名	-----		獎盃	獎狀

註：評審團將從所有參加音樂劇表演的參賽者中選出
一名冠軍、一名亞軍及一名季軍。

合唱專題組

冠 軍	現金	MYR 6000.00	獎盃	獎狀
亞 軍	現金	MYR 3000.00	獎盃	獎狀
季 軍	現金	MYR 2000.00	獎盃	獎狀

其餘組

冠 軍	-----		獎盃	獎狀
亞 軍	-----		獎盃	獎狀
季 軍	-----		獎盃	獎狀
第四名	-----		獎狀	
第五名	-----		獎狀	

Contemporary A Cappella Open Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

Song Playing and Singing Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

Musical Theater Class

First Prize	Cash	MYR 3000.00	Trophy	Certificate
Second Prize	Cash	MYR 2000.00	Trophy	Certificate
Third Prize	Cash	MYR 1000.00	Trophy	Certificate
Fourth Prizes	-----		Trophy	Certificate
Fifth Prizes	-----		Trophy	Certificate

Note: The judging panel will select one first prize, one second prize,
and one third prize from all contestants participating in the
musical theater performance.

Choral Session

First Prize	Cash	MYR 6000.00	Trophy	Certificate
Second Prize	Cash	MYR 3000.00	Trophy	Certificate
Third Prize	Cash	MYR 2000.00	Trophy	Certificate

Other Classes

First Prize	-----		Trophy	Certificate
Second Prize	-----		Trophy	Certificate
Third Prize	-----		Trophy	Certificate
Fourth Prizes	-----		Certificate	
Fifth Prizes	-----		Certificate	

若成績產生同分情形，將並列名次，獎金平分。
In case of a tie in scores, the rankings will be tied, and the prize money will be shared equally.

注：以上獎金組委會需扣除20%行政管理費後發放。
Note: The organizing committee will deduct 20% of the above bonuses for administrative fees before disbursement.

2027 HONG KONG INTERNATIONAL MUSICIAN ASSOCIATION AWARD



2027年
香港國際音樂家協會大獎

獎金 MYR 10000.00 獎盃 獎狀

*評審團將會從「卓越選手音樂會」中選出兩位最佳演唱者獲得此獎，且平分總獎金。

Cash MYR 10000.00 Trophy Certificate

*The jury will select the two best singers from the Concert of Excellence to receive this award award and share the total prize money equally.



【全球首例 The Pioneer in the World】

香港國際音樂家協會主辦的國際聲樂公開賽獲獎者
可申請英國資歷及考試規例局 Ofqual 轄下頒證機構
TQUK 頒發認證證書

Hongkong International Musician Association:
International Vocal Open Competition Award Certificates are
certified by TQUK

Awarding Organization under Ofqual (The Office of Qualifications and Examinations Regulation)

Training Qualifications UK 英國資歷培訓 (簡稱: TQUK) 為英國政府資歷及考試規例局 Ofqual (Office of Qualifications & Examinations Regulation) 轄下資歷頒證機構(認可編號:RN5355), 受英國議會監察。TQUK擁有超過300門專業資歷已獲英國Ofqual、英國政府兒童、教育、持續進修和技能部 (Department for Children, Education, Lifelong Learning and Skills)、威爾士政府(Welsh Government) 認可。

TQUK資歷受英國 Ofqual 所規管, 其證書屬於英國資歷架構(Regulated Qualifications Framework, 簡稱: RQF) 和歐盟資歷架構 (European Qualifications Framework, 簡稱: EQF), 以及英聯邦國家和全球超過160個國家之資歷架構相對應, 其國際認受性及信譽非一般證書可媲美。TQUK總部位於英國曼徹斯特市, 目前合作的大學院校及國際企業等超過500間、遍佈全球超過50個國家和地區, 其品質水平的國際認可度相當高。

每一張TQUK核發的證書都有一個獨立編號, 您可以依您的編號在TQUK找到您的名字, TQUK作為一個英國政府 Ofqual 的頒證機構, 對各批准評核中心和學員的能力認可是十分嚴謹的, 能夠得到由 TQUK英國發出的認可證書。

2017年, TQUK獲“英國頒證機構聯會 (Federation of Awarding Bodies, FAB)”提名為“2017年度英國最佳頒證機構 (Awarding Organisation of the Year)”, 這份榮耀更加肯定了TQUK於資歷頒證界中極具影響力, 這一張證書會是您進入英國和其他國家的好夥伴。

Training Qualifications UK (TQUK) is an Awarding Organisation of Ofqual (The Office of Qualifications & Examinations Regulation, reports directly to UK Parliament) (Ofqual No: Rn5355). TQUK offers more than 300 Professional Qualifications recognized by the Office of Qualifications and Examinations Regulation (Ofqual), the Department of Children, Education, Lifelong Learning and Skills, and the Welsh Government.

TQUK's Qualifications are regulated by Ofqual. The TQUK certificates are awarded under the Regulated Qualifications Framework "RQF" and European Qualifications Framework "EQF", aligning with the Qualifications of more than 160 countries in the Commonwealth countries around the world. Corresponding to the structures, its international recognition and reputation distinguish the TQUK certificates from general certificates.

Headquartered in Manchester, United Kingdom, TQUK currently collaborates with more than 500 universities and international companies in more than 50 countries around the world. The international recognition of quality level is quite high.

Each TQUK issued certificate has an independent number. By the number you can find you name at TQUK. As an awarding organisation of Ofqual United Kingdom, TQUK has its own stringent quality assurance standard for evaluating and assessing the performance of approved centres and students. Should you can get an endorsed certificate issued by TQUK, it give you a guarantee of confidence.

In 2017, TQUK was nominated by the "Federation of Awarding Bodies (FAB)" as "Awarding Organisation of the Year 2017". This appreciation has reflected TQUK's power of influence in the Awarding Organisations' field. This certificate will be your good companion to enter the United Kingdom and countries.

UNIVERSITY				資歷架構	
Level 8	Doctorate PHD			博士	
Level 7	Master's Degree MA, MSc, Mphil			碩士	
Level 6	University Degree BA, BSc			學士	
Level 5		Foundation Degree	HND	副學士	高級文憑
Level 4		FdA, FdSc	HNC	大學一年級	高級證書
Level 3	A-Level A2, AS	L3 Extended Diploma (National Diploma)	L3 Diploma (National Certificate)	L3 延伸文憑 (國家文憑)	L3 文憑 (國家證書)
Level 2	GCSE Grades A-C	L2 Diploma (1 st Diploma)		L2 文憑	
Level 1	GCSE Grades D-G	L1 Diploma (Foundation)		L1 文憑	

持有TQUK證書三級相等於高等程度
(Advanced Level)資歷水平,或等同
英國國家級文憑(National
Diploma), 可以申請報讀四級課程
(Level 4),四級等同大學一年級水平。

Possessing the qualification of TQUK
Level 3 Certificate is equivalent to the
Advanced Level Qualification or
National Diploma Level. These
holders are eligible to apply for the
Level 4 Qualification Programmes,
which is equivalent to the first year
study of the Bachelor Degree.



IMA比賽成就證書同時可 申請 TQUK 資格水平認可證書

Attaining IMA Competition Award Certificates are qualified to
apply for TQUK Endorsed Certificates

申請條件：選拔賽、決賽三等獎以上（含三等獎）的獲獎選手均可申請。

初賽證書費：一等獎800元人民幣（870港幣）；
二等獎750元人民幣（810港幣）；
三等獎700元人民幣（760港幣）。

決賽證書費：一等獎1000元人民幣（1090港幣）；
二等獎900元人民幣（980港幣）；
三等獎800元人民幣（870港幣）。

聲樂表演專業獎: 1200元人民幣(1290港幣)

申請方式：

方式一：由當地組委會統一辦理申請。

方式二：提交評語紙及證書至官方郵箱info@hk-ima.com申請。

方式三：聯繫Wechat:hkima852 或 WhatsApp:+852 5347 0010申請。

Application Requirement: Contestants achieving Third Class Award or higher in preliminary round or final round.

Certificate fee (Preliminary Round):
First Class Award - 800CNY (870HKD);
Second Class Award - 750CNY (810HKD);
Third Class Award - 700CNY (760HKD) .

Certificate fee (Final Round):
First Class Award - 1000CNY (1090HKD) ;
Second Class Award - 900CNY (980HKD);
Third Class Award - 800CNY (870HKD) .

Professional Award in Vocal Performance - 1200 CNY (1290HKD).

Application method:

Method 1: Contact Regional Organizing Committee

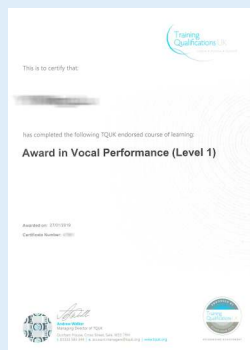
Method 2: Email: info@hk-ima.com

Method 3: WeChat: hkima852 ; WhatsApp: +852 5347 0010

初賽證書樣本 Sample certificate (District Preliminary Round)



決賽證書樣本 Sample certificate (Final Round)

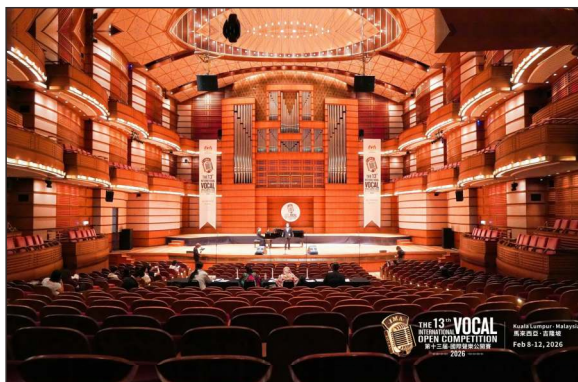


R 比賽規則 Rules and Regulation

1. 參賽者可同時選擇參加多於一個組別之賽事。
2. 參賽者必須於比賽開始前20分鐘到達比賽場地，辦理登記手續。
3. 所有已列明年齡限制之組別，參賽者必須攜帶附有近照之有效身份證明文件或旅遊證件，以便比賽場地之工作人員作年齡核實。
4. 所有參賽者必須先參加選拔賽，獲得晉級通知書後方可報名總決賽。
5. 服裝要求正裝或者演出服,不可穿著制服或校服。
6. 對於評委會所作出之最終比賽成績，任何人均不得異議。
7. 評審委員有權於比賽中途中止參賽者的演出，參賽者不得異議。
8. 參賽者演唱時間不可超過規定時限。
9. 所有與評審委員會之成員有任何親屬或師徒關係之參賽者，必須於申請表格內列明；如有違規者，其參賽資格將被取消。
10. 若參賽者是哪一位評委的親屬或學生，該評委將不可評審該名參賽者。
11. 已繳交之報名費將不獲退還，亦不得轉讓他人或轉作另一項比賽之費用。
12. 參賽者所填報之資料必須屬實。如有違規者，其參賽資格將被取消。所有資料只會作比賽之用。
13. 參賽選手如有任何違反比賽規則的行為，賽事組委會有權取消其參賽資格。
14. 大賽組委會保留所有參賽選手在預選賽和決賽比賽期間所攝製影像、聲音、廣播、網路及電視錄影和照片使用權，無需向參賽者支付額外報酬。
15. 比賽獎項以評委會做出的最終評判為準，參賽者需絕對服從評委決定，不可申訴。
16. 組委會擁有本次比賽音像製品的廣播、電視播放權及音像製品表演範圍內的使用、出版和發行權。
17. 獲獎選手有義務參加組委會組織安排的公益性演出活動或出訪演出活動。
18. 任何人士不得於比賽場地內進行攝影、錄影或錄音，一切錄像版權均屬賽事委員會所有。
19. 所有在場人士均須小心看管個人財物，如有任何遺失，賽事委員會均不會負責。
20. 除伴奏外，每位參賽者可由一人陪同進入比賽場地觀賽，額外觀眾必須訂購門票。
21. 大師課、講座、音樂會等系列活動，每位參賽者可免費參加，額外觀眾必須訂購門票。
22. 報名後若需更改參賽項目或其他資料，需每次繳交行政費（初賽100元，總決賽300元）。比賽期間不能擅自更改參賽組別及其他資料。
23. 初賽報名截止時間以各賽區通知為準，總決賽報名截止時間2027年1月1日，逾期報名或不會受理，或需要加行政費用（初賽100元，總決賽300元，海外地區以當地貨幣繳付等值款項）。
24. 獲獎選手獲得的獎金為稅前金額，選手應按照偶然所得計算繳納個人所得稅，遵守國家相關法規扣稅後發放，按給付扣除20%。
25. 如遇戰爭、疫情、地震等不可抗力因素致使比賽無法進行，賽事組委會有權利調整比賽方式或變更比賽時間及地點，已繳之報名費一律不予退還。
26. 主辦方有權修改賽事規則，若有任何修改，恕不另行通知。
27. 主辦方保留對本次賽事的最終解釋權。

1. Contestants may enter more than one class.
2. Contestants are required to arrive at the competition venue 20 minutes prior to the competition starts.
3. For all classes with specified age limit, contestants are required to bring along their I.D/passport for age verification at registration desk.
4. All contestants must compete in the preliminary round to get qualified to the Final Round.
5. Contestants should dress formally, uniform is not allowed at the competition.
6. Competition results made by jury members is final and shall not be disputed.
7. Jury member reserves the right to terminate one's performance.
8. Contestant must complete their performance within the set time.
9. Contestants who have any relatives or teacher-student relationship with any member of Judge Committee must be listed in the application form. Otherwise, their eligibility will be disqualified.
10. If contestant is a relative or student of any judge, the judge shall not judge that contestant.
11. Entry fees are not refundable or transferable.
12. Contestants should not submit any inaccurate or misleading information. Otherwise, the application will be disqualified. All personal information given by contestants will only be used for the competition.
13. Participants who violate any competition rules may be disqualified by the Organizing Committee.
14. The Organizing Committee reserves the right to use all images, audio, broadcasts, internet and recordings, and photos captured during the preliminary and final competitions without the need for additional compensation to the participants.
15. Competition awards are subject to the final judgment of the judges. Participants must absolutely comply with the judges' decisions and cannot appeal.
16. The Organizing Committee has the broadcasting and television broadcast rights of the audiovisual products of this competition, as well as the rights to use, publish, and distribute within the scope of audiovisual product performances.
17. Awarded contestants have an obligation to participate in charitable performance activities or foreign visit performances organized by the Organizing Committee.
18. Audio and video recordings are not allowed. The competition committee has all the copyrights of the competition images.
19. All attendees of the competition are reminded to take care of their personal belongings. The organizing committee will not be responsible for any lost.
20. Each contestant or team may be accompanied by one person into the venue to watch the competition. Additional audience must purchase a ticket.
21. Masterclasses, lectures, concerts, and other series of events are free to each contestant. Additional audience must purchase a ticket.
22. An administrative fee (CNY100 for preliminary round and CNY300 for Final Round) will be charged for each amendment if made after the application form is submitted.
23. The registration deadline for the preliminary rounds will be determined by local organizing committee. Registration deadline for Finals is 1 January, 2027. Late application might not be processed or might need to pay an administrative surcharge of CNY100 for preliminary round and CNY300 for Final Round in addition to the application fee.
24. The prizes received by the winning contestants are pre-tax, and contestants should deduct tax in accordance with relevant laws, with a 20% withholding.
25. In case of war, epidemic, earthquake and other force majeure factors, the competition cannot be carried out, Organizing Committee reserves the right to adjust the competition method or reschedule the time and place, without any responsibility. The registration fee will not be refunded nor transferred to others.
26. Competition information are subject to modified by Hong Kong International Musician Association.
27. Hong Kong International Musician Association reserves the right of final explanation of the Competition and relevant activities.

2026 精彩回顧 Wonderful Review



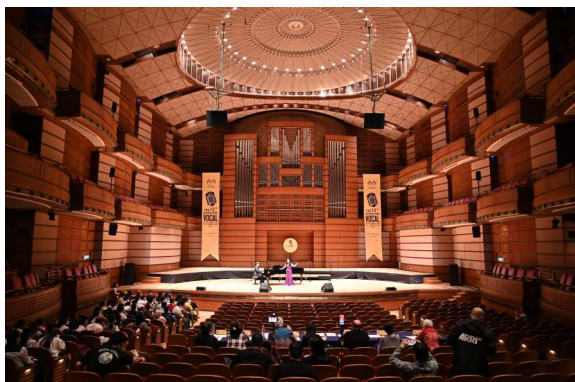
2026 大師課 Master Classes



2026 頒獎典禮 Award Ceremony



2025 精彩回顧 Wonderful Review



2025 大師課 Master Classes



2025 頒獎典禮 Award Ceremony



2024 精彩回顧 Wonderful Review



2024 大師課 Master Classes



2024 頒獎典禮 Award Ceremony



2023 精彩回顧 Wonderful Review



2023 大師課 Master Classes



Nicoleta Ardelean
尼科萊塔·阿德林

Romanian vocal professor and soprano
羅馬尼亞聲樂教授、女高音歌唱家



Anca-Daniela MIHUT
安卡·丹妮拉·米哈特

Romanian vocal professor and soprano
羅馬尼亞聲樂教授、女高音歌唱家



2023 頒獎典禮 Award Ceremony



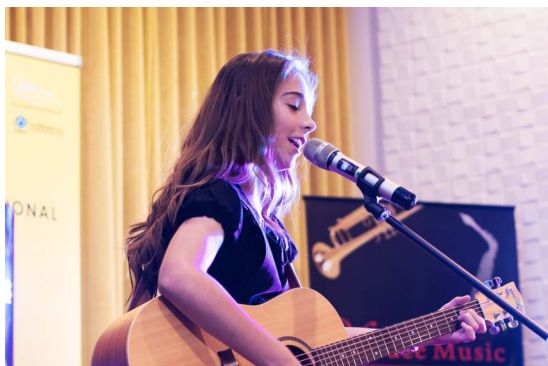
2020 歐洲賽區選拔賽

Preliminary Contest in Europe

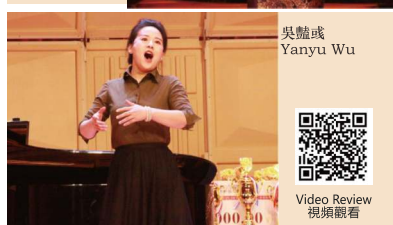
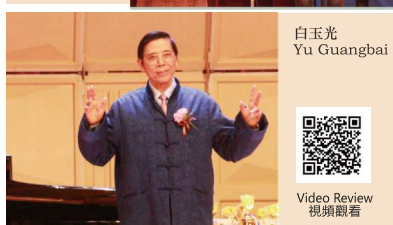
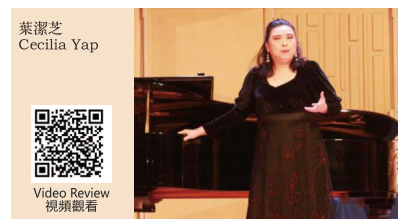


2020 歐洲賽區選拔賽

Preliminary Contest in Europe



2019 評委嘉賓音樂會 Concert of Jury Members



2019 大師課 Master Classes



2019 頒獎典禮 Award Ceremony



2019 優秀選手音樂會

Outstanding Contestants Concert



Video Review
視頻觀看



Kinccses Mark

歌劇公開組（第一名）

Operatic Open Class (First Prize)

演唱曲目 Repertoire(s): Raccogli e calma



Video Review
視頻觀看



Alexandra Andrea Lesiu

藝術歌曲(美聲唱法)公開組（第一名）

Art Songs (Bel canto) Open Class (First Prize)

演唱曲目 Repertoire(s): A venit un lup fin Crâng



Video Review
視頻觀看



袁忠義 Yuan Zhongyi

歌劇詠歎調專題組-青年A組（第一名）

Special Theme (Operatic aria) Classes-Youth (senior) Class A (First Prize)

演唱曲目 Repertoire(s): 夫人請看這名單



Video Review
視頻觀看



Stewart, Elizabeth Son

少兒公開組（第二名）

Youth Junior Open Class (Second Prize)

演唱曲目 Repertoire(s): mein herr marquis



Video Review
視頻觀看



邱妙霞 Qiu Miaoxia

藝術歌曲(民族唱法)公開組（第一名）

Art Songs (Ethnic tradition) Open Class (First Prize)

演唱曲目 Repertoire(s): 月光近月亮遠



Video Review
視頻觀看



熊同天 Xiong Tongtian

藝術歌曲專題組-青年A組（第一名）

Special Theme (Operatic aria) Classes-Youth (senior) Class A (First Prize)

演唱曲目 Repertoire(s): 大江東去



Video Review
視頻觀看



王和卿 Wang Heqing

流行歌曲公開組（第一名）

Pop Songs Open Class (First Prize)

演唱曲目 Repertoire(s): 胡桃夾子



Video Review
視頻觀看



黃恩超 Huang Enchao

少年兒童組-兒童A組（第一名）

Classes for the Young-Children Class A (First Prize)

演唱曲目 Repertoire(s): 天問

2018 精彩回顧 Wonderful Review



2018 大師課 & 講座 Master Classes & Lectures



Video Review
視頻觀看



Tiberius Simu



Video Review
視頻觀看



Stewart Kempster



Video Review
視頻觀看



阮妙芬 Nancy Yuen



Video Review
視頻觀看



李首明 Li Shouming



Video Review
視頻觀看



黃慧英 Paulina Wong



Video Review
視頻觀看



王蓓 Wang Bei

2018 評委嘉賓音樂會 Concert of Jury Members

Tiberius Simu



Video Review
視頻觀看



露雲娜
Rowena Cortes



Video Review
視頻觀看



葉葆菁
Yuki Ip



Video Review
視頻觀看



溫恒泰
Wen Hengtai



Video Review
視頻觀看



李秀暉
Lee Su-Kyoung



Video Review
視頻觀看



唐韋琪
Vikki Tong



Video Review
視頻觀看



馮志麗
Esther Fung



Video Review
視頻觀看



崔泉馨
Cui Quanxin



Video Review
視頻觀看



嚴仙霞
Cynthia Yim



Video Review
視頻觀看



2018 優秀選手音樂會 Outstanding Contestants Concert



Video Review
視頻觀看



Andrei Nicoara
歌劇公開組（第一名）
Operatic Open Class (First Prize)
演唱曲目 Repertoire(s): I got plenty o 'nuttin'



Video Review
視頻觀看



Elizabeth Stewart
少兒公開組（第一名）
Youth Junior Open Class (First Prize)
演唱曲目 Repertoire(s): Poor Wandering One



Video Review
視頻觀看



唐麗星 Tang Lixing
藝術歌曲（民族唱法）公開組（第一名）
Art Songs (Ethnic tradition) Open Class (First Prize)
演唱曲目 Repertoire(s): 美麗家園



Video Review
視頻觀看



Sebastian Balaj
費明儀紀念獎及歌劇公開組（第二名）
Barbara Fei Memorial-Award & Operatic Open Class (Second Prize)
演唱曲目 Repertoire(s): Largo al factotum; Toreador



Video Review
視頻觀看



張月 Zhang Yue
藝術歌曲（美聲唱法）公開組（第一名）
Art songs (Bel canto) Open Class (First Prize)
演唱曲目 Repertoire(s): 無名島



Video Review
視頻觀看



葉濤 Ye Tao
歌劇詠歎調專題組-中年組（第一名）
Special theme (Operatic aria) Classes- Adult Class (First Prize)
演唱曲目 Repertoire(s): 你再不要去做情郎



Video Review
視頻觀看



王雪松 Wang Xuesong
流行歌曲公開組（第三名）
Pop Songs Open Class (Third Prize)
演唱曲目 Repertoire(s): 你就不要想起我

2018 頒獎典禮 Award Ceremony



2018 歐洲賽區選拔賽

Preliminary Contest in Europe



2017 精彩回顧 Wonderful Review



2017 講座 Lectures



Stewart Kempster
英國著名音樂家
U.K. Famous Musician



Robert Langston
英國著名音樂家
U.K. Famous Musician



羅洪 Luo Hong
男低音歌唱家、碩士生導師
Bass Singer, Postgraduate Supervisor



阮妙芬 Nancy Yuen
香港女高音歌唱家、香港演藝學院聲樂系主任
Hong Kong Soprano
Head of Vocal Studies School of Music
The Hong Kong Academy for Performing Arts

2017 頒獎典禮 Award Ceremony



2016 精彩回顧 Wonderful Review



講座 Lectures

費明儀女士
Ms. Barbara Fei SBS
香港著名歌唱家
Hong Kong Famous Singer
《中國聲樂藝術的發展淵源》
The Development Origins of Chinese Vocal Arts



講座 Lectures

Francesco Facini
意大利著名歌唱家
Italian Famous Singer
《如何唱好歌劇》
How to Sing Opera



講座 Lectures

羅洪 Luo Hong
男低音歌唱家、碩士生導師
Bass Singer, Postgraduate Supervisor
《如何唱好流行歌曲》
How To Sing Pop Songs Well

2016 頒獎典禮 Award Ceremony



2015 精彩回顧 Wonderful Review



2015 大師課 Master Classes



Navrotskyy Vasyl
烏克蘭人民藝術家、歌唱家
People's Artist of Ukraine



Tatiana V. Spasskaya
烏克蘭著名女中音歌唱家
Ukrainian Mezzo-soprano singer



2015 頒獎典禮 Award Ceremony



2014 精彩回顧 Wonderful Review

大師課 Master Classes



Ramona Eremia Coman
Dr. Alexandru Farcas

羅馬尼亞著名聲樂教育家
Romanian Famous Vocal Music Educator

大師課 Master Classes



Ana Rusu
C.V.Prof.univ.dr.

羅馬尼亞著名聲樂教育家
Romanian Famous Vocal Music Educator



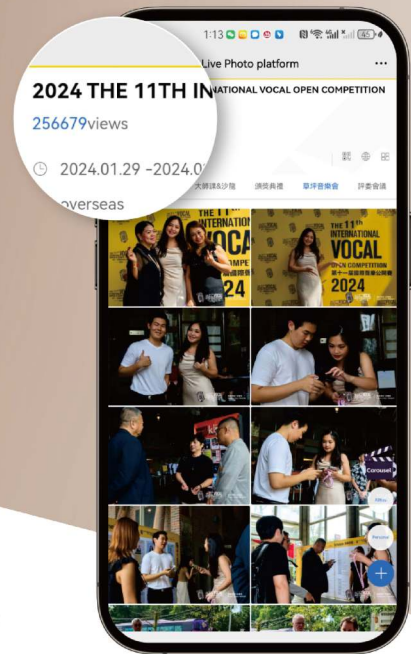
2013 精彩回顧 Wonderful Review



李秀暻 이수경 韓國女高音歌唱家獨唱音樂會
Lee Su-kyoung Korean Soprano Recital

Live Streaming of Match Photos
256679 Views

20+ Global Media Coverage



500 participants, 23 judges, 9 countries and it took 3 days for the 11th International Vocal Open Competition to end up successfully with **Romania** emerging as the big winner, when 3 of their delegates took home first prizes in various vocal categories at the world final which was held at the **Kuala Lumpur Performing Arts Centre in Sentral East** from 30th January to 1st February 2024 recently.

One of Romania's first prize winner took home the grand prize of RM20,000 at the international competition which is organised by the **Hong Kong International Musician Association (HK IMA)**.



KOTA KINABALU: A 19-year-old Sabahan student Yeo Wang Yee from Kota Kinabalu emerged first in the Pop Song Open category of the world final of the 11th International Vocal Open Competition, a three-day-long voice contest held at the Kuala Lumpur Performing Arts Centre from January 30 to February 1, 2024.

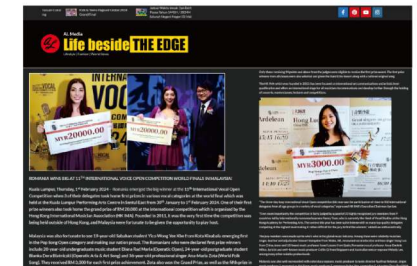
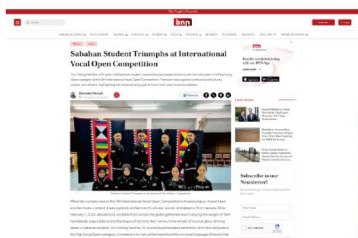
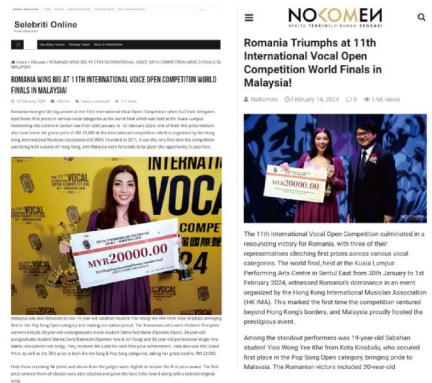
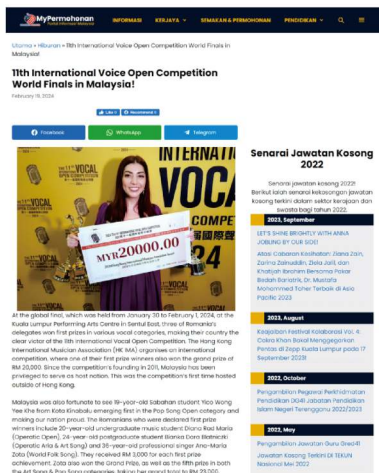
Another Sabahan student, 15-year-old Amberly Maiken, took the second prize in the Special Theme (Pop Song) - Youth Junior Class A category.

It marked the first time since its 2011 founding that the competition was being held outside of Hong Kong, with Malaysia playing host.

Organised by the Hong Kong International Musician Association (HK IMA), it has been focused on offering an international stage for all musicians to communicate and develop further through the hosting of concerts, masterclasses, lectures and competitions.



Three Romanian contestants took home first prizes in various vocal categories at 11th International Vocal Open Competition World Finals in Malaysia. The event took place at the Kuala Lumpur Performing Arts Centre in Sentral East from 30th January to 1st February 2024. One of their first prize winners also took home the grand prize of RM20,000 at the international competition which is organised by the Hong Kong International Musician Association (HK IMA). Founded in 2011, it was the very first time the competition was being held outside of Hong Kong, and Malaysia were fortunate to be given the opportunity to play host.



A - G組, I組報名表

APPLICATION FORM FOR CLASS A-G, I

大賽組委會保留所有參賽選手在預選賽和決賽比賽期間所攝製影像、聲音、廣播、網路及電視錄影和照片使用權，無需向參賽者支付額外報酬。
The Organizing Committee reserves the right to use all images, audio, broadcasts, internet and recordings, and photos captured during the preliminary and final competitions without the need for additional compensation to the participants.

全球選拔賽 Preliminary Round ☐		總決賽 Finals ☐
國籍 Nationality	城市 City	伴奏形式 Form of accompaniment ☐ 鋼琴 Piano ☐ 音頻 Audio MP3
比賽組別名稱 Competition Class		組別編號 Class No.
比賽曲目 Repertoire(s)		
姓名 Name	電話號碼 Tel No.	手機號碼 Mobile No.
電子郵件 E-mail		微信 WeChat No.
英文姓名 Name in English		性別 Gender
出生日期 Date of Birth	身份證/護照號碼 ID Card/Passport No.	
通信地址 Mailing Address		
學校名稱 Name of School		
曾獲獎項及年份 Prize(s) Won & Year		
聲樂導師姓名(中文) Name of Vocal Tutor in Chinese		(英文) Name of Vocal Tutor in English
聲樂導師地址 Address of Vocal Tutor		
聲樂導師電話 Tutor's telephone number		電郵 E-mail
參加者/監護人簽名 Signature of Contestant/Guardian		聲樂導師簽名 Signature of Vocal Tutor
日期 Date		

報名細則

1. 參賽者須清晰完整填寫，內容必須屬實及正確無誤。
2. 參賽者須填寫導師的姓名及電話。
3. 參賽者可報名多個組別，每組必須填一份名表。
4. 報名費一經繳納，將不獲退還，亦不得轉讓他人。

註：組委會承諾報名材料只作報名登記及核對信息所用。

Registration Details

1. Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
2. Participants must provide the name and phone number of tutor.
3. Participants can register for multiple classes, but each class must fill in one registration form.
4. Once the registration fee is paid, it will not be refunded and cannot be transferred to another person.

Note:
The Organizing Committee commits to using the registration materials for the purpose of registration and verification of participant information.

報名材料

1. 報名表1張(紙質或電子版)。
2. 一寸藍底彩照2張(紙質或電子版)
3. 身份證明書副本1張。(身份證、通行證、護照或戶口本影本其一)(紙質或電子版)

註：報名材料不予退還，並有權要求參賽者補充材料。

Registration Materials :

1. One registration form (paper or electronic version).
2. Two passport-sized color photos with a blue background (paper or electronic version).
3. One copy of identification documents (choose one: ID card, travel permit, passport, or copy of household register) (paper or electronic version).

Note:
Registration materials will not be refunded, and the Organizing Committee reserves the right to request additional documents from participants.

阿卡貝拉報名表

A CAPPELLA'S APPLICATION FORM



團隊資料 Team information

團隊名稱 Name in Chinese & English *華語系團體請同時填上中文及英文 人數 No. of Members

參賽組別 Competition Category

☐ 現代阿卡貝拉公開組 Contemporary A Cappella Open Class ☐ 青年組 Young Adult Class ☐ 少儿組 Youth Class

聯絡人 (1) Contact Person (1)

姓名 Name 手提 Phone No. 電郵 Email

聯絡人 (2) Contact Person (2)

姓名 Name 手提 Phone No. 電郵 Email

團員名單 List of Team Members

編號 No.	姓名 Name	生日(年/月/日) Date of Birth (YYYY/MM/DD)	聲部 Vocal Part	手提 Phone Number	電郵 Email
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
音控 Sound Control					
指導老師 Tutor					

將依照此團員名單製作參賽證及保留座位, 表格若有不足可自行延伸。
According to this list of team members, entry passes will be prepared and seats will be reserved. The form can be extended if needed.

參賽曲目 Song Name

曲序 Song Order	曲名 Song Title	曲風 Genre	曲長(所有曲目總長12分鐘內) Duration (all tracks within 12 minutes)	作詞者 Lyricist	作曲者 Composer	編曲者 Arranger
1						
2						
3						

阿卡貝拉報名表

A CAPPELLA'S APPLICATION FORM

曲目順序暨麥克風管理表 Song Order and Microphone Management Form

曲名 (依演唱順序排列) Song Title (Arranged in order of performance)	曲風 (爵士/Pop) Genre (Jazz/Pop)	語言 (中文/英文) Language (Chinese/English)	曲長 (所有曲目總長12分鐘內) Duration (all tracks within 12 minutes)	麥克風管理表 Microphone Management Form									
				MIC1	MIC2	MIC3	MIC4	MIC5	MIC6	MIC7	MIC8	音響需求 Audio Needs	
HKIMA Welcomes You	POP	中文		S	S	(A)	A	T	Bar.	B	VP	Mic7需要低八度 Mic7 needs low	

1. S表示女高音、A表示女低音、T表示男高音、Bar.表示男中音、B表示男低音、VP表示人聲打擊。B男低音統一填在MIC7、VP統一填在MIC8、SOLO請以()括弧註記。
2. 若有特殊音響需求，請於音響需求欄位註記。
3. 隨隊音控人員至多1位，如有，各隨隊音控需通知主辦單位音響技術人員調整音響效果或取得主辦單位音響技術人員之同意方可操作控台；如沒有，則由主辦單位音響技術人員依照團隊繳交麥克風表操作音軌輸出大小。

1. S represents soprano, A represents alto, T represents tenor, Bar. represents baritone, B represents bass, VP represents vocal percussion. Please fill in B for bass vocals in MIC7, and VP for vocal percussion in MIC8. Use parentheses () to indicate SOLO performances.
2. If you have any special audio requirements, please make a note in the audio needs section.
3. Each team may have a maximum of 1 sound engineer. If present, each sound engineer must inform the organizer's audio technicians for adjusting sound effects or operate the console with the consent of the organizer's audio technicians. If there is no sound engineer, the organizer's audio technicians will adjust the output levels based on the microphone table submitted by the team.

個人獎項曲名與參賽者姓名 Individual Prize Song Name and Contestant Name

曲名 (依演唱順序排列) Song Title (Arranged in order of performance)	最佳編曲獎 (參賽者姓名) Best Arrangement Award (Contestant's Name)	最佳創作獎 (參賽者姓名) Best Composition Award (Contestant's Name)	最佳主唱獎 (參賽者姓名) Best Vocalist Award (Contestant's Name)	最佳低音獎 (參賽者姓名) Best Bass Award (Contestant's Name)	最佳人聲打擊獎 (參賽者姓名) Best Vocal Percussion Award (Contestant's Name)	最佳指導老師獎 (參賽者姓名) Best Instructor Award (Contestant's Name)

報名細則

1. 參賽者須清晰完整填寫，內容必須屬實及正確無誤。
2. 參賽者須填寫導師的姓名及電話。
3. 參賽者可報名多個組別，每組必須填一份名表。
4. 報名費一經繳納，將不獲退還，亦不得轉讓他人。
- 註：組委會承諾報名材料只作報名登記及核對信息所用。

Registration Details

1. Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
2. Participants must provide the name and phone number of tutor.
3. Participants can register for multiple classes, but each class must fill in one registration form.
4. Once the registration fee is paid, it will not be refunded and cannot be transferred to another person.
- Note: The Organizing Committee commits to using the registration materials for the purpose of registration and verification of participant information.

報名材料

1. 團隊照片（請以電子檔交付照片，照片解析度必須至少 300 dpi 及檔案大小 1MB 以上，紙本照片恕不收件）。
2. 團隊影音資料（近一年團隊現場演唱影片至少一首）。
3. 團隊中英文簡介（中文 150-200 字，英文 100 字以內，皆以文章形式為主，排版由主辦單位決定）。
4. 曲譜一曲一檔清晰完整 A4 PDF 格式上載，曲譜版權由各團自行負責。

Registration Materials :

1. Team photo (Please submit an electronic copy with a resolution of at least 300 dpi and a file size of over 1MB; hard copies will not be accepted).
2. Team audiovisual materials (At least one video of the team's live performance within the past year).
3. Team Introduction in Chinese and English (150-200 words in Chinese, less than 100 words in English, presented in article format, layout to be determined by the organizer).
4. The selected music scores by participating teams must comply with copyright laws and regulations. The organizing committee will not be held responsible for any legal infringements.

合唱組報名表

CHORAL'S APPLICATION FORM



合唱團聯絡人 CHOIR' S CONTACT PERSON

姓名 Name in Chinese & English *華語系團體請同時填上中文及英文

手提 Mobile

電郵 Email

合唱團資訊 CHOIR INFORMATION

合唱團名稱 Name of the Choir in Chinese & English *華語系團體請同時填上中文及英文

國家 Country

城市 City

地址 Address

郵遞區號 Zip Code

合唱團手提 Choir's Mobile

合唱團電郵 Choir's Email

合唱團網站 Choir's Website

人數資訊 amount Number

*請填寫數字 Please fill in number.

指揮 Conductor

歌手 Singer

伴奏 Musician

工作人員 Staff

隨團人員 Accompanying Person

總人數 Total

歌手年齡 Age of Members (from-to)

指揮 CONDUCTOR

姓名 Name in Chinese & English *華語系團體請同時填上中文及英文

☐ Mr ☐ Mrs ☐ Ms

手提 Mobile

電郵 Email

曲目資訊 INFORMATION OF SONGS

曲一 Song Title (1)

曲目時間 Duration

曲二 Song Title (2)

曲目時間 Duration

曲三 Song Title (3)

曲目時間 Duration

作曲家 Composer Name

鋼琴伴奏 With Piano

☐ Yes ☐ No

作曲家 Composer Name

鋼琴伴奏 With Piano

☐ Yes ☐ No

作曲家 Composer Name

鋼琴伴奏 With Piano

☐ Yes ☐ No

合唱組報名表

CHORAL'S APPLICATION FORM

參賽組別 COMPETITION CATEGORY

比賽組別名稱 Competition Class 組別編號 Class No.

團員名單 List of Team Members

編號 No.	姓名 Name	生日(年/月/日) Date of Birth (YYYY/MM/DD)	聲部 Vocal Part	手提 Phone Number	電郵 Email
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
指導老師 Tutor					

將依照此團員名單製作參賽證及保留座位, 表格若有不足可自行延伸。
According to this list of team members, entry passes will be prepared and seats will be reserved. The form can be extended if needed.

伴奏樂器

- 1. 比賽僅提供譜架(4支)、鋼琴(1臺)合唱臺, 其他所需之樂器及演奏用具請參賽團隊自備。
- 2. 除鋼琴之外最多可使用三項樂器。不得使用伴唱帶、麥克風和任何電子擴音及音響系統。

報名細則

- 1. 參賽者須清晰完整填寫, 內容必須屬實及正確無誤。
- 2. 參賽隊伍最多可報名四個組別, 每組別演唱曲目不能重複。
- 3. 報名有年齡限制組別的合唱團, 若上台人員和報名表提交名單資料不同, 將被視為資格不符並取消參賽資格, 且不退費。
- 4. 上台人數不得超過已報名繳費人數。如違反規定, 主辦單位有權取消該隊參賽資格, 且不得退費。

Registration Details

- 1. Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
- 2. Each choir is allowed to register in a maximum of four categories. The repertoire for each category must be different.
- 3. A choir participating in a category with an age limit is liable to be disqualified without any refund if there is a difference between the official letter and the appearance on stage or any other factual aspects.
- 4. The number of participants on stage should not exceed the amount paid in the participation package. The committee reserves the right to disqualify without any refund if there is a difference in the number of participants.

INSTRUMENT & ACCOMPANIMENT

- 1. Choir platforms, a piano, maximum of 4 music stands are available in each of the competition venues. The choir is responsible for any other musical instrument or equipment.
- 2. In addition to the piano, a maximum of three instruments can be used. Pre-recorded accompaniment tracks, microphones, and electronic amplifying devices are not allowed.

報名材料

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- 2. 團隊影音資料 (近一年團隊現場演唱影片至少一首)。
- 3. 團隊中英文簡介 (中文 150-200 字, 英文 100 字以內, 皆以文章形式為主, 排版由主辦單位決定)。
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- 3. Team Introduction in Chinese and English (150-200 words in Chinese, less than 100 words in English, presented in article format, layout to be determined by the organizer).
- 4. The selected music scores by participating teams must comply with copyright laws and regulations. The organizing committee will not be held responsible for any legal infringements.



IMA會員招募

·會員權益·

- 獲得香港國際音樂家協會和Alink-Argerich Foundation共同認證的會員證書
- 免費參與一系列賽事活動中的大師課、講座、等活動，與大師交流，接軌國際資源
- 享用本會網站、App展示會員資訊
- 及時獲得本會最新推出的各類活動宣傳資訊申請資格：
不限國籍，年滿二十歲（其中香港申請者須是滿二十一歲的香港永久性居民）；
為現職音樂全職教師，並於取得五年或以上教授音樂之經驗；或參與各項音樂比賽獲獎者
音樂專業學院畢業、學士學位或同等學歷；
- 所有申請須經協會會議審核，結果取決於會員事務委員會及理事會之決定
- 合資格申請者必須提供準確、完整的資料及有關輔助文件。有意申請者可添加以下聯系方式了解自己是否符合資格

電話 Enquires: +852-5347 0010 Mr.Lee

微信 Wechat: HKIMA852

電郵 E-mail: cn@hk-ima.com





THE 14th
INTERNATIONAL VOCAL
OPEN COMPETITION
第十四屆-國際聲樂公開賽
2027



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International Vocal Open Competition 國際聲樂公開賽

網址 Website: www.hk-vocal.com

電郵 E-mail: cn@hk-ima.com



微信公眾號
WeChat Official Account



報名諮詢 Contacts
(WeChat)



報名諮詢 Contacts
WhatsApp : +852 5347 0010