

Liszt Memorial Prizes

THE 14th HONG KONG INTERNATIONAL PIANO OPEN COMPETITION

— 2024 —

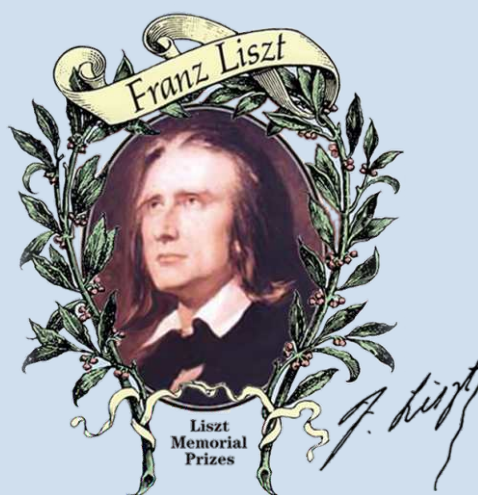
Member of the

Alink-Argerich Foundation

Training
Qualifications UK

Training Qualifications UK

GMTV
Global Musicians TV



Competition Syllabus

Hong Kong, China

Final Round Time : 22~26 July, 2024

Competition • Masterclasses • Lectures • Concert

The Jury of Preliminary Round : Famous piano educationists and performers from Hong Kong, Mainland China and overseas.

Jury Members of the Final Round are from multiple countries and areas.



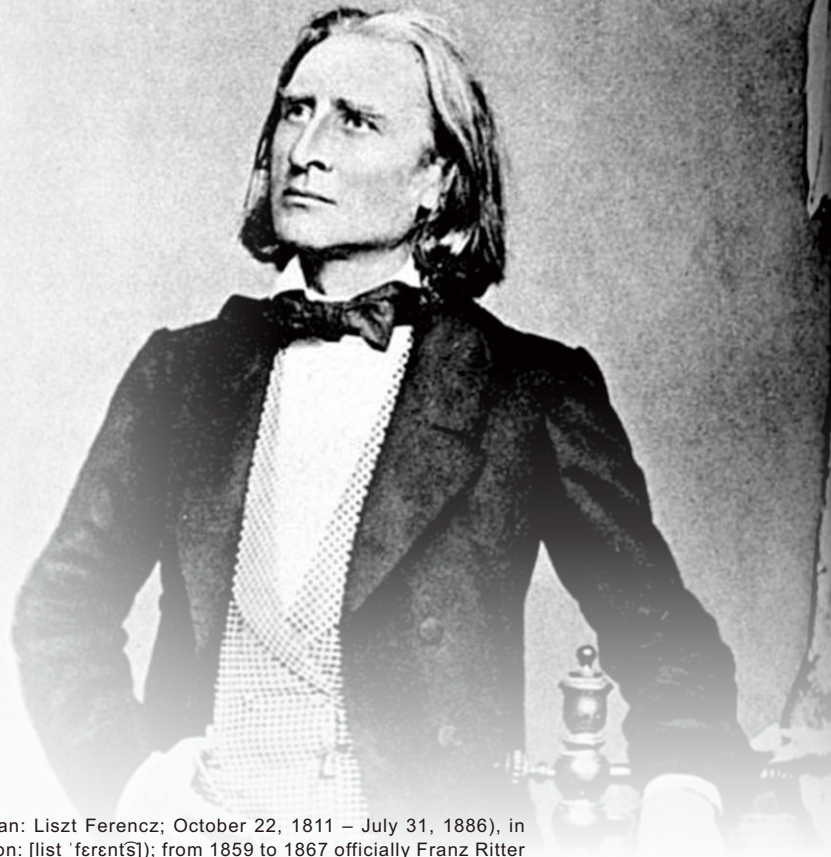
Organizer:

HONG KONG INTERNATIONAL
MUSICIAN ASSOCIATION

International
Musician Alliance

A stylized, handwritten signature of Franz Liszt in black ink, featuring a prominent 'F' and a long, sweeping tail.

Franz Liszt
(1811.10.22-1886.7.31)



Franz Liszt, T.O.S.F. (German: [fʁant͡s ˈlɪst]; Hungarian: Liszt Ferencz; October 22, 1811 – July 31, 1886), in modern use Liszt Ferenc[n 1] (Hungarian pronunciation: [list ˈfɛrɛnt͡s]); from 1859 to 1867 officially Franz Ritter von Liszt, was a 19th-century Hungarian composer, virtuoso pianist, conductor, teacher and Franciscan tertiary.

Liszt gained renown in Europe during the early nineteenth century for his virtuosic skill as a pianist. He was said by his contemporaries to have been the most technically advanced pianist of his age, and in the 1840s he was considered by some to be perhaps the greatest pianist of all time. Liszt was also a well-known and influential composer, piano teacher and conductor. He was a benefactor to other composers, including Richard Wagner, Hector Berlioz, Camille Saint-Saëns, Edvard Grieg and Alexander Borodin.

As a composer, Liszt was one of the most prominent representatives of the "Neudeutsche Schule" ("New German School"). He left behind an extensive and diverse body of work in which he influenced his forward-looking contemporaries and anticipated some 20th-century ideas and trends. Some of his most notable contributions were the invention of the symphonic poem, developing the concept of thematic transformation as part of his experiments in musical form and making radical departures in harmony. He also played an important role in popularizing a wide array of music by transcribing it for piano.



Franz Liszt was giving a concert for Emperor Franz Joseph I in 1866.

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Liszt Memorial Prizes INTERNATIONAL PIANO OPEN COMPETITION

ABOUT OUR COMPETITION

Franz Liszt, born in Raiding, Hungary in 1811, was a famous Hungarian pianist and composer. Known as the King of Piano, he was one of the most prominent representatives of romantic music. To commemorate the two-hundredth birthday of Franz Liszt, Hungary decided to name 2011 as "The Year of Liszt". The Ministry of Culture of France also called 2011 "The Year of Liszt" to pay their reverence to this great musician since Liszt once lived in France. Meanwhile, varieties of similar memorial activities were also held all over the world.

In response to the global large-scale Commemorative Liszt activities, I.M.A. (HongKong International Musician Association) held the 2011 "Liszt Memorial Prizes" International Piano Open Competition. Jury members were from different countries and areas. During the competition, a series of theme concerts, analytical lectures about Franz Liszt's works, and master classes were also held. The competition had achieved an unprecedented success and won a good reputation and huge influence in the field of international classical music.

From then on, "Liszt Memorial Prizes" International Piano Open Competition is held every two years in different countries or regions around the world.



Chairman of Jury **Zhu Yafen**
Awards Ceremony Speech



Artistic Consultant & Chairman of Jury
Li Ming-Qiang Awards Ceremony Speech



Chairman of Jury **Arbo Valdma**
Awards Ceremony Speech

ABOUT IMA.HK



HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION has been focusing on international art communication and artistic level qualification. The IMA.HK aims to offer an international stage for all musicians to communicate and develop further through holding concerts, masterclasses, forums, lectures, and competitions around the world at regular intervals.





【The Pioneer in the World】

**Hongkong International Musician Association:
Hongkong-International Piano Open Competition Award Certificates
are certified by TQUK Awarding Organization under Ofqual
(The Office of Qualifications and Examinations Regulation)**

Training Qualifications UK (TQUK) is an Awarding Organisation of Ofqual (The Office of Qualifications & Examinations Regulation, reports directly to UK Parliament) (Ofqual No: Rn5355). TQUK offers more than 300 Professional Qualifications recognized by the Office of Qualifications and Examinations Regulation (Ofqual), the Department of Children, Education, Lifelong Learning and Skills, and the Welsh Government.

TQUK's Qualifications are regulated by Ofqual. The TQUK certificates are awarded under the Regulated Qualifications Framework "RQF" and European Qualifications Framework "EQF", aligning with the Qualifications of more than 160 countries in the Commonwealth countries around the world. Corresponding to the structures, its international recognition and reputation distinguish the TQUK certificates from general certificates.

Headquartered in Manchester, United Kingdom, TQUK currently collaborates with more than 500 universities and international companies in more than 50 countries around the world. The international recognition of quality level is quite high.

In 2017, TQUK was nominated by the "Federation of Awarding Bodies (FAB)" as "Awarding Organisation of the Year 2017". This appreciation has reflected TQUK's power of influence in the Awarding Organisations' field.



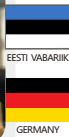


**Member of the
*Alink-Argerich
Foundation***

The Alink-Argerich Foundation (AAF) was co-founded in 1999 by piano competition authority Gustav Alink and the famous pianist Martha Argerich. It's an active non-profit organization, monitoring piano activities on a worldwide scale. So far, top-level international piano competitions from 50 countries around the world already attained the acceptance of Alink-Argerich Foundation, including The Frederick Chopin International Piano Competition, The Leeds International Piano Competition, The Van Cliburn International Piano Competition, The Arthur Rubinstein International Piano Master Competition, The Internationaler Musikwettbewerb der ARD, The Sydney International Piano Competition of Australia, The Hamamatsu International Piano Competition, The International Music Competition Queen Elisabeth of Belgium and The International Piano Competition "Ferruccio Busoni" .



Gustav Alink and Martha Argerich



Chairman of Jury

Arbo Valdma

Former Dean of the Piano Faculty at the Academy of Arts at the University of Novi Sad. In 1970 he was appointed Professor of Piano for advanced students at the State Conservatory of Tallinn and, from 1979, worked as Professor of Piano at the Music Academy of Novi Sad (former Yugoslavia). From 1984 to 1992, Arbo Valdma was Professor of Piano and Piano Pedagogy and Head of the Piano Department at the University of Belgrade (former Yugoslavia). From 1989 to 1992, he was also Dean of the Piano Faculty at the Academy of Arts at the University of Novi Sad. Since 1992 he has been the piano professor at the Hochschule für Musik Köln.



Artistic Director

Nancy Loo

Nancy Loo is one of Hong Kong's most versatile artists, as pianist, radio programme host, actress and writer. She was a recipient of the Ten Outstanding Young Persons Award in 1978. She currently teaches piano at The Hong Kong Academy for Performing Arts and The Chinese University of Hong Kong and is often invited to host music talks and master-classes, and to serve as a juror for piano competitions.



Chairman of Competition Executive Committee

Jye Lee

Mr. Lee is very experienced in promoting musical activities across the country and over the world. Lee has been doing his utmost to promote musical activities over the years such. His contribution towards the promotion of musical activities is no doubt affirmed by the society.



Chairman of Jury of Preliminary Round in Mainland China

Raymond Young

Bösendorfer Artist. One of Hong Kong's most renowned pianists and pedagogues, he graduated from University of Music and Performing Arts Vienna. Being an adjudicator for numerous international and open competitions in the region, and examiner for Yamaha Music Foundation, he also concertizes, gives masterclasses and lectures extensively around the world.



Artistic Director of Preliminary Round in Mainland China

Renaat Beheydt

Belgian pianist. Has taught Queen Elisabeth Chappell. His career as a performing pianist has brought Renaat Beheydt from Belgium to most European countries and to America and Asia.

PREVIOUS JURY

Note: Note: listed in no particular order



Paweł Skrzypek



The current principal Chopin music school; Chopin international piano competition first in London; Poland ORR what ding anwar piano professor at the university of dense in the face of the amalekites; Chopin international federation committee member; The European organization for piano teacher Poland branch chairman.



Stefan Wojtas



Krakov piano music college professor; Be known as the polish pianist who has optimal students; Award winner of Leeds international piano competition in 1969 ; The polish ministry of culture awarded the top prize - gloria art gold medal.



Andrzej Tatarski



Poznan as piano music college professor; The international piano competition judges; Invited to attend and complete a lot of Poland and concerts to the world famous art festival, such as Poland piano art festival, Krakow composer, on the day of a festival of fiorentina, and so on.



Chu Wanghua



Well-known Chinese-Australian composer, pianist. Mr.Chu is the main author of piano concerto Yellow River Piano Concerto, he made great contribution to its piano solo part . Chu' s adaption and creation works like Two Spring moon, Xinjiang caprice, Zheng Xiao Yin and so on, are popular with the audience, students and teachers .



Alexander Vershinin



Russian pianist; professor of Moscow Conservatory (Moscow State Conservatory P.I. Tchaikovsky). Winner of I International Competition for Pianists in Memory of Vladimir Horowitz and recipient of special award for "Best Russian music interpretation" .



Bao Huiqiao



Well-known Chinese pianist. Won 5th Prize in the Second George Enescu International Piano Competition in 1961; 1st Prize in the National Selective Competition of China in 1965; Best Performance Prize in the Fourth National Competition for Music Compositions.



Shi Shucheng



Chinese renowned pianist, conductor; The current Central Philharmonic Orchestra resident conductor and piano soloist . He was the first "Steinway&Sons Artist" from the mainland of China.



Andrea Passigli



Italian famous pianist. The musical education of Andrea Passigli took place in Italy and in the USA. Graduated cum laude from the Conservatory L. Cherubini in Florence under the guidance of Maria Tipo, he was profoundly influenced by the fortunate musical environment in which he grew up, rich of encounters with extraordinary musical personalities.



Snezana Panovska



Professor Panovska is a founding member of the Persatuan Chopin Malaysia and Music Director for the six ASEAN International Chopin Piano Competitions held biennially since 2004. She was also instrumental in initiating the highly successful 1st Asia Grand Piano Concert in June 2009 and Four International Festivals for Classical music.



Chu Shan Shan



Hong Kong famous pianist, graduated from Shanghai Conservatory, she is now teaching at Hong Kong Baptist University Music Department, the Chinese University of Hong Kong School of Continuing and Professional Studies, Education University of Hong Kong, Hong Kong Music Institute.



CUI Shiguang



Chinese-American pianist, composer, has been active in the United States, Mainland China and Hong Kong for more than 40 years.



Cheng Wai, Vivian



Renowned Hong Kong pianist, central Conservatory of Music (HK) Foundation founding chairlady and Steinway artist. She is critically acclaimed as the "Beethoven's Fifth Generation Successor" and "Piano Poetess".



Tran Thu Ha



Professor Tran Thu Ha graduated from Kiev Conservatory in Russia in 1975 and also hold a Doctorate degree from Tchaikovsky Conservatory in Moscow in 1978. During several years, Professor Tran Thu Ha was director of Hanoi National Conservatory of Music, nowadays the Vietnam National Academy of Music.



Rico Gulda



Austrian pianist; Teacher of Mozarteum University, Salzburg; Former Head of piano department of Franz Schubert Conservatory in Vienna; Head of Artistic Design and Dramaturgy of Vienna Concert Hall.



Ralf Heiber



Austrian pianist and educator; head of piano department at the Haydn Conservatory in Austria; Accompanying prize at the International Brahms Competition in Hamburg and first prize at the International Schubert Competition in Vienna winner.



Raymond Young



Bösendorfer Artist. One of Hong Kong's most renowned pianists and pedagogues, he graduated from University of Music and Performing Arts Vienna. Being an adjudicator for numerous international and open competitions in the region, and examiner for Yamaha Music Foundation, he also concertizes, gives masterclasses and lectures extensively around the world.



SO Ming Chuen Allison



Assistant Professor of the Department of Cultural and Creative Arts of the Hong Kong Institute of Education; Allison performs as soloist, accompanist and choral conductor in Hong Kong and abroad.



Renaat Beheydt



Belgian pianist. Has taught Queen Elisabeth Chappell. His career as a performing pianist has brought Renaat Beheydt from Belgium to most European countries and to America and Asia.



Hong Chang



Famous pianist, educationist, professor of Music Department at Hong Kong Baptist University, the Education University of Hong Kong and The Chinese University of Hong Kong.



Eva Lue



Hong Kong pianist Eva Lue received musical education from the Royal College of Music, London, being the recipient of scholarships and prizes. She is now teaching the piano department of the Hong Kong academy for performing arts.



Wong Shun Ngor



She was admitted into the Beijing Central Conservatory of Music. And she was under Professor Wong Ping Chen and Professor Chow Kwong zen. In 1980, Ms Wong moved to Hong Kong and continued her Piano teaching. She often being invited on the jury panel of various piano competitions.



Robin Zebaida



British concert pianist, educator, juror and broadcaster. Won an award to read music at New College, Oxford, and later at Royal College of Music. His performing career has taken him all over the world. Steinway Artist for over 20 years. Innovative programmes include Russian music, Liszt and repertoire for the left hand alone.



Tina Shao



Taiwan pianist; Associate professor of Music at Tainan University of Technology; her events can be appreciated throughout musical centers in Taiwan, Hong Kong, China, Russia, Canada and across the United States.



Paolo Vairo



Italian famous pianist; Paolo is on faculty at Community College of Philadelphia, Montgomery County Community College and Darlington Arts Center; Artistic and Programming Director of the Villa Carlotta Concert Series.



Nam Yeung



Nam Yeung is currently a full-time Professor of Music and graduate school advisor at the Tainan University of Technology. He obtained his Master's of Music from Peabody Institute and his Doctor of Musical Arts at Louisiana University. In addition to his frequent visits as guest professor at Hansei University in Seoul, Korea.



Loo Bang Hean



Bang Hean has performed in most major concert venues in Malaysia, and has been featured as a soloist in concertos with many orchestras, including the Malaysian Philharmonic Orchestra. An adjunct lecturer in UCSI university, Kuala Lumpur, he also presents regularly for the exam board, ABRSM and has given seminars, masterclasses and adjudicated in many countries.



Amy Sze



Amy Sze holds a Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music. Amy Sze holds a Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music.



Pang Jane Cheung



Hong Kong pianist; Currently teaches at The Chinese University of Hong Kong and Hong Kong Baptist University; Jury member for many piano competitions in Hong Kong, Macao and China.



Xian Jinsong



Associate Professor of Piano Department of Xinghai Conservatory of Music; vice-chairman of Guangdong Piano Society; member of Chinese Yinxie Piano Society.



Mary Wu



One of the active and excellent pianists in Hong Kong; Devotes to chamber music; the Chappell Gold Medal of RCM winner. universities in Taiwan.



Grace Lau



Renowned Hong Kong pianist, veteran music educator and eminent piano collaborator. Designated the Honorary Membership from the Royal Birmingham Conservatoire upon her accomplishment in the music profession.



Angela Cholakian



An excellent concert pianist, concerto artist and educator of "the Russian School of Piano Performance." Graduated from Moscow State Tchaikovsky Conservatory. Received her "Artist Diploma" and the "Doctor of Musical Arts in Piano Performance" degree at University of Southern California in USA.



Seongsoon Hwang



One of Korea's most outstanding teacher and pianist. Faculty in wuerzburg musikhochschule, germany. Currently guest professor suwon university, Korea.



Alexey Kostenko



Post-graduates studied at National Tchaikovsky Music Academy; Special Prize of Clavish Records, Switzerland in the International Piano Duet Competition winner; included in the book of the Best Pianists of Ukraine.



Tatyana Kostenko



Post-graduates studied at National Tchaikovsky Music Academy; Special Prize of Clavish Records, Switzerland in the International Piano Duet Competition winner; included in the book of the Best Pianists of Ukraine.



Carol Yu



Hong Kong pianist, Steinway artist; professor of Piano Faculty of Chinese University of Hong Kong, Hong Kong Baptist University and Hong Kong Institute of Education; gives lectures and masterclasses in Japan, Malaysia, China and Hong Kong.



Guy Cremnitz



Mr. Cremnitz has done a fair amount of performing of both solo and chamber music. He has given concerts in the USA, Canada, the U.K. and in Malaysia, Sarawak, and Singapore. Apart from performing, Guy Cremnitz conducts lectures, workshops, and classes connected with piano-playing, teaching, and musical interpretation. He has written a number of publications on music theory, which are selling widely in the ASEAN countries. He currently resides in Penang, Malaysia.

He has considerable experience as an adjudicator and has been on the panel of a number of competitions including repeat appearances in Hong Kong Schools Music Festival.



Alexander Bildau



Famous German pianist and educator. Graduated from Conservatoire royal de Bruxelles, and then entered Cologne University of Music in Germany for further studies. Studied with internationally renowned pianist Aloys Kontarsky and other international masters. He has been praised as a "resilient steel" by major European music newspapers.



Michael Tsalka



Concert Pianist and Early keyboard performer Dr. Michael Tsalka has won numerous prizes in Europe, the USA, the Middle East, Asia and Latin America. A versatile musician, he performs repertoire from the early Baroque to the present day with equal virtuosity.



Wang Jian



Wang Jian is a senior musician diploma (master), the director of piano department of Wu han academy of music, master tutor and the member of Chinese Musician Association.



Daniel Espen



Italian pianist and composer. Ph.D. in Piano Performance at the "Luca Marenzio" Conservatory in Brescia, Italy, and Ph.D. in composition at the Arrigo Boito Conservatory in Parma, Italy.



Alexey Usachev



Belarusian pianist and educator. Taught at the Piano Department of the Belarusian State Conservatory of Music and has been the artistic director of the present Belarusian Grand Opera (State Opera) since 2010.



Gulchekhra Inoyatova



Famous Russian pianist and educator, Former Head of the Piano Department of the Tajikistan State Academy of Fine Arts, taught at the Xi'an Conservatory of Music and the Conservatory of Music of South China Normal University in China, etc.



Edoardo Turbil



Edoardo Turbil is considered one of the most notable Italian pianists of his generation. Turbil has taught at The Juilliard School.



Katarzyna Borek



Young Polish classical pianist with a master's degree in Piano Education. She won several international piano competitions in Ghent, Bolzano, Göttingen and Moscow, and was awarded the "Young New Talent 2009" prize in Belgium and the "Young Poland" prize by the Polish Ministry of Culture and National Heritage.



Mario Alonso Herrero



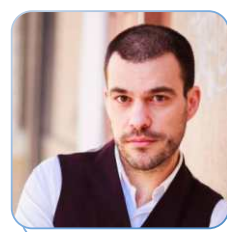
Renowned Spanish pianist. received awards in 15 other national and international competitions, including the prestigious Young Musician award from the Queen Sofía of Spain. He has performed more than 300 tours around the world, including the United States, Canada, Japan, and Spain.



Sheng-chung Wu



Hong Kong pianist; He obtained a double doctorate degree in the Moscow State Conservatory; In his student years Wu got numerous prizes in international piano competitions in Russia and Europe, and started giving concerts regularly in Russia, Poland, Korea, China, Hong Kong and Macau.



Adelin Catinean



Graduated from the Department of Orchestra Conducting of Music and Arts University of the City of Vienna. Learned from Master Uros • Lajovic, earned a master's degree. Conductor of National Theater of Romania. Invited to command many operas, ballets and symphonies in different opera houses in Romania and European countries.



Leonard Lindweld



Swedish-Chinese pianist. Leonard Lindweld completed Bachelor's of performing arts at Park University's International Center for Music in Kansas City and holds a Master's degree from both University in Bergen's Grieg Academy and The Norwegian Academy.



Roberto Fiore



Italian conductor, composer. Attend more than 30 different productions, including opera and concertos, teaching around the world and collaborating with Institutes of Italian Culture and Embassies in Argentina, Uruguay, Poland and China.



Alan Chu



Currently Principal Keyboard of Hong Kong Sinfonietta, has emerged as one of the most versatile and sought-after pianists in Hong Kong, serves as part-time/adjunct lecturer at The Chinese University of Hong Kong, Hong Kong Baptist University, and The Education University of Hong Kong; an examiner of Hong Kong Arts Development Council.



Jovianney Emmanuel Cruz



JOVIANNEY EMMANUEL CRUZ is an internationally renowned and multi-awarded Filipino Concert Pianist, Educator, and Artistic Director. He was a prizewinner in the Jose Iturbi (Valencia), the Pilar Bayona (Zaragoza), the Concurs International Maria Canals (Barcelona), and the Jaen International Piano Competitions in Spain, the Frinna Awerbuch International Piano Competition in New York, the Rina Sala Gallo International Piano Competition in Monza, and the Concorso Internazionale per Pianoforte e Orchestra in Sicily.



Tino MAXWELL



Mr. Maxwell completed both his Master of Arts Degree and Postgraduate Diploma in Music Teaching with distinction at the University of Reading. He was the inaugural recipient of the Norman Morris scholarship. He is currently a piano tutor at the Education University of Hong Kong and a lecturer at the Baron School of Music.



Menia Qian Zhang



Chinese-German pianist. Piano teacher at Bonn International School. Director of International Exchange of kultureller und paedagogischer Austausch "UniEffectus" e.V.



2024

Liszt Memorial Prize
THE 14th HONG KONG
INTERNATIONAL
PIANO OPEN COMPETITION

CLASSES AND REPERTOIRE

OPEN CLASS No.1

Open Class

Class No.1

- Age under 32 (according to the application deadline).
- The programme is between 40 to 50 minutes.
- Contestants must perform ALL of the designated repertoire.
- The repertoire of the Contestants' own choices should be comparable to the designated repertoire and should be stated on the entry form.
 - Any two contrasting sonatas of SCARLATTI or any one BACH "Well Tempered Clavier" Prelude and Fugue
 - Any one sonata by Haydn, Mozart, Beethoven or Schubert
 - Chopin, Liszt or Debussy any one Etude
 - Own Choices (one or more works)
- Preliminary Contest (programme within 25 minutes) :
 - Etude (See III)
 - First movement of a Sonata (See II)
 - Own choice of one work (Preliminary Contest and Final Round could be the same repertoire)

SENIOR CLASSES No.2-37

Commemorative Liszt Performance Class

Class No.2

- Any repertoires within 18 minutes

Liszt Hungarian Rhapsody Class

Class No.3

- Any one of the "Hungarian Rhapsodies"

Liszt Etude Class

Class No.4

- Any one of the following pieces:

"12 Etudes d' execution transcendante"	"3 Concert Etudes"
"Waldesrauschen"	"6 Paganini Etudes"
	"Gnomereigen"

Youth Class

Class No.5

- Age under 26 (born after July 23,1998)
- The whole duration must not exceed 30 minutes
 - One piece from the Baroque Era
 - One Sonata of the Classical period
 - Own choice(one or more pieces)

Concerto Class A

Class No.6

- Any Baroque or Classical Concerto - first movement

Concerto Class B

Class No.7

- Any Romantic or contemporary concerto - 1st movement & final movement

Bach Advanced Class

Class No.8

- Any one of Bach "The Well Tempered Clavier" Prelude and fugue

Haydn Sonata Class

Class No.9

- Any Allegro/Presto movement of Haydn Sonata

Mozart Sonata Class

Class No.10

- Any first or third movement of Mozart Sonata

Beethoven Sonata Class

Class No.11

- Any first / third / fourth movement of Beethoven Sonata

Schubert Impromptu Class

Class No.12

- Any one fo Schubert Impromptu

Schubert Sonata Class

Class No.13

- Any Allegro movement of Schubert Sonata

Schumann Class

Class No.14

- Schumann any piece within 10 minutes

Chopin Etude Class

Class No.15

- Any one of Chopin Etude

Chopin Ballade/Scherzo Class

Class No.16

- Any one of Chopin Ballade or Scherzo

Chopin Nocturne Class

Class No.17

- Any one of Chopin Nocturne

Chopin Waltz/Mazurka Class

Class No.18

- Any one of Chopin Waltz or Mazurka

Chopin Impromptu Class

Class No.19

- Any one of Chopin Impromptu

Brahms Klavierstücke Class

Class No.20

- Any one of Brahms Klavierstücke Op 76, 79, 116, 117, 118 or 119

Debussy Class

Class No.21

- Any work of Debussy within 8 minutes

Rachmaninoff Class

Class No.22

- Any one of Rachmaninoff Prelude or Etude Tableaux or Moments Musicaux

Scarlatti Sonata Class

Class No.23

- Any one of Scarlatti Sonata

Prokofiev Sonata Class

Class No.24

- Any first or last movement of Prokofiev Sonata

Prokofiev Etude/Sarcasms Class

Class No.25

- Any one of Prokofiev Etude or Sarcasms

Heller Etude Class

Class No.26

- Any one of Heller Etude Op.45, Op.46, Op.47

Moszkowski Etude Class

Class No.27

- Any one of Etude of Op.72 and Op.97 or any equivalent level of Etude by Moszkowski

Grieg Class

Class No.28

- Any one of Lyric Pieces, Op.12, 38, 43, 47, 54, 57, 62, 65, 68, 71

Chinese Composition -Advanced Class

Class No.29

- Any one of the followings (or any work of same level within 8 minutes)

《茉莉花幻想曲》儲望華 改編	《新疆隨想曲》儲望華	《民歌二首》儲望華	《多耶》陳怡
《二泉映月》儲望華 編曲	《前奏曲兩首》儲望華	《瀏陽河》王建中 改編	《五首序曲與賦格之二圖案》汪立三 組曲
《平湖秋月》陳培勳 改編	《前奏曲二首》黃安倫	《思春》陳培勳 改編	《他山集》—五首序曲與賦格 汪立三
《松花江上》崔世光 改編	《春江花月夜》林樂培	《秦王飲酒》汪立三	《雙飛蝴蝶主題變奏曲》陳培勳 改編
《百鳥朝鳳》王建中 改編	《山里人之舞》汪立三	《民間玩具》汪立三	《山丹丹開紅豔豔》王建中 改編
《陽關三疊》黎英海 改編	《山歌與銅鼓樂》陸培	《三首前奏曲》張帥	《社員都是向陽花》林爾耀 改編
《夕陽蕭鼓》黎英海 改編	《洪湖水浪打浪》羅維	《思戀》但昭義 曲	《內蒙古民歌五首》王建中 改編
《山東風俗組曲》崔世光	《火把節之夜》廖勝京	《山泉》崔世光 曲	《雲南民歌五首》王建中 改編
《長短的組合》權吉浩	《京劇瞬間》陳其鋼 曲	《皮黃》張朝 曲	《序曲(第一號)》廣東小調 朱踐耳
《變奏曲》劉莊 曲	《太極》趙曉生	《花鼓》羅維	《哈尼情歌》張難 曲/張朝 改編
《春舞》孫以強	《清聲》汪立三	《五魁》周龍	《在那遙遠的地方》張朝 改編
《迴旋曲(第一奏鳴曲第三樂章)》儲望華 曲		《臺灣同胞我的骨肉兄弟》周廣仁 改編	
《隨想組曲-臺灣之聲》第一樂章 儲望華 曲		《新疆舞曲》郭志鴻 改編	

選自《炎黃風情——中國民歌主題24首鋼琴曲》鮑元愷 曲 / 朱培實 改編
《對花》《小河淌水》《女娃擔水》《蘭花花》《槐花幾時開》《看秧歌》

Four-Hands Advanced Class

Class No.30

- Brahms any two of "Hungarian Dances" or Debussy any two of "Petite Suite"
Mozart Fantasia in F minor K608 or Dvorak any two of Slavonic Dances
(or any work of same level)

Performance Open Class

Class No.31

- Within the examination syllabus of ABRSM for the ARSM & LRSM.
Within the examination syllabus of Trinity - ATCL, LTCL.

YOUTH AND JUNIOR CLASSES No.32-37

Youth Class A

Class No.32

- Age under 17 (born after July 23, 2007)
- Program: (The whole duration must be within 20 minutes)
 - One piece from the Baroque Era
 - 1st Movement or a Complete Sonata of the Classical style
 - One or more works of the competitor's own choice

Youth Class B

Class No.33

- Age under 15 (born after July 23, 2009)
- Program: (The whole duration must be within 15 minutes)
 - One piece from the Baroque Era
 - 1st Movement of a Sonata of the Classical style
 - One or more works of the competitor's own choice

Children Class A

Class No.34

- Age under 13 (born after July 23, 2011)
- Program: (The whole duration must be within 12 minutes)
 - One piece from the Baroque Era
 - 1st Movement of a Sonata of the Classical style
 - One or more works of the competitor's own choice

Children Class B

Class No.35

- Age under 11 (born after July 23, 2013)
- Program: (The whole duration must be within 10 minutes)
 - One piece from the Baroque or Classical Era
 - One or more works of the competitor's own choice

Children Class C

Class No.36

- Age under 9 (born after July 23, 2015)
- Program: (The whole duration must be within 8 minutes)
 - One piece from the Baroque or Classical Era
 - One or more works of the competitor's own choice

Children Class D

Class No.37

- Age under 7 (born after July 23, 2017)
- Program: (The whole duration must be within 6 minutes)
 - One piece from the Baroque or Classical Era
 - One or more works of the competitor's own choice

THEMATIC CLASSES No.38-59

Bach Intermediate Class A

Class No.38

- Any one of “Three-part Invention”

Bach Intermediate Class B

Class No.39

- Any one of “Two-part Invention”

Bach Junior Class

Class No.40

- Any one from “First Lesson in Bach” book 1 or any one from “The Anna Magdalena Bach Book of 1725”

Mendelssohn Class

Class No.41

- Any one of “Songs Without Words”

Tchaikovsky Class A

Class No.42

- Any one piece from “The Seasons”

Tchaikovsky Class B

Class No.43

- Any one piece from “Album for the Young”

Chinese Composition Intermediate Class A

Class No.44

- Any one of the followings: (or any work of same level within 5 minutes)

《南海小哨兵》又名：《南海漁童》儲望華	《翻身的日子》朱踐耳曲 / 儲望華改編	《解放區的天》儲望華改編
《箏韻吟》儲望華作曲	《瀏陽河》儲望華改編	《內蒙古民歌主題變奏曲》王震亞
《在果園里》(臺北小曲三十首) 黃安倫	《陝北民歌主題變奏曲》周廣仁改編	《夜深沉——創意曲》朱世瑞
《放牛娃兒盼紅軍》但昭義改編	《烏蘇裏船歌》陳銘志編曲	《宮調式——小喇叭》羅忠銘
《藍花花的故事》葉露生	《快樂的女戰士》杜鳴心編曲	《山娃》張朝
《變奏曲》劉莊	《紅頭繩》江靜改編	《童娃》朱踐耳
《節日舞》丁善德	《北風吹》殷承宗改編	《社戲》蔣祖馨
《放馬曲》沈傳薪	《旱天雷》陳培勳改編	《新疆舞曲》莊曜
《珊瑚舞》杜鳴心	《鑼金匾》王建中編曲	《賣雞貨》陳培勳
《在陽光下》汪立三	《彩雲追月》王建中編曲	《蘭花花》蔡冬寒曲
《曉風之舞》丁善德	《梁祝》何占豪、陳鋼曲	《七夕銀河》江文也
《巴蜀之畫》黃虎威	《採茶撲蝶》劉福安編曲	《高山流水》杜寧武
《新疆幻想曲》鄧爾博	《草原上的故事》潘一鳴	《牧童短笛》賀綠汀
《清溪香江水》丘英宏	《我愛祖國大油田》黃遠渝	《音詩》張難、張朝
《序曲——小溪》朱工一	《穀粒飛舞》孫以強	

選自《炎黃風情-中國民歌主題24首鋼琴曲》鮑元愷曲 / 朱培實 改編

《小白菜》 《無錫景》 《走西口》 《開元宵》 《小放牛》 《放馬山歌》 《猜調》 《夫妻逗趣》
《走絳州》 《黃楊扁擔》 《繡荷包》 《太陽出來喜洋洋》 《拔根蘆花》 《楊柳青》 《雨不灑花花不紅》

Chinese Composition Intermediate Class B

Class No.45

- Any one of the followings: (or any work of same level within 4 minutes)

《紅星閃閃放光彩》儲望華改編	《迎親人》(臺北小曲三十首) 黃安倫	《南泥灣》馬可曲 / 葛德月改編
《洋河水》(臺北小曲三十首) 黃安倫	《聽媽媽講那過去的事情》瞿希賢曲	《酸棗刺》冼星海曲 / 陳培勳改編
《第二小奏鳴曲第一樂章》羅忠銘曲	《小螺號》付林曲 / 尹德本改編	《牧民歌唱毛主席》胡適熙曲
《歡樂的牧童》黃虎威編曲	《紅郎當紅軍》劉聰改編	《阿拉木汗》張朝改編
《慶翻身》黎英海曲	《小變奏曲》譚盾	《水草舞》吳祖強
《細雨》施金波	《滇南三曲》張朝	《春風竹笛》桑桐
《走鋼絲》黎英海	《音畫》陳健華	《茉莉花》周樂
《舞曲》焦鵬	《逗》譚盾	《川西風情鋼琴曲》四首之任何一首 黃萬品
《小小竹排》傅庚辰作曲 / 李瑞星編曲	《共產兒童團歌-簡易變奏曲》甘望華等改編	《以中國民族改編的兒童鋼琴教本》江文也

選自《炎黃風情——中國民歌主題24首鋼琴曲》鮑元愷曲 / 朱培實 改編

《紫竹調》 《爬山調》 《茉莉花》

Chinese Composition Junior Class

Class No.46

- Any one of the followings (or any work of same level within 3 minutes)
- | | | |
|----------------|---------------------------|-----------|
| 《瀏陽河》陳靜齋 編曲 | 《北風吹》譚露茜 曲 | 《康定情歌》林樂培 |
| 《采花調》黎英海 編曲 | 《小燕子》王雲階 曲 | 《世上只有媽媽好》 |
| 《牧童的歌》李重光 曲 | 《找朋友》姚恒璐 曲 | 《猜調》江定仙 |
| 《豫劇小段》朱曉宇 曲 | 《映山紅》傅庚辰 曲 | 《娃哈哈》 |
| 《熊貓》黎英海 曲 | 《郊遊》路珈 改編 | |
| 《火車向著韶山跑》李淇 改編 | 《梁山伯與祝英臺》何占豪、陳鋼曲 / 何佩勳 改編 | |
| 《對花》河北民歌 業飛 編曲 | 《玩具、舞曲》(選自兒童小曲五首) 李重光 曲 | |
| 《窗花舞》(白毛女劇組創作) | 《紫紅頭繩》(白毛女選曲) 王震亞 編曲 | |
| 《舞龍燈》李斐嵐 董剛銳 | 《草原讚歌》吳應炬 曲 / 楊永澤 改編 | |
| 《阿拉木汗》李曉平 編曲 | 《洪湖水浪打浪》邱英宏 招翠馨 編曲 | |
| 《康定情歌》陳鴻鐸 改編 | 《二月里來》冼星海 曲 / 王震亞 編曲 | |
| 《乒乓變奏曲》王志剛 曲 | 《沂蒙山小調》山東民歌 王震亞 編曲 | |
| 《瑤族長鼓舞》章鳴 編曲 | 《一分錢》潘振聲 原創 / 李重光 編配 | |
| 《三十里鋪》黎英海 編曲 | 《喜洋洋》劉明源 曲 / 招翠馨 編曲 | |
| 《瑤族舞曲》劉一丹 編曲 | 《信天遊主題小變奏》李斐嵐 改編 | |
| 《在草原上》但昭義 改編 | 《保衛黃河》冼星海 曲 / 徐斐 編曲 | |

Sonatina Class

Class No.47

- Any one of the followings
- Sonatina by Beethoven and Mozart (Six Viennese Sonatina including Beethoven's Op.49 No.1 & 2, Mozart's K545) One movement—the first or the last One movement from Clementi, Dussek, Diabelli Sonatina – the first or the last.

ABRSM Graded Classes

Class No.48

- Any one of the followings
- | | |
|-----------------------|-----------------------|
| Class No.48-A Grade 1 | Class No.48-E Grade 5 |
| Class No.48-B Grade 2 | Class No.48-F Grade 6 |
| Class No.48-C Grade 3 | Class No.48-G Grade 7 |
| Class No.48-D Grade 4 | Class No.48-H Grade 8 |
- Syllabus of 2021&2022 or 2023&2024, Any TWO from the syllabus: (A+B or B+C or A+C)
 - Grade 8, Grade 7, Grade 6, Grade 5, Grade 4, Grade 3, Grade 2, Grade 1

Burgmüller Class A

Class No.49

- “Twenty Five Easy and Progressive Studies” Op.100, any one from No.1-13

Burgmüller Class B

Class No.50

- “Twenty Five Easy and Progressive Studies” Op.100, any one from No.14-25

Czerny 599 Class A

Class No.51

- Practical Method for Beginners on the Pianoforte Op.599, any two from No.1-59

Czerny 599 Class B

Class No.52

- Practical Method for Beginners on the Pianoforte Op.599, any two from No.60-100

Czerny 849 Class

Class No.53

- Any two pieces from Practical Method for Beginners on the Pianoforte Op.849

Bastian Class A

Class No.54

- Any two pieces from "Bastian Piano Course" Book I and II

Bastian Class B

Class No.55

- Any two pieces from "Bastian Piano Course" Book III and V

John Thomson Class A

Class No.56

- Any two pieces from "The First Grade Book, Modern Course for the Piano"

John Thomson Class B

Class No.57

- Any two pieces from "The Second Grade Book, Modern Course for the Piano"

Four-hands Intermediate Class

Class No.58

- Any four pieces of Brahms "Waltzes" Op.39 or Faure "Mi-a-ou" or "Kitty-Valse" from "Dolly Suite" Poldini Barcarolle and Gavotte or Saint-Saens Album Leaf Op.81
(or any work of same level)

Four-hands Junior Class

Class No.59

- Four minutes programme of own choice.
(The two contestants' total age must not exceed 18)

FREE CHOICE CLASSES No.60-66

Free Choice Youth(Senior) Class

Class No.60

- Age under 26 (born after July 23, 1998)
- One or more piece of any style (within 9 minutes)

Free Choice Youth(Junior) Class

Class No.61

- Age under 17 (born after July 23, 2007)
- One or more piece of any style (within 8 minutes)

Free Choice Class A

Class No.62

- Age under 15 (born after July 23, 2009)
- One or more piece of any style (within 7 minutes)

Free Choice Class B

Class No.63

- Age under 13 (born after July 23, 2011)
- One or more piece of any style (within 7 minutes)

Free Choice Class C

Class No.64

- Age under 11 (born after July 23, 2013)
- One or more piece of any style (within 6 minutes)

Free Choice Class D

Class No.65

- Age under 9 (born after July 23, 2015)
- One or more piece of any style (within 5 minutes)

Free Choice Class E

Class No.66

- Age under 7 (born after July 23, 2017)
- One or more piece of any style (within 4 minutes)

PRIZES



Prizes of Preliminary Contests

100 is the full mark for each class, average mark which is 85 points and up as First Class Award; 80-84.99 points Second Class Award; 75-79.99 points Third Class Award; 70-74.99 points Merit Award and below 69.99 as Participation Certificate. Participants achieving Third Class Award and up are qualified to the Final. Tutors of the First Class Award winner will receive an “Excellent Piano Tutor” certificate.

Prizes of the Final

100 is the full mark for each class, average mark which is 90 or above will be certified as First Class Award; 85-89.99 will be certified as Second Class Award, 80-84.99 will be certified as Third Class Award, 70-79.99 will be certified as Merit Award and below 69.99 will receive Participation Certificate.

II. Awarding Evaluation

- i. Each class has the following awards: First Prize, Second Prize, Third Prize, Fourth Prize and Fifth Prize, together with First Class Award, Second Class Award, Third Class Award, Merit Award and Participation Certificate.
- ii. If the top five contestants can not reach the standard line agreed by the Organizing Committee and Jury Members, prizes will not be awarded. The marking system is as below: First Prize must be 94 points or above; Second and Third prizes must be 92 points or above; Fourth and Fifth prizes must be 90 points or above.

The participants will receive the following certificates:

First Class Award	90 points or above
Second Class Award	85-89.99 points
Third Class Award	80-84.99 points
Merit Award	70-79.99 points
Participation Certificate	69.99 points below

“International Excellent Piano Tutor” Certificate:

Tutor of the First, Second and Third Prize winners will receive an “International Excellent Piano Tutor” certificate awarded by I.M.A-hk.

[HongKong International Musician Association Membership] Apply Qualification

Tutors of Second Class Award or above winner are qualified to apply for membership

How to Apply

1. Download apply form on official website (<http://www.hk-ima.com>)
2. Ask for apply form by email (info@hk-ima.com)

Prizes of the Final

The prizes received by the winning contestants are pre-tax, and contestants should pay income tax in accordance with relevant laws.

Open Class-Class No.1

First Prize	HKD 30000.00	Trophy and Certificate
Second Prize	HKD 12000.00	Trophy and Certificate
Third Prize	HKD 5000.00	Trophy and Certificate
Fourth Prize	-----	Trophy and Certificate
Fifth Prize	-----	Trophy and Certificate

Commemorative Liszt Performance Class-Class No.2

First Prize	HKD 5000.00	Trophy and Certificate
Second Prize	HKD 2000.00	Trophy and Certificate
Third Prize	HKD 1000.00	Trophy and Certificate
Fourth Prize	-----	Trophy and Certificate
Fifth Prize	-----	Trophy and Certificate

Liszt Hungarian Rhapsody Class-Class No.3

First Prize	HKD 3000.00	Trophy and Certificate
Second Prize	HKD 2000.00	Trophy and Certificate
Third Prize	HKD 1000.00	Trophy and Certificate
Fourth Prize	-----	Trophy and Certificate
Fifth Prize	-----	Trophy and Certificate

Liszt Etude Class-Class No.4

First Prize	HKD 3000.00	Trophy and Certificate
Second Prize	HKD 2000.00	Trophy and Certificate
Third Prize	HKD 1000.00	Trophy and Certificate
Fourth Prize	-----	Trophy and Certificate
Fifth Prize	-----	Trophy and Certificate

Youth Class -Class No.5

First Prize	HKD 3000.00	Trophy and Certificate
Second Prize	HKD 2000.00	Trophy and Certificate
Third Prize	HKD 1000.00	Trophy and Certificate
Fourth Prize	-----	Trophy and Certificate
Fifth Prize	-----	Trophy and Certificate

Concerto Class A-Class No.6

First Prize	HKD 2000.00	Trophy and Certificate
Second Prize	HKD 1000.00	Trophy and Certificate
Third Prize	HKD 800.00	Trophy and Certificate
Fourth Prize	-----	Trophy and Certificate
Fifth Prize	-----	Trophy and Certificate

Concerto Class B-Class No.7

First Prize	HKD 2000.00	Trophy and Certificate
Second Prize	HKD 1000.00	Trophy and Certificate
Third Prize	HKD 800.00	Trophy and Certificate
Fourth Prize	-----	Trophy and Certificate
Fifth Prize	-----	Trophy and Certificate

Prizes for Class No.8-66

First Prize	-----	Trophy and Certificate
Second Prize	-----	Trophy and Certificate
Third Prize	-----	Trophy and Certificate
Fourth Prize	-----	Certificate
Fifth Prize	-----	Certificate



Chu Wanghua Honor Award



HKD 3000.00 Trophy and Certificate



Chu Wanghua The Best Interpretation Award



HKD 3000.00 Trophy and Certificate

The winner will be selected by Mr.Chu personally.





Chu Wanghua

World-renowned Composer & Pianist

One of main authors of
Yellow River Piano Concerto

PRIZE WINNER

2023 / Not awarded

2022 / Not awarded

2021 / Not awarded

2020 / Not awarded



2019

Yang Qijie

Chu Wanghua Honor Award winner in 2019

Repertoire: 《小奏鳴曲》

Instructor: Wang Zhe



2019

Yang Siqi

Chu Wanghua The Best Interpretation Award winner in 2019

Repertoire: 《茉莉花幻想曲》

Instructor: Li Xin



2018

Xu Shangjun

Chu Wanghua The Best Interpretation Award winner in 2018

Instructor: Bao Huiqiao

Repertoire: 《茉莉花幻想曲》



2017

Zhang Jialing

Chu Wanghua The Best Interpretation Award winner in 2017

Instructor: 白潔 Bai Jie

Repertoire: 《南海小哨兵》



2017

Wang Meiqi

Chu Wanghua Honor Award winner in 2017

Instructor: Chen Guohong

Repertoire: 《隨想組曲-靈隱之聲》第一樂章



2016

Tian Zhongmiao

Chu Wanghua The Best Interpretation Award winner in 2016

Instructor: Che Rui

Repertoire: 《新疆隨想曲》



2016

Ke Peiyu

Chu Wanghua Honor Award winner in 2016

Instructor: Chen Guohong

Repertoire: 《第二奏鳴曲》



2015

Yang Lantian

Chu Wanghua Honor Award winner in 2015

Instructor: Li Song

Repertoire: 《紅星閃閃放光彩》

The Pioneer in the World

Hongkong International Musician Association:
Hongkong-International Piano Open Competition Award Certificates are
certified by TQUK

Awarding Organization under Ofqual (The Office of Qualifications and Examinations Regulation)

Training Qualifications UK (TQUK) is an Awarding Organisation of Ofqual (The Office of Qualifications & Examinations Regulation, reports directly to UK Parliament) (Ofqual No: Rn5355). TQUK offers more than 300 Professional Qualifications recognized by the Office of Qualifications and Examinations Regulation (Ofqual), the Department of Children, Education, Lifelong Learning and Skills, and the Welsh Government.

TQUK's Qualifications are regulated by Ofqual. The TQUK certificates are awarded under the Regulated Qualifications Framework "RQF" and European Qualifications Framework "EQF", aligning with the Qualifications of more than 160 countries in the Commonwealth countries around the world. Corresponding to the structures, its international recognition and reputation distinguish the TQUK certificates from general certificates.

Headquartered in Manchester, United Kingdom, TQUK currently collaborates with more than 500 universities and international companies in more than 50 countries around the world. The international recognition of quality level is quite high.

Each TQUK issued certificate has an independent number. By the number you can find your name at TQUK. As an awarding organisation of Ofqual United Kingdom, TQUK has its own stringent quality assurance standard for evaluating and assessing the performance of approved centres and students. Should you can get an endorsed certificate issued by TQUK, it gives you a guarantee of confidence.

In 2017, TQUK was nominated by the "Federation of Awarding Bodies (FAB)" as "Awarding Organisation of the Year 2017". This appreciation has reflected TQUK's power of influence in the Awarding Organisations' field. This certificate will be your good companion to enter the United Kingdom and countries.

Possessing the qualification of TQUK Level 3 Certificate is equivalent to the Advanced Level Qualification or National Diploma Level. These holders are eligible to apply for the Level 4 Qualification Programmes, which is equivalent to the first year study of the Bachelor Degree.

UNIVERSITY				資歷架構	
Level 8	Doctorate PHD			博士	
Level 7	Master's Degree MA, MSc, Mphil			碩士	
Level 6	University Degree BA, BSc			學士	
Level 5		Foundation Degree	HND	副學士	高級文憑
Level 4		FdA, FdSc	HNC	大學一年級	高級證書
Level 3	A-Level A2, AS	L3 Extended Diploma (National Diploma)	L3 Diploma (National Certificate)	L3 延伸文憑 (國家文憑)	L3 文憑 (國家證書)
Level 2	GCSE Grades A-C	L2 Diploma (1 st Diploma)		L2 文憑	
Level 1	GCSE Grades D-G	L1 Diploma (Foundation)		L1 文憑	



Attaining IMA Competition Award Certificates are qualified to apply for TQUK Endorsed Certificates

Application Requirement: Contestants achieving Third Class Award or higher in preliminary round or final round.

Certificate fee (Preliminary Round): 550 CNY

Certificate fee (Final Round): £100 (920 CNY)

Application method:

Method 1: Contact Regional Organizing Committee

Method 2: Email: info@hk-ima.com

Method 3: WeChat: hkima852 ; WhatsApp: +852 5347 0010

Sample certificate
(Preliminary Round)



Sample certificate
(Final Round)





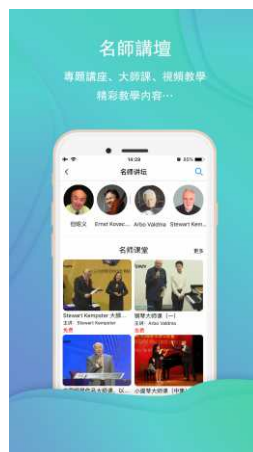
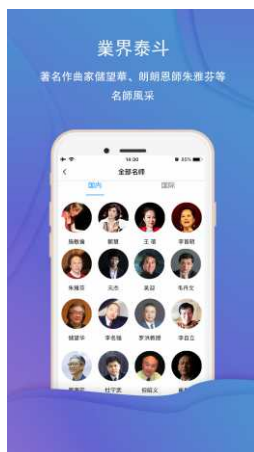
Global Musicians TV

Good Assistance for
Further Education

Video + Certificate + Comments

Authority Important Reference

- GMTV is a professional musical mobile app to combine teaching, live-broadcasting, interacting and appreciating.
- To provide online videos and latest information on global authoritative, professional and international artistic competitions, concerts, lectures, master classes, etc.
- To gather global famous and authoritative masters' resources, and to provide a platform for music learners from all around the world to communicate with the world-class musicians online.



Contestants Show

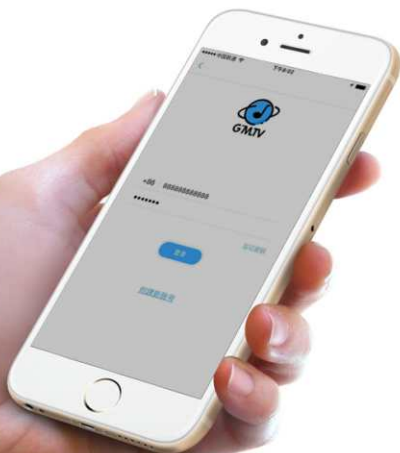
- Videos of your performance in preliminary and the Final
- Record of your exclusive music growth

Famous Musicians Show

- Videos of all master classes, lectures and concerts of the competition.
- Resources of global famous musicians

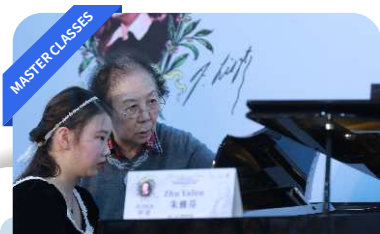
Latest Information

- Sharing of global latest music information



lectures, forums, seminars, symposiums and other series of activities.
The GMTV App contains a large number of high-quality videos for free study. Download app for more videos!





Zhu Yafen

International renowned piano performer, educationist



▶ Video Review



Alexey Kostenko

Russian Pianist



▶ Video Review



Xian Jinsong

China Pianist



▶ Video Review

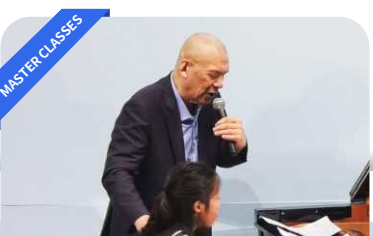


Tatyana Kostenko

Russian Pianist



▶ Video Review



Cui Shiguang

Well-known Chinese-American pianist



▶ Video Review

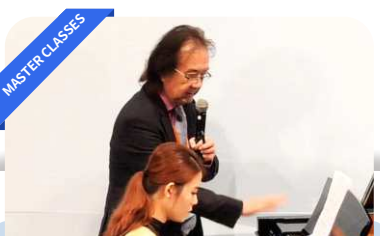


Arbo Valdma

German Pianist



▶ Video Review



Chu Wanghua

Well-known Chinese-Australian composer & pianist



▶ Video Review



Zhu Yafen

International renowned piano performer, educationist



▶ Video Review



Renaat Beheydt

Belgian Pianist



▶ Video Review



Ralf Heiber

Austrian Pianist



▶ Video Review



Paolo Vairo

Italian Pianist



▶ Video Review



Sheng-chung Wu

Hong Kong Pianist



▶ Video Review



Robin Zebaida

British Pianist



▶ Video Review



Nam Yeung

American pianist



▶ Video Review



Tina Shao

Taiwan pianist



▶ Video Review



Seong-soon Hwang

Korean Pianist



▶ Video Review



Amy Sze

Hong Kong Pianist



▶ Video Review



Sheng-chung Wu

Hong Kong Pianist



▶ Video Review



Tatyana Kostenko

Russian Pianist



▶ Video Review



Alexey Kostenko

Russian Pianist



▶ Video Review



Adelin Catinean

Romanian Conductor



▶ Video Review



Angela Cholakian

Russian born Armenian
-American pianist



▶ Video Review



Paolo Vairo

Italian Pianist



▶ Video Review



Ariele Zanini

French Pianist



▶ Video Review



Li Ming Qiang
Chinese Pianist



▶ Video Review



Chu Wanghua
Well-known Chinese-
Australian composer & pianist



▶ Video Review



Arbo Valdma
German Pianist



▶ Video Review



Raymond Young
Austrian Pianist



▶ Video Review



Ralf Heiber
Austrian Pianist



▶ Video Review



Ivan Yanakov
Bulgarian Pianist



▶ Video Review



Mary Wu
Hong Kong Pianist



▶ Video Review



Robin Zebaida
British Pianist



▶ Video Review



Tina Shao
Taiwan pianist



▶ Video Review



Nam Yeung
American pianist



▶ Video Review



Hellen An
Hong Kong Pianist



▶ Video Review



Yin Junbang
Hong Kong Pianist



▶ Video Review

Final Add Entry Fee

Entry Fee(RMB/HKD)			
Class No.1	Open Class	¥1800	\$1960
Class No.2	Commemorative Liszt Performance Class	¥1400	\$1530
Class No.3	Liszt Hungarian Rhapsody Class	¥1200	\$1310
Class No.4	Liszt Etude Class	¥1200	\$1310
Class No.5	Youth Class	¥1200	\$1310
Class No.6	Concerto Class A	¥1200	\$1310
Class No.7	Concerto Class B	¥1200	\$1310
Class No.8	Bach Advanced Class	¥1060	\$1160
Class No.9	Haydn Sonata Class	¥1060	\$1160
Class No.10	Mozart Sonata Class	¥1060	\$1160
Class No.11	Beethoven Sonata Class	¥1060	\$1160
Class No.12	Schubert Impromptu Class	¥1060	\$1160
Class No.13	Schubert Sonata Class	¥1060	\$1160
Class No.14	Schumann Class	¥1060	\$1160
Class No.15	Chopin Etude Class	¥1060	\$1160
Class No.16	Chopin Ballade/Scherzo Class	¥1060	\$1160
Class No.17	Chopin Nocturne Class	¥1060	\$1160
Class No.18	Chopin Waltz/Mazurka Class	¥1060	\$1160
Class No.19	Chopin Impromptu Class	¥1060	\$1160
Class No.20	Brahms Klavierstücke Class	¥1060	\$1160
Class No.21	Debussy Class	¥1060	\$1160
Class No.22	Rachmaninoff Class	¥1060	\$1160
Class No.23	Scarlatti Sonata Class	¥1060	\$1160
Class No.24	Prokofiev Sonata Class	¥1060	\$1160
Class No.25	Prokofiev Etude/Sarcasms Class	¥1060	\$1160
Class No.26	Heller Etude Class	¥1060	\$1160
Class No.27	Moszkowski Etude Class	¥1060	\$1160
Class No.28	Grieg Class	¥1060	\$1160
Class No.29	Chinese Composition -Advanced Class	¥1060	\$1160
Class No.30	Four-Hands Advanced Class	¥1060	\$1160
Class No.31	Performance Open Class	¥1220	\$1330
Class No.32	Youth Class A	¥1220	\$1330
Class No.33	Youth Class B	¥1220	\$1330
Class No.34	Children Class A	¥1120	\$1220
Class No.35	Children Class B	¥1120	\$1220
Class No.36	Children Class C	¥1020	\$1110
Class No.37	Children Class D	¥1060	\$1160
Class No.38	Bach Intermediate Class A	¥860	\$940
Class No.39	Bach Intermediate Class B	¥860	\$940
Class No.40	Bach Junior Class	¥860	\$940
Class No.41	Mendelssohn Class	¥860	\$940
Class No.42	Tchaikovsky Class A	¥860	\$940
Class No.43	Tchaikovsky Class B	¥860	\$940
Class No.44	Chinese Composition Intermediate Class A	¥860	\$940
Class No.45	Chinese Composition Intermediate Class B	¥860	\$940
Class No.46	Chinese Composition Junior Class	¥860	\$940
Class No.47	Sonatina Class	¥860	\$940
Class No.48	ABRSM Graded Classes	¥860	\$940
Class No.49	Burgmüller Class A	¥860	\$940
Class No.50	Burgmüller Class B	¥860	\$940
Class No.51	Czerny 599 Class A	¥860	\$940
Class No.52	Czerny 599 Class B	¥860	\$940
Class No.53	Czerny 849 Class	¥860	\$940
Class No.54	Bastian A class	¥860	\$940
Class No.55	Bastian B class	¥860	\$940
Class No.56	John Thomson Class A	¥860	\$940
Class No.57	John Thomson Class B	¥860	\$940
Class No.58	Four-hands Intermediate Class	¥860	\$940
Class No.59	Four-hands Junior Class	¥860	\$940
Class No.60	Free choice Youth(Senior) Class	¥1220	\$1330
Class No.61	Free choice Youth(Junior) Class	¥1120	\$1330
Class No.62	Free choice Class A	¥1060	\$1160
Class No.63	Free choice Class B	¥1060	\$1160
Class No.64	Free choice Class C	¥960	\$1050
Class No.65	Free choice Class D	¥920	\$1000
Class No.66	Free choice Class E	¥880	\$960

Rules and Regulation

- 1.The competition is open to person of all nationalities and ages except for classes with age limits, for details please refer to “Classes and Repertoires” . Contestants may enter more than one class.
- 2.Contestants from Mainland China must participate in the preliminary contests of their region.
- 3.Contestants from overseas are required to submit a recommendation letter from his/her piano teacher for the preliminary shortlist.
- 4.Finalists will be announced after the preliminary contest and the final stage information will be announced on the Web 20 days before the Final. No written confirmation is issued for finalists.
- 5.Contestants are required to arrive at the competition venue 15 minutes prior to the competition starts.
- 6.In all classes where an age limit is stated, competitors are requested to bring along their I.D./traveling documents to verify their age at the registration counter.
- 7.The age qualification for the accompanists of Concerto classes is exempted.
- 8.Uniform or school uniform is not allowed at the competition.
- 9.Competition organizing committee reserves the right to reschedule the competition if necessary. In the case of content suspension being instructed by the Education and Manpower Bureau or adverse weather conditions, all contests will be canceled until further notice.
- 10.Decision made by panel judges is final and should not be disputed.
- 11.Panel judges reserve the right of terminating ones performance.
- 12.Performances exceeding the specified time may be terminated.
- 13.Panel judges should not adjudicate in classes in which their students have participated.
- 14.No photocopies of musical score are to be used during the competition at all times.
- 15.Audio and visual recordings are not allowed. The copyright of all audio and visual recordings belongs to the properties of the organizer.
- 16.All attendees of the competition are reminded to take care of their personal belongings. The organizing committee will not be responsible for any lost.
- 17.Entry fees are not refundable or transferable.
- 18.Prizes for each class will only be awarded if contestants reach the standards set by the organizer.
- 19.Contestants should not give any inaccurate or misleading information. Otherwise, the application will be disqualified. All personal information given by contestants will only be used for the competition.
- 20.The organizing committee has right to disqualify any contestant who violates any of the rules and regulations stated above
- 21.Rules and Regulations are subject to change without prior notice.
- 22.The Prizes received by the winning contestants are pre-tax, and contestants should pay income tax in accordance with relevant laws.
- 23.Details of collecting comment sheets and certificates will be announced through the website of the association (<https://liszt-ipoc.com/>) one month after the final competition.
- 24.In case you have queries of the printed booklet or the previous versions, the HKIMA Web information will be the final version.
- 25.Hong Kong International Musician Association reserves the right of final explanation of the Competition.

Application Procedures & Application Form

The followings should be submitted:

- Application form
- Copy of the identity card or travel document. (Please provide only the first letter and the first three number of your ID or Passport copy, after checking the name and age, HKIMA will destroy the copy when the competition is over.)
- Competitor please add an returned stamped-envelop with name and address.
- For entry fee:
 - i) a crossed cheque made payable to the **"Hong Kong International Musician Association"**. Cheques paid are subject to bank transaction. (Please write applicant's name, telephone and competition class on the back of the cheque) or
 - ii) please transfer the fee to the HSBC account:
098-360217-838. (transfer can be made through teller machine) and send the receipt back by post along with your application letter.
- The above materials should send to the following address:

10/F Chi Ko Industrial Building, No.17 Cheung Lee Street, Chai Wan, Hong Kong
2024 "Liszt Memorial Prizes" The 14th Hong Kong International Piano Open Competition

Hong Kong Contestants

Preliminary contest will be conducted locally, contestants will be notified details (date, time and venue) of the preliminary contest by e-mail or by post two weeks prior to the competition.

China & Overseas Contestants

Contestants from Mainland China or overseas should participate in the preliminary contest conducted by the regional co-organizer. In case local co-organizer is not available, please send application form to the above address.

Contestants sign up by post will receive Whatsapp or SMS message within three weeks, or after three week you may call for enquiry.

Application form can be downloaded at www.liszt-ipoc.com
Enquires (SMS & Tel.) : +852 5347 0010 / +852 9332 9975 Ms.Liu
China Office : +86 137 9098 9004 Ms.Zhou
Email address: liszt@hk-ima.com

All contestants must be nominated by piano tutor, who need to sign for acknowledgment on the entry form.

- **Details of the competition** (date, time, venue) will be announced through our website www.liszt-ipoc.com. Please note that no notifications will be sent by post to the contestants.

Application Form

If contestant is going to participate in more than 3 classes, please fill in photo copies of this entry form.

Please attach a photocopy of the contestant's identity card or travel document.

Please fill in the information correctly. A fee of 100 HK dollars will be charged for each participants if any amendments shall be made.

Preliminary Round ☐

Finals ☐

Pedal extender ☐

Class No	Class Name	Repertoire <small>Note: The pieces must meet the requirement</small>
-----	-----	-----
-----	-----	-----
-----	-----	-----

Name in Chinese

Tel No.

Mobile No.

Name in English

Gender

Date of Birth

ID No./Travel Document No.

Tel.

WeChat/WhatsApp

Parents Name

Tel No.

Mailing address

Name of School

Prize(s) Won (Year)

Name of Tutor in English

Chinese

Address of Piano Tutor

Tutor s' Mobile No. _____

E-mail _____

Cheque No. _____

Bank _____

Ref.no _____

Please transfer the fee to HSBC account: 098-360217-838.

(transfer can be made through teller machine)and send the receipt back by post along with your application letter.

Total Entry Fee HKD: _____ RMB: _____ USD: _____

☐ I have read the competition syllabus and agreed to abide by the Rules and Regulations.

I declare that all information provided in this application form and the attached documents are, to the best of my knowledge, accurate and complete.

Contestant should prepare a copy of music for the jury during the performance.

Signature of Contestant

Signature of Piano Tutor

Date _____

Date _____



Contact Us

Enquires: +852-5347 0010 / +852-9332 9975 Ms. Liu
+86 137 9098 9004 Ms. Zhou

Mail Add: 10/F Chi Ko Industrial Building,
No.17 Cheung Lee Street,
Chai Wan, Hong Kong.

E-mail: liszt@hk-ima.com



Liszt Memorial Prizes International
Piano Open Competition

www.liszt-ipoc.com




WeChat Official Account



WeChat ID:LISZT-IMA



WhatsApp:+852 5347 0010

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KINETIC MUSIC ENTERTAINMENT

大賽專輯上線&推廣支持(中國大陸地區):

