

小提琴・中提琴・大提琴・低音提琴
VIOLIN・VIOLA・CELLO・CONTRABASS

THE 7th HONG KONG INTERNATIONAL STRING COMPETITION

第七屆香港-國際弦樂公開賽

— 2025 —



INTERNATIONAL STRING COMPETITION

比賽章程
Competition Syllabus

中國・香港
Hong Kong, China

總決賽報名截止日期: 2025年7月1日
Application Deadline for Finals: 1 July 2025

全球總決賽時間: 2025年7月28日-8月1日
Final Round Time: 28 July-1 August 2025

比賽・大師課・講座・音樂會
Competition・Masterclasses・Lectures・Concert

主辦單位:
Organizer:



香港國際音樂家協會
HONG KONG INTERNATIONAL MUSICIAN ASSOCIATION



International
Musician Alliance

Activity Aim 活動宗旨



In order to establish a new platform for international string music exchange, HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION (IMA.HK), International Musician Alliance and Global Musicians TV jointly organize the International String Competition, inviting international outstanding string performers and educators from Mainland China, Germany, Poland, Austria, USA, Canada, Italy, UK, France, Korea, Hong Kong and other countries and regions to be the judges of the Competition. In addition to the competition, the judges are invited to give master classes, lectures and concerts. The Competition has been held every two years in different countries or regions around the world.

為弦樂界建立一個嶄新的國際弦樂交流平臺，香港國際音樂家協會、International Musician Alliance 及環球音樂家頻道聯合主辦國際弦樂公開賽，邀請來自中國大陸、德國、波蘭、奧地利、美國、加拿大、意大利、英國、法國、韓國、香港等國家地區的當今國際傑出的演奏家和教育家擔任評判。活動期間除了比賽以外還將邀請評委嘉賓舉辦大師課及專題講座和音樂會。



 香港國際音樂家協會
HONG KONG INTERNATIONAL MUSICIAN ASSOCIATION

HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION has been focusing on international art communication and artistic level qualification. The IMA.HK aims to offer an international stage for all musicians to communicate and develop further through holding concerts, masterclasses, forums, lectures, and competitions around the world at regular intervals.

香港國際音樂家協會 (HONGKONG INTERNATIONAL MUSICIAN ASSOCIATION, 簡稱IMA.HK)專注於國際性藝術交流及藝術等級資格鑒定。旨在為世界各地音樂家建立一個相互交流共同發展的國際平臺,定期世界各地舉辦音樂會、演奏會、大師班、論壇、講座及賽事交流等活動。



 HONG KONG INTERNATIONAL MUSICIAN ASSOCIATION

Artistic Consultant
藝術顧問



Ernst Kovacic

Austrian Renowned Violinist;
Violin Professor of the University
for Music and Performing Arts Vienna
奧地利著名小提琴演奏家
維也納表演藝術大學小提琴教授

Artistic Consultant
藝術顧問



王振山 Zhenshan Wang

Violin Educator, Professor of
Central Conservatory of Music
小提琴教育家,中央音樂學院教授

Chairman of Jury
評委團主席



李自立 Zili Li

Violinist, Educator, Composer
小提琴演奏家、教育家、作曲家

Chief Executive Officer
執行委員會主席



李仁傑 Jye Lee

Chief Executive Officer of
HongKong International
Musician Association
香港國際音樂家協會執行委
員會主席

PREVIOUS JURY

歷屆評審團

Note: listed in no particular order
注: 排名不分先後



Alexander Gebert

German cellist;
德國大提琴演奏家



Edward Zienkowski

Austrian renowned violinist;
奧地利著名小提琴演奏家;



顧文蕾 Gu Wenlei

Professor of Music at
Lawrence University,
美國著名的勞倫斯音樂學院教授



李繼武 Jiwu Li

Cello professor, tutor of
graduate
大提琴教授、博士生導師



Piotr Skweres

Polish cellist
波蘭大提琴演奏家



Philippe BALET

French famous violinist;
法國著名小提琴演奏家;



Piotr Szumiel

German violist
德國中提琴演奏家



Gian Paolo Peloso

Peloso is known as one of the
most outstanding Italian
violinists Peloso
被譽為最優秀的義大利小提琴家之一



俞明青 Mingqing Yu

Cello educator
大提琴教育家



Artem Konstantinov

Russian Virtuoso Cellist
俄羅斯大提琴演奏家



韋瑋 Wei Wei

Renowned Violinist
著名小提琴演奏家



Evan Shallcross

American violinist
美國小提琴演奏家



何榮 Rong He

violist
中提琴演奏家



呂佳 Jia Lu

Renowned cellist
著名大提琴演奏家



宋亞林 Yalin Song

Hongkong Cellist
香港大提琴演奏家



蘇力 Li Su

Cello Educator, National
First Class Player
大提琴教育家, 國家一級演奏員



李厚義 Houyi Li

Hong Kong Violin educator
香港弦樂小提琴教育家



劉念 Nian Liu

Violist
中提琴演奏家



蘇貞 Zhen Su

Viola player, educator
中提琴演奏家、教育家



楊世奎 Shikui Yang

Violist;
中提琴演奏家



賈江濤 Jiangtao Jia

Professor, viola pedagogue
教授, 中小提琴教育家



唐豔 Yan Tang

Associate Professor of
Cello, Graduate Tutor
大提琴副教授, 研究生導師



李清龍 Qinglong Li

Cello Educator
大提琴教育家



沈西蒂 Xidi Shen

Educator of violin and viola;
Professor of String Department of
Shang Hai Conservatory of Music.
小、中提琴教育家;
上海音樂學院管弦系教授



吳秀雲 Xiuyun Wu

Professor of Cello, Master Teacher
大提琴專業教授, 碩士生導師



沈一郡 Yijun Shen

Associate Professor of Cello
大提琴副教授



王曉元 Xiaoyuan Wang

Professor of Cello, M.A.
Candidate Advisor
大提琴教授, 碩士研究生導師



張義明 Yiming Zhang

Cello Professor
大提琴教授



管文寧 Wenning Guan
Professor of Violin at the
Tianjin Conservatory Of Music
天津音樂學院小提琴教授



侯東蕾 Donglei Hou
President, Guangdong
Violin and Viola Society
廣東省小中提琴學會會長



楊寶智 Baozhi Yang
Renowned String Artists
著名弦樂藝術家



袁佳敏 Jiamin Yuan
Associate Professor of
Violin, Master Teacher
小提琴副教授，碩士生導師



夏 婷 Ting Xia
Violin Educator,
小提琴教育家



王恪居 Keju Wang
Viola Player;
中提琴演奏家;



厲學科 Xuke Li
Professor and master
supervisor of Shen Yang
Conservatory of Music.
瀋陽音樂學院教授，碩士
研究生導師。



任 傑 Jie Ren
National second-level
Violinist
國家二級小提琴演奏家



藍漢成 Hancheng Lan
Viola proformer;
中提琴演奏家



關文輝 Wenhui Guan
Associate Professor of Violin
Speciality
小提琴專業副教授小提琴教
研室主任



顧應龍 Yinglong Gu
Renowned Violinist and
Educator
著名小提琴演奏家、教育家



蘇 達 Da Su
Violin performer & educator;
National First Grade instrumentalist.
小提琴演奏家、教育家；
國家一級演奏員



李 尤 You Li
Violinist, educator;
小提琴演奏家、教育家



李 果 Guo Li
Violin educator;
小提琴教育家;



李齊華 Qihua Li
Professor, Master of Music,
Xi'an Conservatory of Music
西安音樂學院教授
碩士生導師



趙 薇 Wei Zhao
Professor at the Central
Conservatory of Music
中央音樂學院教授



趙誕青 Danqing Zhao

Professor of Violin, Shanghai Conservatory of Music
上海音樂學院小提琴教授



黃輔棠 Fu-Tong Wong

Violin Educator, Composer and Conductor
小提琴教育家，作曲家和指揮家



高行素 Xingsu Gao

National First Grade Instrumentalist.
國家一級演奏員



朴詩媛 Park Si-won

Korean Cellist
韓國大提琴家



劉君琳 Lau Kwan Lam

Hongkong Violinist
香港小提琴家



Meidad Yehudayan

Current Violist of the Pure Strings Ensemble
弦樂組合「香港純弦」的小提琴手



馬莉 Li Ma

cellist
大提琴演奏家



Datuk Mustafa

Renowned Malaysian Conductor
馬來西亞著名指揮家



Nasran Nawi

Famous Russian cellist
俄羅斯著名大提琴家



左軍 Jun Zuo

Professor, renowned violinist
教授，著名小提琴演奏家



李安婕 Angel LEE

Educator, violinist, and pianist
馬來西亞著名音樂教育家、
小提琴家和鋼琴家



Ionut Mazareanu

Violinist
小提琴演奏家



Datin Veronika Thoene

Famous Viola Player-Educator
著名中提琴家·教育家



Yap Ling

Renowned Performer, Conductor
著名演奏家，指揮家



高鵬 Gao Peng

First-level Violist
國家一級演奏員



Soojeong Yoon

violinist
小提琴演奏家

**CLASSES
AND
REPERTOIRE**
比賽組別及要求

Class No.A

VIOLIN CATEGORY AND REPERTOIRE

小提琴組別及曲目

A

第A1組 公開組

年齡限於35歲以下(1990年7月20日後出生)

初賽

- 曲目演奏時間不超過25分鐘
- 參賽者須演奏下列所有曲目

- 1、帕格尼尼二十四首隨想曲中的一首
- 2、自選以下巴赫無伴奏作品一首
 - g小調第1號小提琴奏鳴曲中的柔板和賦格, B.W.V. 1001
 - a小調第2號小提琴奏鳴曲中的莊板和賦格, B.W.V. 1003
 - C大調第3號小提琴奏鳴曲中的柔板和賦格, B.W.V. 1005
 - d小調小提琴《恰空舞曲》
- 3、自選曲一首(初賽與決賽曲目可以相同)

決賽

- 曲目演奏全長40至45分鐘
- 參賽者須在下列四組曲目中各選一首

- 1、自選以下巴赫無伴奏作品一首
 - g小調第1號小提琴奏鳴曲中的柔板和賦格, B.W.V. 1001
 - a小調第2號小提琴奏鳴曲中的莊板和賦格, B.W.V. 1003
 - C大調第3號小提琴奏鳴曲中的柔板和賦格, B.W.V. 1005
 - d小調小提琴《恰空舞曲》
- 2、自選以下莫扎特協奏曲作品一首(第一樂章和華彩樂段)
 - 降B大調第1號小提琴協奏曲, K.207
 - D大調第2號小提琴協奏曲, K.211
 - G大調第3號小提琴協奏曲, K.216
 - D大調第4號小提琴協奏曲, K.218
 - A大調第5號小提琴協奏曲, K.219
- 3、帕格尼尼二十四首隨想曲中的一首(除了第13, 14, 16和20)
- 4、以下作曲家的炫技曲中自選一首:
 - 維厄當、拉威爾、維尼亞夫斯基、舒伯特、帕格尼尼、
 - 瓦克斯曼、薩拉薩蒂、巴齊尼、聖桑-伊薩依

第A2組 青年、少年、兒童組

第A2-1組 青年組

26歲以下(1999年7月20日後出生)

- 曲目總長30分鐘以內
- 參賽者須演奏下列所有曲目

- 1、帕格尼尼二十四首隨想曲中任何一首
- 2、一首浪漫主義時期奏鳴曲(第一樂章)
- 3、一首炫技曲

第A2-2組 少年A組

17歲以下(2008年7月20日後出生)

- 曲目總長20分鐘以內
- 參賽者須演奏下列所有曲目

- 1、一首隨想曲(維尼亞夫斯基Op.10或者帕格尼尼二十四首隨想曲中除了第13,14,16,20)
- 2、一首古典時期奏鳴曲(第一樂章)
- 3、一首炫技曲

第A2-3組 少年B組

15歲以下(2010年7月20日後出生)

- 曲目總長15分鐘以內
- 參賽者須演奏下列所有曲目

- 1、一首隨想曲
- 2、一首巴羅克時期奏鳴曲(第一、二樂章)
- 3、一首炫技曲

Class No.A1 Violin Open Class

Age under 35 (born after July 20, 1990)

Preliminary Round

- Performance time may not exceed 25 minutes.
- All contestants will be required to play A,B and C.

- A. N.Paganini -Any one of the 24 Caprices.
- B. J.S.Bach - One of the following unaccompanied works:
 1. Adagio and Fuga from Sonata No. 1 in G minor, BWV 1001
 2. Grave and Fuga from Sonata No. 2 in A minor, BWV 1003
 3. Adagio and Fuga from Sonata No. 3 in C major, BWV 1005
 4. Ciaccona from Partita No. 2 in D minor, BWV 1004
- C. Own choice of any one work
(Preliminary Round and Final Round could be the same repertoire)

Final Round

- Performance time is between 40 to 45 minutes.
- All finalists will be required to play A,B,C and D.

- A. J.S.Bach - One of the following unaccompanied works
 1. Adagio and Fuga from Sonata No. 1 in G minor, BWV 1001
 2. Grave and Fuga from Sonata No. 2 in A minor, BWV 1003
 3. Adagio and Fuga from Sonata No. 3 in C major, BWV 1005
 4. Ciaccona from Partita No. 2 in D minor, BWV 1004
- B. W.A.Mozart- One of the following violin concertos (first movement and cadenza):
 1. Violin Concerto No. 1 in B-flat major, K.207
 2. Violin Concerto No. 2 in D major, K.211
 3. Violin Concerto No. 3 in G major, K.216
 4. Violin Concerto No. 4 in D major, K.218
 5. Violin Concerto No. 5 in A major, K.219
- C. N.Paganini -Any one of the 24 Caprices (except No.13, 14, 16 and 20).
- D. Any one of violin virtuoso pieces by following composers: Henri Vieuxtemps, Maurice Ravel, Henryk Wieniawski, Franz Schubert, Niccolò Paganini, Selman A.Waksman, Pablo de Sarasate, Antonio Bazzini, Saint-Saens

Class No.A2 Youth & Children Classes

Class No.A2-1 Youth (Senior) Class

Age under 26 (born after July 20, 1999)

- Performance time may not exceed 30 minutes.
- All contestants will be required to play A,B and C.

- A. Any one piece of the Paganini 24 Caprices.
- B. One Romantic sonata (first movement).
- C. One virtuoso piece

Class No.A2-2 Youth (Junior) Class A

Age under 17 (born after July 20, 2008)

- Performance time may not exceed 20 minutes.
- All contestants will be required to play A,B and C.

- A. One Caprice (Henryk Wieniawski Caprices Op.10 or N.Paganini 24 Caprices, except No.13, 14, 16, 20)
- B. One Classical sonata (first movement)
- C. One virtuoso piece

Class No.A2-3 Youth (Junior) Class B

Age under 15 (born after July 20, 2010)

- Performance time may not exceed 15 minutes.
- All contestants will be required to play A,B and C.

- A. One Caprice
- B. One Baroque sonata (first and second movement)
- C. One virtuoso piece

第A2-4組 兒童A組

13歲以下(2012年7月20日後出生)

- 曲目總長12分鐘以內
- 參賽者須演奏下列所有曲目

- 1、一首炫技曲
- 2、一首巴羅克時期奏鳴曲(第一樂章)

第A2-5組 兒童B組

11歲以下(2014年7月20日後出生)

- 曲目總長10分鐘以內
- 參賽者須演奏下列所有曲目

- 1、一首隨想曲
- 2、一首巴羅克時期奏鳴曲(第一樂章)

第A3組 特別獎組

第A3-1組 巴赫無伴奏組

自選以下巴赫無伴奏作品一首

- 1、g小調第1號小提琴奏鳴曲中的柔板和賦格, B.W.V. 1001
- 2、b小調第1號帕蒂塔中的阿勒芒德舞曲,庫朗舞曲, B.W.V. 1002
- 3、a小調第2號小提琴奏鳴曲中的莊板和賦格, B.W.V. 1003
- 4、d小調第2號帕蒂塔《恰空》, B.W.V. 1004
- 5、C大調第3號小提琴奏鳴曲中的柔板和賦格, B.W.V. 1005

第A3-2組 莫扎特奏鳴曲組

任選下列莫扎特小提琴奏鳴曲之第一樂章

- 1、G大調小提琴奏鳴曲K301
- 2、降E大調小提琴奏鳴曲K302
- 3、C大調小提琴奏鳴曲K303
- 4、e小調小提琴奏鳴曲K304
- 5、A大調小提琴奏鳴曲K305

第A3-3組 貝多芬奏鳴曲組

下列貝多芬小提琴奏鳴曲之第一樂章

- 1、D大調第1號小提琴奏鳴曲Op.12
- 2、A大調第2號小提琴奏鳴曲Op.12
- 3、降E大調第3號小提琴奏鳴曲Op.12
- 4、a小調第4號小提琴奏鳴曲Op.23
- 5、F大調第5號小提琴奏鳴曲Op.24
- 6、A大調第6號小提琴奏鳴曲Op.30
- 7、c小調第7號小提琴奏鳴曲Op.30
- 8、G大調第8號小提琴奏鳴曲Op.30
- 9、G大調第10號小提琴奏鳴曲Op.96

第A3-4組 帕格尼尼隨想曲組

自選一首帕格尼尼的隨想曲

第A3-5組 羅德隨想曲組

自選一首羅德的隨想曲

第A3-6組 李自立特別獎A組

年齡不限,自選曲目一首,背奏,須帶鋼琴伴奏。
《喜見光明》《茨梨花》《湘水情》《江河水》《石榴花》
《我和你》《落雨大》《無窮動》《鼓聲》
(或選奏其他相等難度的李自立作品)

第A3-7組 李自立特別獎B組

年齡不限,自選曲目一首,背奏,須帶鋼琴伴奏。
《豐收漁歌》《憶延安》《久久》《鄉音》
《雁北琴思》《即興曲》《唱山》《情音》
《隨想曲》《美》《樂》《念》
《十大姐》選自第四協奏曲-雲南風情第一樂章
(或選奏其他相等難度的李自立作品)

第A3-8組 李自立特別獎C組

年齡不限,自選曲目一首,背奏,須帶鋼琴伴奏。
《小淘氣》《步步高》《拾貝殼》《盼》
《催眠曲》《幸福歌》《巴黎嚇》
《懷念》選自第二協奏曲第二樂章-懷念
(或選奏其他相等難度的李自立作品)

Class No.A2-4 Children Class A

Age under 13 (born after July 20, 2012)

- Performance time may not exceed 12 minutes.
- All contestants will be required to play A and B.

- A. One virtuoso piece
- B. One Baroque sonata (first movement)

Class No.A2-5 Children Class B

Age under 11 (born after July 20, 2014)

- Performance time may not exceed 10 minutes.
- All contestants will be required to play A and B.

- A. One Caprice
- B. One Baroque sonata (first movement)

Class No.A3 Special Prize Classes

Class No.A3-1 Johann Sebastian Bach Unaccompanied Works Class

One of the following sonatas for solo violin by J.S.Bach:

1. Adagio and Fuga from Sonata No. 1 in G minor, BWV 1001
2. Allemande and Courante from Partita No. 1 in B minor, BWV 1002
3. Grave and Fuga from Sonata No. 2 in A minor, BWV 1003
4. Ciaccona from Partita No. 2 in D minor, BWV 1004
5. Adagio and Fuga from Sonata No. 3 in C major, BWV 1005

Class No.A3-2 Mozart Violin Sonata Class

First movement of any of the following violin sonatas by W.A.Mozart:

1. Violin Sonata in G major, K301
2. Violin Sonata in E-flat major, K302
3. Violin Sonata in C major, K303
4. Violin Sonata in E minor, K304
5. Violin Sonata in A major, K305

Class No.A3-3 Beethoven Violin Sonata Class

First movement of the following violin sonatas by Beethoven:

1. Violin Sonata No.1 in D major, Op.12
2. Violin Sonata No.2 in A major, Op.12
3. Violin Sonata No.3 in E-flat major, Op.12
4. Violin Sonata No.4 in A minor, Op.23
5. Violin Sonata No.5 in F major, Op.24
6. Violin Sonata No. 6 in A major, Op.30
7. Violin Sonata No. 7 in C minor, Op.30
8. Violin Sonata No.8 in G major, Op.30
9. Violin Sonata No.10 in G major, Op.96

Class No.A3-4 Niccolò Paganini Caprices Class

Any one of 24 Caprices by Niccolò Paganini

Class No.A3-5 Pierre Rode Caprices Class

Any one of 24 Caprices for Violin Solo by Pierre Rode

Class No.A3-6 LI Zi-li Special Prize Class A

No age restriction, select any one of below to perform by memorizing music score with piano accompaniment.
《喜見光明》《茨梨花》《湘水情》《江河水》《石榴花》
《我和你》《落雨大》《無窮動》《鼓聲》
(or any piece of same level by Li Zili)

Class No.A3-7 LI Zi-li Special Prize Class B

No age restriction, select any one of below to perform by memorizing music score with piano accompaniment.
《豐收漁歌》《憶延安》《久久》《鄉音》
《雁北琴思》
《即興曲》《唱山》《情音》
《隨想曲》《美》《樂》《念》
《十大姐》first movement from Concerto No.4 - Yunnan Scenery
(or any piece of same level by Li Zili)

Class No.A3-8 LI Zi-li Special Prize Class C

No age restriction, select any one of below to perform by memorizing music score with piano accompaniment.
《小淘氣》《步步高》《拾貝殼》《盼》
《催眠曲》《幸福歌》
《巴黎嚇》
《懷念》second movement from Concerto No.2 - Miss
(or any piece of same level by Li Zili)

第A3-9組 楊寶智特別獎A組

年齡不限,自選曲目一首,背奏。

- 1、十面埋伏2、廣陵散
- 3、酒狂(無伴奏)
- 4、西皮散板與賦格《工上尺》(無伴奏)
- 5、《康定情歌》變奏曲
- 6、《落水天》
- 7、幽思
- 8、喜相逢
- 9、一個老人的傳奇
- 10、江河水
- 11、《藍月亮》幻想曲
- 12、《唐詩》

第A3-10組 楊寶智特別獎B組

年齡不限,自選曲目一首,背奏。

- 1、關山月
- 2、宋詞兩首或名【(宋)白石道人曲調二首】
 - (1)鬲溪梅令
 - (2)角招
- 3、二泉映月
- 4、西部民歌五首
 - (1)半個月亮爬上來
 - (2)送我一枝玫瑰花
 - (3)在那遙遠的地方
 - (4)達坂城的姑娘
 - (5)瑪依拉
- 5、花兒為什麼這樣紅
- 6、雪山的懷念
- 7、小協奏曲《巴蜀》第二樂章,遠飛的大雁
- 8、小協奏曲《巴蜀》第三樂章,秀山花燈迴旋曲
- 9、旱天雷
- 10、《漁舟唱晚》新編
- 11、搖籃曲
- 12、花市

第A3-11組 楊寶智特別獎C組

年齡不限,自選曲目一首,背奏。

- 1、馬頭琴之歌與盅碗舞曲
- 2、《白毛女》選段
 - (1)北風吹
 - (2)楊白勞
 - (3)紫紅頭繩
- 3、花六坂(民間樂曲)
- 4、雲南風情
- 5、金色的孔雀
- 6、石林探勝
- 7、湄公河畔風光好
- 8、牧羊姑娘
- 9、雪山腳下
- 10、柳青娘

第A3-12組 楊寶智特別獎D組

年齡不限,自選曲目一首,背奏。

- 1、黃土地
- 2、孟姜女
- 3、窗蠅
- 4、阿細跳月
- 5、採茶撲碟
- 6、夜深沉
- 7、數青蛙
- 8、一只鳥仔
- 9、趕牲靈
- 10、河北民歌兩首
 - (1)小白菜
 - (2)小放牛

Class No.A3-9 Yang Baozhi Special Prize Class A

No age restriction, select any one of below to perform.

- 1.Ambushed from All Sides
- 2.Guangling Legend
- 3.Alcoholic Maniac (unaccompaniment)
- 4.Recitative in style of Beijing-Opera & Fugue (unaccompaniment)
- 5.Variation on the theme of 'Kang Ding Love Song'
- 6.The New Transcription of The Rainy Day7.Meditation
- 8.Joyful Meeting
- 9.Legend of an Old man
- 10.Water in the River
11. <Blue Moon> Fantasy (Ballet Music Orig. by He-Zhong)
- 12.Poem from the Tang Dynasty

Class No.A3-10 Yang Baozhi Special Prize Class B

No age restriction, select any one of below to perform.

- 1.Moon Shines over Wall Gate in Frontier
- 2.Two Melodies by Bai Shi Taoist Priest of the Song Dynasty
 - (1)Ge Xi Mei Ling
 - (2)Jiao Zhao
- 3.Moon Reflected on the Second Spring
4. Five Folk Melodies from Western China
 - (1)The Crescent Moon Rising
 - (2)Here's a Rose for You
 - (3)My Lover is living far away
 - (4)A Girl from Da Ban City
 - (5) Mayila
- 5.Why are flowers so red?
- 6.Cherish the Memory of the Snow Capped Mountain (Ballada)
- 7.Concertino<Ba-shu> 2nd movt,Wild Geese Fly Away
- 8.Concertino<Ba-shu> 3rd Movt,Rondo on a theme of the 'Xiushan Lantern Dances'
- 9.Han Tian Lei
10. A Newly Arranged of Fisherman's Evening Song
- 11.Cradle Song by He lv Ting
12. Lunar New Year Eve Flowers Market

Class No.A3-11 Yang Baozhi Special Prize Class C

No age restriction, select any one of below to perform.

- 1.Song of the Horse-head Rebec & the Bowl Dance
- 2.The White-haired girl
- 3.Variation of the Six Sentence(Traditional)
- 4.Colerful Yunnan
- 5.The Golden Peacock
- 6.Wonders of the Stone Forest
- 7.The Beautiful Scenery along the Mekong River
- 8.The Shepherdess
- 9.At the Foot of the Snow Mountain
- 10.Liu Qingniang the Lady

Class No.A3-12 Yang Baozhi Special Prize Class D

No age restriction, select any one of below to perform.

- 1.Yellow Earth
- 2.Meng Jiangnu the Girl
- 3.Flies on the window
4. Dance under the moon of the A - Xi People
5. Picking Tealeaves and Fluttering Butterflies
6. Ye - shen - chen(Music from Beijing Opera)
7. Counting Frogs
- 8.A Little Bird
- 9.Chasing Animals Folk Song
- 10.Two Hebei Folk Songs

第A4組 專題組

第A4-1組 協奏曲A組

任何一首古典時期小提琴協奏曲之第一或第三樂章

第A4-2組 協奏曲B組

任何一首浪漫派或二十世紀小提琴協奏曲之第一或第三樂章

第A4-3組 隨想曲組

自選一首隨想曲(任何作曲家)

第A4-4組 炫技曲組

自選一首炫技曲(任何作曲家)

第A4-5組 奏鳴曲組

下列小提琴奏鳴曲之第一樂章或第三樂章

1. 巴托克第1號奏鳴曲Sz.75
 2. 巴托克第2號奏鳴曲Sz.76
 3. 勃拉姆斯G大調第1號奏鳴曲Op.78
 4. 勃拉姆斯A大調第2號奏鳴曲Op.100
 5. 勃拉姆斯d小調第3號奏鳴曲Op.108
 6. 庫普蘭奏鳴曲
 7. 科瑞裏亞諾奏鳴曲
 8. 德彪西g小調第3號奏鳴曲
 9. 福萊A大調第1號奏鳴曲Op.13
 10. 弗朗克A大調奏鳴曲
 11. 雅納切克奏鳴曲
 12. 柯希納協奏風奏鳴曲
 13. 普羅科菲耶夫f小調第1號奏鳴曲Op.80
 14. 普羅科菲耶夫D大調第2號奏鳴曲Op.94a
 15. 拉威爾G大調奏鳴曲
 16. 聖·桑d小調第1號奏鳴曲Op.75
 17. 舒伯特A大調二重奏奏鳴曲Op.162
 18. 舒曼a小調第1號奏鳴曲Op.105
 19. 舒曼d小調第2號奏鳴曲Op.121
 20. 施特勞斯降E大調奏鳴曲Op.18
- (或任何相等程度奏鳴曲之快板樂章)

第A5組 中國作品組

第A5-1組 中國作品A組

下列任何一首：

1. 江河水—李自立改編
 2. 喜相逢—楊寶智改編
 3. 喜見光明—李自立曲
 4. 迴旋曲—馬思聰曲
 5. 幻想曲—夏良曲
 6. 陽光照耀在塔爾庫什幹—陳鋼編曲
 7. 千年鐵樹開了花—阿克儉改編
 8. 茨梨花—李自立曲
 9. 天山組曲—趙薇 孫亦林曲
 10. 中原暢想曲—薛澄潛曲
 11. 春城序曲—馬汝明曲
 12. 高原隨想曲—王志傑曲
 13. 刀舞—陳鋼曲
 14. 隨想曲I—羅仲興曲
 15. 紀念曲—阿鐘曲
 16. 西皮散板與賦格—楊寶智編曲
 17. 瑞麗江邊—施光南曲
 18. 草原音詩—張柯曲
- (或任何相等程度樂曲)

第A5-2組 中國作品B組

下列任何一首：

1. 椰子風—王偉改編
 2. 紅軍哥哥回來了—趙薇改編
 3. 二泉映月—丁芷諾、何占豪改編
 4. 黎家代表上北京—李超然、何東曲
 5. 紅河山歌—廖勝京曲
 6. 思鄉曲—馬思聰曲
 7. 海濱音詩—秦詠城曲
 8. 送行—陳國權曲
 9. 豐收漁歌—李自立曲
 10. 憶延安—李自立曲
 11. 偉大的北京—劉自力改編
 12. 慶豐收—張靖平改編
 13. 民風舞曲—張靖平改編
 14. 海蘭江畔—金在清曲
 15. 春節序曲—司徒華城改編
 16. 瑤山篝火—趙薇曲
 17. 恩情—陳鋼曲
 18. 漁舟唱晚—黎國荃改編
 19. 聽媽媽講那過去的故事—劉自力編曲
 20. 西皮韻—丁芷諾編曲
 21. 思念—阿鐘曲
 22. 苗嶺的早晨—陳鋼編曲
 23. 戀歌—陳鋼曲
 24. 瑤族舞曲—司徒華城改編
- (或任何相等程度樂曲)

Class No.A4 Thematic Classes

Class No.A4-1 Violin Concerto Class A

First or third movement of any one of Classical violin concertos.

Class No.A4-2 Violin Concerto Class B

First or third movement of any one of Romantic or 20th-century violin concertos.

Class No.A4-3 Violin Caprice Class

One caprice (by any composer).

Class No.A4-4 Violin Virtuoso Class

One virtuoso piece (by any composer).

Class No.A4-5 Violin Sonata Class

First or third movement of the following violin sonatas:

1. B. Bartok - Sonata No.1, Sz.75
 2. B. Bartok - Sonata No. 2, Sz.76
 3. J. Brahms - Sonata No. 1 in G major, Op.78
 4. J. Brahms - Sonata No.2 in A major, Op.100
 5. J. Brahms - Sonata No. 3 in D minor, Op.108
 6. F. Couperin - Sonata
 7. J. Corigliano - Sonata
 8. C. Debussy - Sonata No. 3 in G minor for Violin and Piano
 9. G. Faure - Sonata No.1 in A major, Op.13
 10. C. Franck - Sonata in A major
 11. L. Janacek - Sonata
 12. L. Kirchner - Sonata Concertante
 13. S. Prokofiev—Sonata No. 1 in F minor, Op.80
 14. S. Prokofiev—Sonata No. 2 in D major, Op.94a
 15. M. Ravel—Sonata in G major
 16. C. Saint-Saens—Sonata No. 1 in D minor, Op.75
 17. F. Schubert—Duo Sonata in A major, Op.162
 18. R. Schumann Sonata No. 1 in A minor, Op. 105
 19. R. Schumann—Sonata No.2 in D minor, Op.121
 20. R. Strauss—Sonata in E-flat major, Op.18
- (or allegro of any sonata of equal level)

Class No.A5 Chinese Composition Classes

Class No.A5-1 Chinese Composition Class A

Any one of the following:

1. 江河水—李自立改編
 2. 喜相逢—楊寶智改編
 3. 喜見光明—李自立曲
 4. 迴旋曲—馬思聰曲
 5. 幻想曲—夏良曲
 6. 陽光照耀在塔爾庫什幹—陳鋼編曲
 7. 千年鐵樹開了花—阿克儉改編
 8. 茨梨花—李自立曲
 9. 天山組曲—趙薇 孫亦林曲
 10. 中原暢想曲—薛澄潛曲
 11. 春城序曲—馬汝明曲
 12. 高原隨想曲—王志傑曲
 13. 刀舞—陳鋼曲
 14. 隨想曲I—羅仲興曲
 15. 紀念曲—阿鐘曲
 16. 西皮散板與賦格—楊寶智編曲
 17. 瑞麗江邊—施光南曲
 18. 草原音詩—張柯曲
- (or any piece of equal level)

Class No.A5-2 Chinese Composition Class B

Any one of the following:

1. 椰子風—王偉改編
 2. 紅軍哥哥回來了—趙薇改編
 3. 二泉映月—丁芷諾、何占豪改編
 4. 黎家代表上北京—李超然、何東曲
 5. 紅河山歌—廖勝京曲
 6. 思鄉曲—馬思聰曲
 7. 海濱音詩—秦詠城曲
 8. 送行—陳國權曲
 9. 豐收漁歌—李自立曲
 10. 憶延安—李自立曲
 11. 偉大的北京—劉自力改編
 12. 慶豐收—張靖平改編
 13. 民風舞曲—張靖平改編
 14. 海蘭江畔—金在清曲
 15. 春節序曲—司徒華城改編
 16. 瑤山篝火—趙薇曲
 17. 恩情—陳鋼曲
 18. 漁舟唱晚—黎國荃改編
 19. 聽媽媽講那過去的故事—劉自力編曲
 20. 西皮韻—丁芷諾編曲
 21. 思念—阿鐘曲
 22. 苗嶺的早晨—陳鋼編曲
 23. 戀歌—陳鋼曲
 24. 瑤族舞曲—司徒華城改編
- (or any piece of equal level)

第A5-3組 中國作品C組

下列任何一首：

1. 草原新牧民—司徒華城改編
2. 哈尼心想北京城
—司徒華城改編
3. 竹樓月夜—司徒華城曲
4. 村裏的晚會—張靖平曲
5. 擁東午曲—張靖平曲
6. 土風午曲—金泉明、金在清曲
7. 引子與農樂—金在清曲
8. 快樂的哆唻—術日林、楊平、楊娜
9. “紅樓夢”選曲
—楊林、黃靖奎改編
10. 花兒為什麼這樣紅
—韓鐵華編曲
11. 峨眉山月歌—黃虎威曲
12. 草原喜豐收—季民子改編
13. 喜慶—劉自力曲
14. “蝦球”主題隨想曲
(或任何相等程度樂曲)

第A5-4組 中國作品D組

下列任何一首：

1. 早天雷—司徒華城
2. 早天雷—蔣雄達改編
3. 送春肥—趙薇曲
4. 步步高—李自立改編
5. 搖籃曲—賀綠汀曲
6. 愉快地小牧民—李自立曲
7. 小淘氣—李自立曲
8. 新春樂—茅沅曲
9. 牧歌—沙漢昆編曲
10. 夏夜—楊善樂
11. 新疆之春—馬耀先曲
12. 阿裏山之歌—阿鐘曲
13. 遊擊隊之歌—唐康年編曲
14. 山歌—馬思聰曲
15. 翻身的牧童—彭家禎曲
16. 舞曲—張靖平曲
17. 情深意長—司徒華城改編
18. 康定情歌—楊林、楊平、楊娜編曲
19. 在銀色的月光下—楊林、楊平、楊娜編曲
20. 阿拉木漢—楊林、楊平、楊娜編曲
21. 小雞—季民子編曲
(或任何相等程度樂曲)

Class No.A5-3 Chinese Composition Class C

Any one of the following:

1. 草原新牧民—司徒華城改編
2. 哈尼心想北京城
—司徒華城改編
3. 竹樓月夜—司徒華城曲
4. 村裏的晚會—張靖平曲
5. 擁東午曲—張靖平曲
6. 土風午曲—金泉明、金在清曲
7. 引子與農樂—金在清曲
8. 快樂的哆唻—術日林、楊平、楊娜
9. “紅樓夢”選曲
—楊林、黃靖奎改編
10. 花兒為什麼這樣紅
—韓鐵華編曲
11. 峨眉山月歌—黃虎威曲
12. 草原喜豐收—季民子改編
13. 喜慶—劉自力曲
14. “蝦球”主題隨想曲
(or any piece of equal level)

Class No.A5-4 Chinese Composition Class D

Any one of the following:

1. 早天雷—司徒華城
2. 早天雷—蔣雄達改編
3. 送春肥—趙薇曲
4. 步步高—李自立改編
5. 搖籃曲—賀綠汀曲
6. 愉快地小牧民—李自立曲
7. 小淘氣—李自立曲
8. 新春樂—茅沅曲
9. 牧歌—沙漢昆編曲
10. 夏夜—楊善樂
11. 新疆之春—馬耀先曲
12. 阿裏山之歌—阿鐘曲
13. 遊擊隊之歌—唐康年編曲
14. 山歌—馬思聰曲
15. 翻身的牧童—彭家禎曲
16. 舞曲—張靖平曲
17. 情深意長—司徒華城改編
18. 康定情歌—楊林、楊平、楊娜編曲
19. 在銀色的月光下—楊林、楊平、楊娜編曲
20. 阿拉木漢—楊林、楊平、楊娜編曲
21. 小雞—季民子編曲
(or any piece of equal level)

第A6組 自由選曲組

第A6-1組 自由選曲青年組

26歲以下(1999年7月20日後出生)
1或多首任何風格之樂曲(9分鐘以內)

第A6-2組 自由選曲少年組

17歲以下(2008年7月20日後出生)
1或多首任何風格之樂曲(8分鐘以內)

第A6-3組 自由選曲A組

15歲以下(2010年7月20日後出生)
1或多首任何風格之樂曲(7分鐘以內)

第A6-4組 自由選曲B組

13歲以下(2012年7月20日後出生)
1或多首任何風格之樂曲(7分鐘以內)

第A6-5組 自由選曲C組

11歲以下(2014年7月20日後出生)
1或多首任何風格之樂曲(6分鐘以內)

第A6-6組 自由選曲D組

9歲以下(2016年7月20日後出生)
1或多首任何風格之樂曲(5分鐘以內)

第A6-7組 自由選曲E組

7歲以下(2018年7月20日後出生)
1或多首任何風格之樂曲(4分鐘以內)

Class No.A6 Free Choice Classes

Class No.A6-1 Free Choice Youth(Senior) Class

Age under 26 (born after July 20, 1999)
One or more pieces of any style (within 9 minutes)

Class No.A6-2 Free Choice Youth(Junior) Class

Age under 17 (born after July 20, 2008)
One or more pieces of any style (within 8 minutes)

Class No.A6-3 Free Choice Class A

Age under 15 (born after July 20, 2010)
One or more pieces of any style (within 7 minutes)

Class No.A6-4 Free Choice Class B

Age under 13 (born after July 20, 2012)
One or more pieces of any style (within 7 minutes)

Class No.A6-5 Free Choice Class C

Age under 11 (born after July 20, 2014)
One or more pieces of any style (within 6 minutes)

Class No.A6-6 Free Choice Class D

Age under 9 (born after July 20, 2016)
One or more pieces of any style (within 5 minutes)

Class No.A6-7 Free Choice Class E

Age under 7 (born after July 20, 2018)
One or more pieces of any style (within 4 minutes)

第A7組 重奏組

第A7-1組 重奏組

(二重奏、三重奏、四重奏、五重奏)
1或多首任何風格之樂曲(9分鐘以內)

Class No.A7 Quartet Class

Class No.A7-1 Quartet Class

(duo, trio, quartet, quintet)
One or more pieces of any style (within 9 minutes)

第A8組 齊奏組

第A8-1組 齊奏A組

所有參賽者年齡限制於18歲以下(2007年7月20日後出生)
自選兩首不同作曲家作品,時間限8分鐘內

第A8-2組 齊奏B組

所有參賽者年齡限制於12歲以下(2013年7月20日後出生)
自選兩首不同作曲家作品,時間限6分鐘內

Class No.A8 Unison Classes

Class No.A8-1 Unison Class A

Age under 18 (born after July 20, 2007)
Two pieces by different composers (within 8 minutes)

Class No.A8-2 Unison Class B

Age under 12 (born after July 20, 2013)
Two pieces by different composers (within 6 minutes)

Class No.B

VIOLA CATEGORY AND REPERTOIRE

中提琴組別及曲目

B

第B1組 公開組

年齡限於35歲以下(1990年7月20日後出生)

初賽

- 曲目演奏時間不超過25分鐘
- 參賽者須演奏下列所有曲目

1. 任選巴赫6首為大提琴的組曲中的一首(前奏曲與薩拉班德舞曲)
2. 任選下列奏鳴曲的第一樂章

勃拉姆斯:中提琴與鋼琴f小調第一奏鳴曲 Op.120-1 (1894)
勃拉姆斯:中提琴與鋼琴降E大調第二奏鳴曲 Op.120-2 (1894)
維厄唐中:提琴與鋼琴降B大調奏鳴曲 Op.36 (1863)
雷格爾中:提琴與鋼琴降B大調奏鳴曲 Op.107 (1908/09)
亨德密特:中提琴與鋼琴F調奏鳴曲 Op.11-4 (1919)
亨德密特:中提琴與鋼琴奏鳴曲 Op.25-4 (1922)
亨德密特:中提琴與鋼琴C調奏鳴曲 (1939)
澳涅格:中提琴與鋼琴奏鳴曲 (1920)
肖斯塔科維奇:中提琴與鋼琴奏鳴曲 Op.147 (1975)
亨策:中提琴與鋼琴奏鳴曲 (1979)

3. 任選一首中外樂曲(5分鐘)

決賽

- 曲目演奏全長40至45分鐘
- 參賽者須演奏下列所有曲目

1. 參賽者須在下列曲目中挑選一首

帕格尼尼《鐘》
帕格尼尼《大奏鳴曲》

2. 任選以下巴赫無伴奏組曲裏的兩首
(前奏曲和薩拉班德)

注:可以與初賽曲目一樣。

降E調第四組曲, BWV 1010 (原為大提琴獨奏所作)
C小調第五組曲, BWV 1011 (原為大提琴獨奏所作)
D調第六組曲, BWV 1012 (原為大提琴獨奏所作)

3. 任選下列協奏曲的第一樂章

巴托克:協奏曲-Boosey & Hawkes版本(任選一版本-請注明)
鮑恩:協奏曲Op.25- Josef Weinberger版本
亨德密特:Der Schwanendreher(1935)-Schott版本
潘德雷茨基:協奏曲-Schott版本
沃尔顿:協奏曲-牛津大學出版社
李自立:中提琴協奏曲第一樂章

第B2組 青年、少年、兒童組

第B2-1組 青年組

26歲以下(1999年7月20日後出生)

- 曲目總長30分鐘以內
- 參賽者須演奏下列所有曲目

1. 帕格尼尼《鐘》
2. 一首浪漫主義時期奏鳴曲(第一樂章)或古典時期奏鳴曲
3. 自選古典、浪漫主義時期協奏曲(第一樂章)

第B2-2組 少年A組

17歲以下(2008年7月20日後出生)

- 曲目總長20分鐘以內
- 參賽者須演奏下列所有曲目

1. 帕格尼尼《鐘》
2. 一首浪漫主義時期奏鳴曲(第一樂章)或古典時期奏鳴曲
3. 自選協奏曲(第一樂章)

Class NO.B1 Viola Open Class

Age under 35 (born after July 20, 1990)

Preliminary Round

- Performance time may not exceed 25 minutes.
- All contestants will be required to play A, B and C.

- A. J.S.Bach - Any one of the Six Suites for Solo Cello (Prelude and Sarabande)
- B. First movement of any of the following sonatas:
 1. J. Brahms - Sonata for Viola and Piano in F minor, Op.120 No.1 (1894)
 2. J. Brahms - Sonata for Viola and Piano in E-flat major, Op.120 No.2 (1894)
 3. H.Vieuxtemps - Sonata for Viola and Piano in B-flat major, Op. 36 (1863)
 4. M.Reger - Sonata for Viola and Piano in B-flat major, Op. 107 (1908/09)
 5. P. Hindemith - Sonata for Viola and Piano in F, Op.11 No.4 (1919)
 6. P. Hindemith - Sonata for Viola and Piano, Op.25 No.4 (1922)
 7. P. Hindemith - Sonata for Viola and Piano in C (1939)
 8. A.Honegger - Sonata for Viola and Piano (1920)
 9. D. Shostakovich - Sonata for Viola and Piano Op.147 (1975)
 10. H.W.Henze - Sonata for Viola and Piano (1979)
- C. Own choice of any piece (within 5 minutes).

Final Round

- Performance time is between 40 to 45 minutes.
- All finalists will be required to play A, B and C.

- A. Any one of the following work:

N.Paganini - La Campanella
N.Paganini - Sonata per la Grand Viola

- B. J.S.Bach - Any two of the following Unaccompanied Viola Solo: (Prelude and Sarabande)

Note: It could be the same repertoire as preliminary round.
Suite No 4 in E flat, BWV 1010 (originally for solo cello)
Suite No 5 in C minor, BWV 1011 (originally for solo cello)
Suite No 6 in D, BWV 1012 (originally for solo cello)

- C. First movement of the following concerto.

Bartok : Concerto - Boosey & Hawkes (either edition - please specify)
Bowen : Concerto Op.25 - Josef Weinberger
Hindemith : Der Schwanendreher - Schott
Penderecki : Concerto - Schott
Walton : Concerto - Oxford University Press
Li Zili : First Viola Concerto

Class NO.B2 Youth & Children Class

Class No.B2-1 Youth (Senior) Class

Age under 26 (born after July 20, 1999)

- Performance time may not exceed 30 minutes.
- All contestants will be required to play A, B and C.

- A. N.Paganini - La campanella
- B. First movement of any Romantic sonata or Classical sonata
- C. First movement of any Classical concerto or Romantic concerto

Class No.B2-2 Youth (Junior) Class A

Age under 17 (born after July 20, 2008)

- Performance time may not exceed 20 minutes.
- All contestants will be required to play A, B and C.

- A. N.Paganini - La campanella
- B. First movement of any Romantic sonata or Classical sonata
- C. First movement of any concerto

第B2-3組 少年B組

15歲以下(2010年7月20日後出生)

• 曲目總長15分鐘以內

• 參賽者須演奏下列所有曲目

1、一首隨想曲(帕拉什科或康帕諾利)

2、一首奏鳴曲(第一樂章)

3、任選一首中外樂曲

第B2-4組 兒童A組

13歲以下(2012年7月20日後出生)

• 曲目總長12分鐘以內

• 參賽者須演奏下列所有曲目

1、任選一首中外樂曲

2、一首巴羅克時期奏鳴曲(第一樂章)

第B2-5組 兒童B組

11歲以下(2014年7月20日後出生)

• 曲目總長10分鐘以內

• 參賽者須演奏下列所有曲目

1、任選一首中外樂曲

2、一首巴羅克時期奏鳴曲(第一樂章)

第B3組 專題組

第B3-1組 奏鳴曲組

下列任何一首全套奏鳴曲：

勃拉姆斯f小調第1號中提琴奏鳴曲Op. 120-1

勃拉姆斯降E大調第2號中提琴奏鳴曲Op. 120-2

舒伯特a小調“阿佩喬尼”中提琴與鋼琴奏鳴曲D.821

維厄唐中提琴與鋼琴降B大調奏鳴曲 Op. 36 (1863)

雷格爾中提琴與鋼琴降B大調奏鳴曲 Op. 107 (1908/09)

亨德密特中提琴與鋼琴降F大調奏鳴曲Op. 11-4 (1919)

亨德密特中提琴與鋼琴奏鳴曲 Op. 25-4 (1922)

亨德密特中提琴與鋼琴C大調奏鳴曲 (1939)

澳涅格中提琴與鋼琴奏鳴曲 (1920)

肖斯塔科維奇中提琴與鋼琴奏鳴曲 Op. 147 (1975)

亨策中提琴與鋼琴奏鳴曲(1979)

第B3-2組 協奏曲A組

任意一首古典時期中提琴協奏曲的第一樂章

第B3-3組 協奏曲B組

任意一首20世紀浪漫派時期中提琴協奏曲的第一樂章

第B4組 特別獎組

第B4-1組 巴赫組

選自巴赫大提琴組曲任意一首前奏曲與薩拉班德

第B4-2組 勃拉姆斯組

任選一首勃拉姆斯奏鳴曲

第B4-3組 亨德密特組

任選一首亨德密特奏鳴曲

第B5組 自由選曲組

第B5-1組 自由選曲青年組

26歲以下(1999年7月20日後出生)

1或多首任何風格之樂曲(9分鐘以內)

第B5-2組 自由選曲少年組

17歲以下(2008年7月20日後出生)

1或多首任何風格之樂曲(8分鐘以內)

Class No.B2-3 Youth (Junior) Class B

Age under 15 (born after July 20, 2010)

• Performance time may not exceed 15 minutes.

• All contestants will be required to play A, B and C.

A. One caprice by J.Palaszko or B.Campagnoli

B. One sonata (first movement)

C. Own choice of any piece

Class No.B2-4 Children Class A

Age under 13 (born after July 20, 2012)

• Performance time may not exceed 12 minutes.

• All contestants will be required to play A and B.

A. Own choice of any piece

B. First movement of any Baroque sonata

Class No.B2-5 Children Class B

Age under 11 (born after July 20, 2014)

• Performance time may not exceed 10 minutes.

• All contestants will be required to play A and B.

A. Own choice of any piece

B. First movement of any Baroque sonata

Class NO.B3 Thematic Classes

Class No.B3-1 Viola Sonata Class

Any of the following complete sonatas:

A. J.Brahms - Viola Sonata No.1 in F minor, Op.120 No.1

B. J.Brahms - Viola Sonata No.2 in E-flat major, Op.120 No.2

C. F.Schubert - Arpeggione Sonata in A minor for Viola and Piano, D.821

D. H.Vieuxtemps - Sonata for Viola and Piano in B-flat major, Op. 36 (1863)

E. M.Reger - Sonata for Viola and Piano in B-flat major, Op. 107 (1908/09)

F. P.Hindemith - Sonata in F for Viola and Piano in B-flat major, Op. 11 No.4 (1919)

G.P. Hindemith - Sonata for Viola and Piano Op. 25 No.4 (1922)

H.P. Hindemith - Sonata for Viola and Piano in C major (1939)

I. A. Honegger - Sonata for Viola and Piano (1920)

J. D.Shostakovich - Sonata for Viola and Piano Op. 147 (1975)

K. H.W. Henze - Sonata for Viola and Piano (1979)

Class No.B3-2 Viola Concerto Class A

First movement of any Classical viola concerto.

Class No.B3-3 Viola Concerto Class B

First movement of any viola concerto in the Romantic period of the 20th century.

Class NO.B4 Special Prize Classes

Class No.B4-1 Johann Sebastian Bach Viola Class

Prelude and Sarabande from any one of Six Suites for Solo Viola

Class No.B4-2 Johannes Brahms Viola Class

Any one of viola sonata by J.Brahms

Class No.B4-3 Paul Hindemith Viola Class

Any one of viola sonata by P. Hindemith

Class NO.B5 Free Choice Classes

Class No.B5-1 Free Choice Youth(Senior) Class

Age under 26 (born after July 20, 1999)

One or more pieces of any style (within 9 minutes)

Class No.B5-2 Free Choice Youth(Junior) Class

Age under 17 (born after July 20, 2008)

One or more pieces of any style (within 8 minutes)

第B5-3組 自由選曲A組

15歲以下(2010年7月20日後出生)
1或多首任何風格之樂曲(7分鐘以內)

第B5-4組 自由選曲B組

13歲以下(2012年7月20日後出生)
1或多首任何風格之樂曲(7分鐘以內)

第B5-5組 自由選曲C組

11歲以下(2014年7月20日後出生)
1或多首任何風格之樂曲(6分鐘以內)

第B5-6組 自由選曲D組

9歲以下(2016年7月20日後出生)
1或多首任何風格之樂曲(5分鐘以內)

第B5-7組 自由選曲E組

7歲以下(2018年7月20日後出生)
1或多首任何風格之樂曲(4分鐘以內)

第B6組 重奏組

第B6-1組 重奏組

(二重奏、三重奏、四重奏、五重奏)
1或多首任何風格之樂曲(9分鐘以內)

第B7組 齊奏組

第B7-1組 齊奏A組

所有參賽者年齡限制於18歲以下(2007年7月20日後出生)
自選兩首不同作曲家作品,時間限8分鐘內

第B7-2組 齊奏B組

所有參賽者年齡限制於12歲以下(2013年7月20日後出生)
自選兩首不同作曲家作品,時間限6分鐘內

Class No.B5-3 Free Choice Class A

Age under 15 (born after July 20, 2010)
One or more pieces of any style (within 7 minutes)

Class No.B5-4 Free Choice Class B

Age under 13 (born after July 20, 2012)
One or more pieces of any style (within 7 minutes)

Class No.B5-5 Free Choice Class C

Age under 11 (born after July 20, 2014)
One or more pieces of any style (within 6 minutes)

Class No.B5-6 Free Choice Class D

Age under 9 (born after July 20, 2016)
One or more pieces of any style (within 5 minutes)

Class No.B5-7 Free Choice Class E

Age under 7 (born after July 20, 2018)
One or more pieces of any style (within 4 minutes)

Class NO.B6 Quartet Class

Class No.B6-1 Quartet Class

(duo, trio, quartet, quintet)
One or more pieces of any style (within 9 minutes)

Class NO.B7 Unison Classes

Class No.B7-1 Unison Class A

Age under 18 (born after July 20, 2007)
Two pieces by different composers (within 8 minutes)

Class No.B7-2 Unison Class B

Age under 12 (born after July 20, 2013)
Two pieces by different composers (within 6 minutes)

Class No.C

CELLO CATEGORY AND REPERTOIRE

大提琴組別及曲目



第C1組 公開組

年齡限於35歲以下(1990年7月20日後出生)

初賽

- 曲目演奏時間不超過25分鐘
- 參賽者須演奏下列所有曲目

- 1、練習曲一首: 選自波佩爾的高等大提琴教程, 練習曲40首 Op. 73或皮亞蒂的12首大提琴隨想曲Op. 25。
- 2、下列任何一首奏鳴曲的第一樂章
勃拉姆斯e小調第1號大提琴奏鳴曲Op. 38
勃拉姆斯F大調第2號大提琴奏鳴曲Op. 99
舒伯特a小調“阿佩喬尼”大提琴與鋼琴奏鳴曲, D.821
貝多芬F大調第1號大提琴奏鳴曲, Op. 5/1
貝多芬g小調第2號大提琴奏鳴曲, Op. 5/2
貝多芬A大調第3號大提琴奏鳴曲, Op. 69
貝多芬C大調第4號大提琴奏鳴曲, Op. 102/1
貝多芬D大調第5號大提琴奏鳴曲, Op. 102/2
肖斯塔科維奇d小調大提琴與鋼琴奏鳴曲, Op. 40
普羅科菲耶夫C大調大提琴奏鳴曲, Op. 119
蕭邦g小調大提琴奏鳴曲, Op. 65
德彪西大提琴與鋼琴奏鳴曲
- 3、海頓或波切尼裏大提琴協奏曲的第一樂章

決賽

- 曲目演奏全長40至45分鐘
- 參賽者須演下列所有曲目

- 1、前奏曲一首: 選自巴赫大提琴組曲
- 2、一首創作於1900年代以後的大提琴獨奏作品
- 3、下列任何一首協奏曲的一個樂章
德沃夏克b小調大提琴協奏曲Op. 104, B. 191之第一或第三樂章
哈恰圖良e小調大提琴協奏曲之第一或第三樂章
拉羅d小調大提琴協奏曲之第一或第三樂章
普羅科菲耶夫e小調交響協奏曲Op. 125之任意一個樂章
舒曼a小調大提琴協奏曲Op. 129之第一或第三樂章
埃爾加e小調大提琴協奏曲Op. 85之第二或第四樂章

第C2組 青年、少年、兒童組

第C2-1組 青年組

26歲以下(1999年7月20日後出生)

- 曲目總長30分鐘以內
- 參賽者須演奏下列所有曲目

- 1、選自波佩爾的高等大提琴教程, 練習曲40首Op. 73 或皮亞蒂12首大提琴隨想曲中任何一首
- 2、一首浪漫主義時期奏鳴曲(第一樂章)
- 3、一首炫技曲

第C2-2組 少年A組

17歲以下(2008年7月20日後出生)

- 曲目總長20分鐘以內
- 參賽者須演奏下列所有曲目

- 1、選自波佩爾的高等大提琴教程, 練習曲40首
- 2、一首古典時期奏鳴曲(第一樂章)
- 3、一首炫技曲

Class NO.C1 Cello Open Class

Age under 35 (born after July 20, 1990)

Preliminary Round

- Performance time may not exceed 25 minutes.
- All contestants will be required to play A,B and C.

A. An etude from the following:

1. David Popper - High School of Cello Playing 40 Etudes Op. 73
2. Alfredo Carlo Piatti - 12 Caprices for Solo Cello, Op.25

B. First movement of any of the following sonatas:

1. J.Brahms - Cello Sonata No.1 in E minor, Op. 38
2. J.Brahms - Cello Sonata No. 2 in F major, Op. 99
3. F.Schubert - Sonata for Cello & Piano in A minor, D.821 "Arpeggione"
4. L.V.Beethoven - Cello Sonata No. 1 in F major, Op.5 No.1
5. L.V.Beethoven - Cello Sonata No. 2 in G minor Op. 5 No.2
6. L.V.Beethoven - Cello Sonata No. 3 in A major, Op. 69
7. L.V.Beethoven - Cello Sonata No. 4 in C major, Op. 102 No.1
8. L.V.Beethoven - Cello Sonata No. 5 in D major, Op. 102 No.2
9. D.Shostakovich - Sonata for Cello and Piano in D minor, Op. 40
10. S.Prokofiev - Cello Sonata in C major, Op.119
11. F.Chopin - Cello Sonata in G minor, Op. 65
12. C.Debussy - Sonata for Cello and Piano

C. First movement of cello concerto by J.Haydn or L.Boccherini

Final Round

- Performance time is between 40 to 45 minutes.
- All finalists will be required to play A,B and C.

A. One prelude from the Six Cello Suites by J.S.Bach

B. Any cello solo piece composed after the 1900s.

C. Any movement from any one of the following concertos:

1. A.Dvorak - Cello Concerto in B minor, Op. 104, B. 191 (first or third movement)
2. A.Khachaturian - Cello Concerto in E minor (first or third movement)
3. E.Lalo - Cello Concerto in D minor (first or third movement)
4. S.Prokofiev - Symphony-Concerto in E minor, Op.125 (any movement)
5. R.Schumann - Cello Concerto in A minor, Op.129 (first or third movement)
6. E.Elgar - Cello Concerto in E minor, Op 85 (second or fourth movement)

Class NO.C2 Youth & Children Classes

Class NO.C2-1 Youth (Senior) Class

Age under 26 (born after July 20, 1999)

- Performance time may not exceed 30 minutes.
- All contestants will be required to play A,B and C.

A. Any one piece from the following:

1. David Popper - High School of Cello Playing 40 Etudes Op. 73
2. Alfredo Carlo Piatti - 12 Caprices for Solo Cello, Op.25

B. One Romantic sonata (first movement).

C. One virtuoso piece

Class NO.C2-2 Youth (Junior) Class A

Age under 17 (born after July 20, 2008)

- Performance time may not exceed 20 minutes.
- All contestants will be required to play A,B and C.

A. Any one piece from David Popper - High School of Cello Playing 40 Etudes Op. 73

B. One Classical sonata (first movement)

C. One virtuoso piece

第C2-3組 少年B組

15歲以下(2010年7月20日後出生)

- 曲目總長15分鐘以內
- 參賽者須演奏下列所有曲目

- 1、選自波佩爾的高等大提琴教程, 練習曲40首 Op. 73
- 2、一首巴羅克或古典時期奏鳴曲(第一、二樂章)

第C2-4組 兒童A組

13歲以下(2012年7月20日後出生)

- 曲目總長12分鐘以內
- 參賽者須演奏下列所有曲目

- 1、一首炫技曲
- 2、大提琴協奏曲第一樂章
(如G.Goltermann, F.Dotzauer, B.Romberg等作曲家的協奏曲)

第C2-5組 兒童B組

11歲以下(2014年7月20日後出生)

- 曲目總長10分鐘以內
- 參賽者須演奏下列所有曲目

- 1、一首練習曲
- 2、一首巴羅克時期奏鳴曲(第一樂章)

第C3組 特別獎組

第C3-1組 巴赫組

選自巴赫大提琴組曲任意一首前奏曲與薩拉班德

第C3-2組 波切尼裏組

任意一首波切尼裏大提琴協奏曲的第一樂章

第C3-3組 波佩爾組

- 1、任意一首練習曲,
選自波佩爾的高等大提琴教程, 練習曲40首 Op. 73
- 2、下列任何一首波佩爾的大提琴與鋼琴作品
精靈之舞 Op. 39
匈牙利狂想曲Op.68
塔蘭泰拉舞曲Op.33
紡織歌選自小品集Op.55
音樂會的波蘭舞曲Op.14

第C4組 專題組

第C4-1組 奏鳴曲組

下列任何一首全套奏鳴曲

- 勃拉姆斯e小調第1號大提琴奏鳴曲Op. 38
- 勃拉姆斯F大調第2號大提琴奏鳴曲Op. 99
- 舒伯特a小調“阿佩喬尼”大提琴與鋼琴奏鳴曲, D.821
- 貝多芬F大調第1號大提琴奏鳴曲, Op. 5/1
- 貝多芬g小調第2號大提琴奏鳴曲, Op. 5/2
- 貝多芬A大調第3號大提琴奏鳴曲, Op. 69
- 貝多芬C大調第4號大提琴奏鳴曲, Op. 102/1
- 貝多芬D大調第5號大提琴奏鳴曲, Op. 102/2
- 肖斯塔科維奇d小調大提琴與鋼琴奏鳴曲, Op. 40
- 普羅科菲耶夫C大調大提琴奏鳴曲, Op. 119
- 蕭邦g小調大提琴奏鳴曲, Op. 65
- 德彪西大提琴與鋼琴奏鳴曲

Class NO.C2-3 Youth (Junior) Class B

Age under 15 (born after July 20, 2010)

- Performance time may not exceed 15 minutes.
- All contestants will be required to play A and B.

- A. Any one piece from David Popper - High School of Cello Playing 40 Etudes Op. 73
- B. One Baroque or Classical sonata (first and second movement)

Class NO.C2-4 Children Class A

Age under 13 (born after July 20, 2012)

- Performance time may not exceed 12 minutes.
- All contestants will be required to play A and B.

- A. One virtuoso piece
- B. First movement of any cello concerto by G. Goltermann, F. Dotzauer, B. Romberg or other composers

Class NO.C2-5 Children Class B

Age under 11 (born after July 20, 2014)

- Performance time may not exceed 10 minutes.
- All contestants will be required to play A and B.

- A. An etude
- B. A baroque sonata (first movement)

Class NO.C3 Special Prize Classes

Class NO.C3-1 Johann Sebastian Bach Class

Prelude and Sarabande from any one of Six Cello Suites by J.S.Bach

Class NO.C3-2 Luigi Boccherini Class

First movement of any cello concerto by L.Boccherini

Class NO.C3-3 David Popper Class

All contestants will be required to play A and B.

- A. Any etude from High School of Cello Playing 40 Etudes Op. 73
- B. Any one of the following works for cello and piano:
Elfentanz (Dance of the Elves), Op.39
Hungarian Rhapsody, Op.68
Tarantella, Op.33
Fileuse (Spinning Song), Op.55
Polonaise de Concert Op. 14

Class NO.C4 Thematic Classes

Class NO.C4-1 Sonata Class

Any of the following complete sonatas:

1. J.Brahms - Cello Sonata No. 1 in E minor, Op. 38
2. J.Brahms - Cello Sonata No.2 in F Major, Op. 99
3. F.Schubert - Arpeggione Sonata for Cello and Piano in A minor, D.821
4. L.V. Beethoven - Cello Sonata No. 1 in F major, Op. 5 No.1
5. L.V. Beethoven - Cello Sonata No. 2 in G minor, Op. 5 No.2
6. L.V. Beethoven - Cello Sonata No. 3 in A major, Op. 69
7. L.V. Beethoven - Cello Sonata No. 4 in C major, Op. 102 No.1
8. L.V. Beethoven - Cello Sonata No. 5 in D major, Op. 102 No.2
9. D.Shostakovich - Sonata for Cello and Piano in D minor, Op. 40
10. S.Prokofiev - Cello Sonata in C major, Op. 119
11. F. Chopin - Cello Sonata in G Minor, Op.65
12. C.Deubussy - Sonata for Piano and Cello

第C4-2組 協奏曲A組

任意一首古典時期的大提琴協奏曲之第一樂章
(如海頓, 波切尼裏, 貝倫哈德·隆貝庫等作曲家的協奏曲)

第C4-3組 協奏曲B組

任意一首浪漫派或20世紀時期的大提琴協奏曲之第一樂章
(如德沃夏克, 舒曼, 埃爾加, 拉羅, 聖桑等作曲家的協奏曲)

第C4-4組 現代音樂獎

自選任意一首
創作於1900年代以後的大提琴獨奏作品
難度相當於下列:
亨德密特大提琴奏鳴曲op.25 No.3
柯達伊大提琴奏鳴曲
布裏頓大提琴組曲或杜替耶的作品

第C5組 自由選曲組

第C5-1組 自由選曲青年組

26歲以下 (1999年7月20日後出生)
1或多首任何風格之樂曲 (9分鐘以內)

第C5-2組 自由選曲少年組

17歲以下 (2008年7月20日後出生)
1或多首任何風格之樂曲 (8分鐘以內)

第C5-3組 自由選曲A組

15歲以下 (2010年7月20日後出生)
1或多首任何風格之樂曲 (7分鐘以內)

第C5-4組 自由選曲B組

13歲以下 (2012年7月20日後出生)
1或多首任何風格之樂曲 (7分鐘以內)

第C5-5組 自由選曲C組

11歲以下 (2014年7月20日後出生)
1或多首任何風格之樂曲 (6分鐘以內)

第C5-6組 自由選曲D組

9歲以下 (2016年7月20日後出生)
1或多首任何風格之樂曲 (5分鐘以內)

第C5-7組 自由選曲E組

7歲以下 (2018年7月20日後出生)
1或多首任何風格之樂曲 (4分鐘以內)

第C6組 重奏組

第C6-1組 重奏組

(二重奏、三重奏、四重奏、五重奏)
1或多首任何風格之樂曲 (9分鐘以內)

第C7組 齊奏組

第C7-1組 齊奏A組

所有參賽者年齡限制於18歲以下 (2007年7月20日後出生)
自選兩首不同作曲家作品, 時間限8分鐘內

第C7-2組 齊奏B組

所有參賽者年齡限制於12歲以下 (2013年7月20日後出生)
自選兩首不同作曲家作品, 時間限6分鐘內

Class NO.C4-2 Concerto Class A

First movement of any Classical cello concerto by J.Haydn, L.Boccherini, B. Romberg, etc.

Class NO.C4-3 Concerto Class B

First movement of any cello concerto in Romantic Period or 20th century (e.g. concertos by A.Dvorak, R.Schumann, E.Elgar, E.Lalo, C.Saint-Saens, etc.)

Class NO.C4-4 Modern Music Award

Any one of solo cello pieces composed after the 1900s.
Difficulty equivalent to:
P.Hindemith - Sonata for Cello Solo, Op.25 No. 3
Z.Kodály - Sonata for Solo Cello
B.Britten - Cello Suites
H. Dutilleux - Cello Concerto

Class NO.C5 Free Choice Class

Class NO.C5-1 Free Choice Youth(Senior) Class

Age under 26 (born after July 20, 1999)
One or more pieces of any style (within 9 minutes)

Class NO.C5-2 Free Choice Youth(Junior) Class

Age under 17 (born after July 20, 2008)
One or more pieces of any style (within 8 minutes)

Class NO.C5-2 Free Choice Class A

Age under 15 (born after July 20, 2010)
One or more pieces of any style (within 7 minutes)

Class NO.C5-3 Free Choice Class B

Age under 13 (born after July 20, 2012)
One or more pieces of any style (within 7 minutes)

Class NO.C5-4 Free Choice Class C

Age under 11 (born after July 20, 2014)
One or more pieces of any style (within 6 minutes)

Class NO.C5-5 Free Choice Class D

Age under 9 (born after July 20, 2016)
One or more pieces of any style (within 5 minutes)

Class NO.C5-6 Free Choice Class E

Age under 7 (born after July 20, 2018)
One or more pieces of any style (within 4 minutes)

Class NO.C6 Quartet Class

Class NO.C6-1 Quartet Class

(duo, trio, quartet, quintet)
One or more pieces of any style (within 9 minutes)

Class NO.C7 Unison Classes

Class NO.C7-1 Unison Class A

Age under 18 (born after July 20, 2007)
Two pieces by different composers (within 8 minutes)

Class NO.C7-2 Unison Class B

Age under 12 (born after July 20, 2013)
Two pieces by different composers (within 6 minutes)

Class No.D

DOUBLE BASS CATEGORY AND REPERTOIRE

低音提琴組別及曲目

D

第D1組 公開組

年齡限於35歲以下(1990年7月20日後出生)

初賽

- 曲目演奏時間不超過20分鐘
- 參賽者須在下列三組曲目中各選一首

1. J.S. Bach - Suite No. 1: I. Prélude, II. Allemande, III. Courante
J.S. Bach - Suite No. 2: I. Prélude, VI. Gigue
J.S. Bach - Suite No. 3: I. Prélude, V. Bourrée I & II
J.S. Bach - Suite No. 4: V. Bourrée I-II, VI. Gigue
J.S. Bach - Suite No. 5: I. Prélude, II. Allemande, VI. Gigue
2. H. Fryba - A Suite in the olden style: I. Prelude, II. Allemande, V. Gavotte I & II
H. Fryba - Suite im alten Stil: II. Allemande, V. Gavotte I & II, VI. Gigue
3. Own choice of any one work
(Preliminary Round and Final Round could be the same repertoire)

決賽

- 曲目演奏全長40至45分鐘
- 參賽者須在下列三組曲目中各選一首

1. J.S. Bach - Suite No. 1: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Menuet I-II, VI. Gigue
J.S. Bach - Suite No. 2: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Menuet I-II, VI. Gigue
J.S. Bach - Suite No. 3: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Bourrée I-II, VI. Gigue
J.S. Bach - Suite No. 4: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Bourrée I-II, VI. Gigue
J.S. Bach - Suite No. 5: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Gavotte I-II, VI. Gigue
H. Fryba - Suite in the olden style: I. Prelude, II. Allemande, III. Courante, IV. Sarabande, V. Gavotte I & II, VI. Gigue
H. Fryba - Suite im alten Stil: I. Prelude, II. Allemande, III. Courante, IV. Sarabande, V. Gavotte I & II, VI. Gigue
2. G. Bottesini - Concerto No.1 Mov. I in F sharp minor
G. Bottesini - Double Bass Concerto No. 2, 2nd mvt
G. Bottesini - Elegy in D
G. Bottesini - Tarantella in A minor
G. Bottesini - Tema a Variazioni su "Nel cor piu non mi sento"
R. Gliere - Tarantella Allegro vivace Op.9 No.2
R. Gliere - Scherzo Op.32 No.2
Hoffmeister - Concerto No.2 III Mov. Andante (International)
Jean Fiercaix - THEME VARIE Vivace (Max Eschig)
Koussevitzky - Concerto
Gabriel Faure - Elegy Molto Adagio Op.24
Gustav Laska - Perpetual motion
Miloslav Gajdos - Capriccio
A.MIŠEK - Sonata No.1 in A 1st Mov.
Scarlatti - Arpeggione Sonata Mov.I in a minor
Hermann Schroeder - Sonate Mov. I
Hermann Schroeder - Sonate Mov.III
W. A. Mozart - Concerto 1st Mov. (transcription du concerto de basson de W.A.Mozart)
F. Zbinden - Hommage a J. S. Bach, Op.44, for Bass solo
A. Mengoli - 20 Concert Studies for Double Bass, No. 3, Allegro Moderato
Luciano Berio - Psy per contrabbasso solo
R. Kreutzer - 18 studies No.14 Moderato
3. Own choice of any one work
(Preliminary Round and Final Round could be the same repertoire)

第D2組 齊奏組

第D2-1組 齊奏A組

所有參賽者年齡限制於26歲以下
自選兩首不同作曲家作品, 時間限8分鐘內

第D2-2組 齊奏B組

所有參賽者年齡限制於17歲以下
自選兩首不同作曲家作品, 時間限6分鐘內

第D3組 青年、少年、兒童組

第D3-1組 青年組

26歲以下(1999年7月20日後出生)
1或多首任何風格之樂曲(10分鐘以內)

第D3-2組 少年組

17歲以下(2008年7月20日後出生)
1或多首任何風格之樂曲(8分鐘以內)

第D3-3組 兒童組

13歲以下(2012年7月20日後出生)
1或多首任何風格之樂曲(5分鐘以內)

Class No.D1 Open Class

Age under 35 (born after July 20,1990)

Preliminary Round

- Performance time may not exceed 20 minutes.
- All contestants will be required to play 1,2 and 3.

1. J.S. Bach - Suite No. 1: I. Prélude, II. Allemande, III. Courante
J.S. Bach - Suite No. 2: I. Prélude, VI. Gigue
J.S. Bach - Suite No. 3: I. Prélude, V. Bourrée I & II
J.S. Bach - Suite No. 4: V. Bourrée I-II, VI. Gigue
J.S. Bach - Suite No. 5: I. Prélude, II. Allemande, VI. Gigue
2. H. Fryba - A Suite in the olden style: I. Prelude, II. Allemande, V. Gavotte I & II
H. Fryba - Suite im alten Stil: II. Allemande, V. Gavotte I & II, VI. Gigue
3. Own choice of any one work
(Preliminary Round and Final Round could be the same repertoire)

Final Round

- Performance time is between 40 to 45 minutes.
- All finalists will be required to play 1,2, and 3.

1. J.S. Bach - Suite No. 1: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Menuet I-II, VI. Gigue
J.S. Bach - Suite No. 2: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Menuet I-II, VI. Gigue
J.S. Bach - Suite No. 3: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Bourrée I-II, VI. Gigue
J.S. Bach - Suite No. 4: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Bourrée I-II, VI. Gigue
J.S. Bach - Suite No. 5: I. Prélude, II. Allemande, III. Courante, IV. Sarabande, V. Gavotte I-II, VI. Gigue
H. Fryba - Suite in the olden style: I. Prelude, II. Allemande, III. Courante, IV. Sarabande, V. Gavotte I & II, VI. Gigue
H. Fryba - Suite im alten Stil: I. Prelude, II. Allemande, III. Courante, IV. Sarabande, V. Gavotte I & II, VI. Gigue
2. G. Bottesini - Concerto No.1 Mov. I in F sharp minor
G. Bottesini - Double Bass Concerto No. 2, 2nd mvt
G. Bottesini - Elegy in D
G. Bottesini - Tarantella in A minor
G. Bottesini - Tema a Variazioni su "Nel cor piu non mi sento"
R. Gliere - Tarantella Allegro vivace Op.9 No.2
R. Gliere - Scherzo Op.32 No.2
Hoffmeister - Concerto No.2 III Mov. Andante (International)
Jean Fiercaix - THEME VARIE Vivace (Max Eschig)
Koussevitzky - Concerto
Gabriel Faure - Elegy Molto Adagio Op.24
Gustav Laska - Perpetual motion
Miloslav Gajdos - Capriccio
A.MIŠEK - Sonata No.1 in A 1st Mov.
Scarlatti - Arpeggione Sonata Mov.I in a minor
Hermann Schroeder - Sonate Mov. I
Hermann Schroeder - Sonate Mov.III
W. A. Mozart - Concerto 1st Mov. (transcription du concerto de basson de W.A.Mozart)
F. Zbinden - Hommage a J. S. Bach, Op.44, for Bass solo
A. Mengoli - 20 Concert Studies for Double Bass, No. 3, Allegro Moderato
Luciano Berio - Psy per contrabbasso solo
R. Kreutzer - 18 studies No.14 Moderato
3. Own choice of any one work
(Preliminary Round and Final Round could be the same repertoire)

Class No.D2 Unison Class

Class NO.D2-1 Unison Class A

Age under 26
Two pieces by different composers (within 8 minutes)

Class NO.D2-2 Unison Class B

Age under 17
Two pieces by different composers (within 6 minutes)

Class No.D3 Youth & Children Classes

Class NO.D3-1 Youth (Senior) Class

Age under 26 (born after July 20, 1999)
One or more pieces of any style (within 10 minutes)

Class NO.D3-2 Youth (Junior) Class

Age under 17 (born after July 20, 2008)
One or more pieces of any style (within 8 minutes)

Class NO.D3-3 Children Class

Age under 13 (born after July 20, 2012)
One or more pieces of any style (within 5 minutes)

Class No.E

PIANO TRIO CLASS

(Piano,violin,cello)

室內樂合奏-鋼琴三重奏組

(鋼琴, 小提琴, 大提琴)

E

初賽: Preliminary Round:

1. 選擇以下一首曲目之其中一個樂章 (完整演奏)

1. Any movement of the following piece

- J.Haydn: Piano Trio in G Minor, Hob. XV: 19 - III. Presto
J.Haydn: Piano Trio in D Major, Hob.XV:24 - I. Allegro
J.Haydn: Piano Trio in G major, Hob.XV: 25 - I. movement Andante / III. Finale: Presto (Rondo all' Ongarese)
J.Haydn: Piano Trio No.40 in F-sharp minor, Hob.XV:26 - I. Allegro
J.Haydn: Piano Trio in C Major, Hob.XV:27 - I. Allegro / III. Finale: Presto
J.Haydn: Piano Trio No. 45 in E-Flat Major, Hob. XV: 29 - I. Poco Allegretto
J.Haydn: Piano Trio No. 37 in F, Hob. XV/37:I. Adagio
W. A. Mozart: Divertimento in B-Flat Major, K. 254: I. Allegro assai / II. Adagio / III. Rondeaux-Tempo di Menuetto
W. A. Mozart: Piano Trio No. 1 in G Major, K. 496: I. Allegro
W. A. Mozart: Piano Trio in E-flat Major, K. 498: III. Allegretto
W. A. Mozart: Piano Trio in B flat major , K.502:I.Mov(Allegro) / III.Allegretto
W. A. Mozart: Piano Trio in E Major, K. 542: I. Allegro / III. Finale (Allegro)
W. A. Mozart: Piano Trio in C Major, K.548: I. Allegro / II. Andante / III. Allegro
W. A. Mozart: Piano Trio No. 6 in G Major, K. 564: I. Allegro
L.V.Beethoven: Piano Trio in E-Flat Major, Op. 1 No. 1 - I. Allegro / III. Scherzo. Allegro assai / IV. Finale. Presto
L.V.Beethoven: Piano Trio in G Major Op. 1 No. 2 - III. Scherzo / IV. Finale Presto
L.V.Beethoven: Piano Trio in C Minor Op. 1 No. 3 - I. Allegro con brio / III. Menuetto (Quasi allegro) / IV. Finale - Prestissimo
L.V.Beethoven: Piano Trio No. 4 in B-Flat Major, Op. 11 - I. Allegro con brio / III. Tema: Pria ch' io l' impegno.
L.V.Beethoven: Piano Trio in D Major, Op. 70 No. 1 "Ghost" - I. Allegro vivace e con brio / III. Presto
L.V.Beethoven: Piano Trio No. 6 in E flat Major, Op. 70, No. 2 - II. Allegretto / III. Allegretto ma non troppo / IV. Finale. Allegro
L.V.Beethoven: Piano Trio in E flat major, WoO 38: I. Allegro moderato / II. Scherzo: Allegro ma non troppo / III. Rondo Allegretto
L.V.Beethoven: Piano Trio in B-flat Major, WoO 39: I. Allegretto
L.V.Beethoven: Piano Trio in B-flat Major, Op.97, "Archduke" II. Scherzo: Allegro / IV. Allegro moderato

2. 選擇以下一首曲目之其中一個樂章 (完整演奏)

2. Any movement of the following piece

- A. Arensky: Piano Trio No. 1 in D Minor, Op. 32: I. Allegro moderato / II. Scherzo: Allegro molto / III. Elegia-Adagio / IV. Finale
A. Arensky: Piano Trio No. 2 in F Minor, Op. 73: I. Allegro moderato / IV. Tema con variazioni. Allegro non troppo
A. Dvorak: Piano Trio No. 1 Op. 21 in B-Flat Major, III. Allegretto scherzando / IV. Finale. Allegro vivace
A. Dvorak: Piano Trio No. 2 Op.26, in G minor, III. Scherzo
A. Dvorak: Piano Trio No.3 Op. 65 in F Minor, II. Allegretto grazioso- Meno mosso
A. Dvorak: Piano Trio No. 4 in E minor, Op. 90, "Dumky", I. Lento maestoso -Allegro / V. Allegro
B. Smetana: Piano Trio in G minor, Op. 15: II. Allegro, ma non agitato

決賽: Final Round:

1. 選擇以下一首曲目之其中一個樂章 (完整演奏)

1. Any movement of the following piece

- Edvard Grieg: From Holberg's Time, Prelude
G. Faure: Piano Trio in D minor, Op. 120, I. Allegro, ma non troppo
E. Chausson: Piano Trio in G minor Op. 3, II. Vite
C. Debussy: Piano Trio in G major, II. Scherzo-Intermezzo Moderato con allegro / IV. Finale: Appassionato
M. Ravel: Piano Trio in A minor, I. Moderato (Modéré) / II. Pantoum. Assez vif / IV. Finale, Animé
Villa-Lobos: Piano Trio No. 2, I. Allegro moderato / IV. Final (Molto allegro)
D. Shostakovich: Piano Trio No. 2 in E minor Op. 67, I. Andante-Moderato / II. Allegro non troppo
Alexander Zemlinsky: Piano Trio in D Minor, Op. 3: III. Allegro

2. 選擇以下一首曲目之其中一個樂章 (完整演奏)

2. Any movement of the following piece

- J. N.Hummel: Piano Trio No. 6 in E flat major, Op. 93, I. Allegro con moto
J. N.Hummel: Piano Trio in E flat Op. 12, III. Finale. Presto
Louis Spohr: Piano Trio No. 4 in B Flat Major, Op. 133: IV. Finale. Presto
F. Schubert: Piano Trio No. 1 in B flat major, Op. 99, D.898: I. Allegro moderato / III. Scherzo. Allegro - Trio
F. Schubert: Piano Trio No. 2 in E-Flat Major, Op. 100, D. 929: I. Allegro / III. Scherzo. Allegro moderato
F. Schubert: Noctutne in B E major Op.148 for Piano, Violin & Cello (Hole piece)
M. Glinka: Trio "Pathetique", Finale-Presto
F. Mendelssohn: Piano Trio No. 1 Op. 49 in D Minor,
I. Molto allegro agita / II. Andante con molto tranquillo / III. Scherzo-Leggiero e vivace / IV. Finale: Allegro assai appassionato
F. Mendelssohn: Piano Trio No.2 Op.66 in C minor,
II. Andante Espressivo / III. Scherzo. Molto Allegro quasi Presto / IV. Finale: Allegro assai appassionato
R. Schumann: Piano Trio No. 1 in D Minor, Op. 63: II. Lebhaft, doch nicht zu rasch - Trio / IV. Mit Feuer - Nach und nach schneller
R. Schumann: Piano Trio No. 3 in G Minor, Op. 110: III. Rasch / IV. Kräftig, mit Humor
Clara Schumann: Piano Trio Op. 17, III. Andante
F. Chopin : Piano Trio in G Minor, Op. 8, II. Scherzo. Con moto, ma non troppo / III. Adagio
C. Franck: Piano Trio No. 1 in F sharp Minor, Op. 1 II. Allegro molto
J. Brahms: Piano Trio No. 1 in B Major, Op. 8: II. Scherzo (Allegro molto) / III. Adagio / IV. Allegro
J. Brahms: Piano Trio No. 2 in C Major, Op. 87: I. Allegro / IV. Finale. Allegro giocoso
J. Brahms: Piano Trio No. 3 in C Minor, Op. 101: I. Allegro energico / IV. Allegro molto
C. Saint-Saens: Piano Trio No.2 in E minor, Op.92, III. Andante con moto / IV. Grazioso, poco allegro
Max Bruch: Piano Trio Op. 5, I. Andante molto cantabile
A. Beach: Piano Trio in A Minor, Op. 150: I. Allegro
S. Rachmaninoff: Piano Trio élégiaque No. 2 Op. 9, III. Allegro Risoluto

Class No.F

PIANO (Piano,violin, viola, cello)

QUARTET CLASS

室內樂合奏-鋼琴四重奏組

(鋼琴, 小提琴, 中提琴, 大提琴)

F

初賽： Preliminary Round:

1、選擇以下一首曲目之其中一個樂章(完整演奏)

1. Any movement of the following piece

W.A.Mozart: Piano Quartet No. 1 in G Minor, K.478: I. Allegro / III. Rondo (Allegro moderato)

W.A.Mozart: Piano Quartet No. 2 in E-Flat Major, K.493: I. Allegro / III. Allegretto

2、選擇以下一首曲目之其中一個樂章(完整演奏)

2. Any movement of the following piece

A.Dvorak: Piano Quartet No. 1 in D Major, Op. 23: I. Allegro moderato

A.Dvorak: Piano Quartet No. 2 in E-Flat Major, Op. 87: I. Allegro con fuoco / III. Allegro moderato

Gabriel Fauré: Piano Quartet No. 1 in C Minor, Op. 15: I. Allegro molto moderato / IV. Allegro molto

G.Enescu: Piano Quartet No. 1 in D Major, Op. 16: I. Allegro moderato

G.Enescu: Piano Quartet No. 2 in D Minor, Op. 30: I. Allegro moderato / III. Con moto moderato - Allegro agitato

J.Suk: Piano Quartet in A Minor, Op. 1: I. Allegro appassionato

決賽： Final Round:

1、選擇以下一首曲目之其中一個樂章(完整演奏)

1. Any movement of the following piece

E.Chausson: Piano Quartet in A Major, Op. 30: I. Animé / IV. Animé

G.Faure: Piano Quartet No. 1 in C Minor, Op. 15: I. Allegro molto moderato

G.Faure: Piano Quartet No. 2 in G Minor, Op. 45: I. Allegro molto moderato / IV. Allegro molto

Saint-Saens: Piano Quartet in B-Flat Major, Op. 41: VI. Allegro

D.Shostakovich: Piano Quintet in G Minor, Op. 57 - III. Scherzo (Allegretto)

2、選擇以下一首曲目之其中一個樂章(完整演奏)

2. Any movement of the following piece

F.Mendelssohn: Piano Quartet No. 1 in C Minor, Op. 1: I. Allegro Vivace / IV. Allegro Moderato

F.Mendelssohn: Piano Quartet No. 2 in F Minor, Op. 2: I. Allegro Molto / IV. Allegro Molto Vivace

F.Mendelssohn: Piano Quartet No. 3 in B Minor, Op. 3: I. Allegro Molto. Più Allegro / IV. Finale. Allegro Vivace

Robert Schumann: Piano Quartet in E-Flat Major, Op. 47: I. Sostenuto assai - Allegro ma non troppo

R.Strauss: Piano Quartet in C Minor, Op. 13: I. Allegro / VI. Finale. Vivace

J. Brahms: Piano Quartet in G Minor, Op. 25: I. Allegro / II. Intermezzo. Allegro (ma non troppo) / IV. Rondo alla Zingarese. Presto

J. Brahms: Piano Quartet in A Major, Op. 26: I. Allegro non troppo / III. Scherzo (Poco Allegro)

J. Brahms: Piano Quartet in A Major, Op. 26: IV. Finale (Allegro)

J. Brahms: Piano Quartet in C Minor, Op. 60: I. Allegro non troppo / IV. Finale (Allegro Comodo)

F. Gernsheim: Piano Quartet in C Minor, Op. 20: I. Allegro molto moderato / III. Rondo. Allegro

Class No.G

PIANO (Piano, 2 violins, viola, cello)
QUINTET CLASS

室內樂合奏-鋼琴五重奏組
(鋼琴, 2小提琴, 中提琴, 大提琴)

G

初賽:

Preliminary Round:

1. 選擇以下一首曲目之其中一個樂章 (完整演奏)

1. Any movement of the following piece

- L. Boccherini: Piano Quintet in C major, Op. 57 No. 6, G. 418, II. Un poco presto / IV. Polonaise: Allegretto sostenuto
- W. A. Mozart: Piano Quintet in E flat major, K. 449, III. Allegro ma non troppo
- W. A. Mozart: Piano Quintet in E flat major, K. 452, I. (piano with a string quartet) / III. (piano with a string quartet)
- L.V.Beethoven: Piano Quintet in E flat Major Op. 16, I. Allegro, ma non troppo / III. Rondo, Allegro ma non troppo

2. 選擇以下一首曲目之其中一個樂章 (完整演奏)

2. Any movement of the following piece

- A. Dvorak: Piano Quintet A major, Op.5, I. Allegro ma non troppo
- A. Dvorak: Piano Quintet in A Major, Op. 81,
 - I. Allegro ma non tanto / II. Dumka. Andante con moto / III. Scherzo-Furiant. Molto Vivace / IV. Finale (Allegro)
- A. Dvorak: Piano Quartet in E-Flat Major, Op. 87, I. Allegro con fuoco / IV. Finale. Allegro ma non troppo
- J. Suk: Piano Quintet, Op. 8, III. Scherzo. Presto
- N. Medtner: Piano Quintet in C Major, Op. posth, II. Andantino con moto
- Carl Fruhling: Piano Quintet in F-Sharp Minor, Op. 30, III. Scherzo
- E. Dohnanyi: Piano Quintet No. 1 in C minor, Op. 1, I. Allegro / II. Scherzo: Allegro vivace / III. Adagio quasi andante / IV. Finale
- E. Dohnanyi: Piano Quintet No.2 in E-Flat major, Op.26, I. Allegro non troppo / II. Allegretto (Intermezzo)
- Giovanni Sgambati: Piano Quintet No.2 in B-Flat major, Op.5, IV. Allegro vivace

決賽:

Final Round:

1. 選擇以下一首曲目之其中一個樂章 (完整演奏)

1. Any movement of the following piece

- Louis Spohr: Piano Quintet Op. 130, II. Scherzo
- Franz Berwald: Piano Quintet in A Major Op. 6, IV. Allegro molto
- F.Schubert: Piano Quintet in A Major, Op. 114, D. 667 "The Trout": V. Finale (Allegro giusto)
- R. Schumann: Piano Quintet in E flat Major, Op. 44,
 - I. Allegro brillante / II. In modo d' una Marcia / III. Allegro ma non troppo / IV. Allegro, ma non troppo
- C.Franck: Piano Quintet in F Minor, I. Molto moderato quasi lento - Allegro. / III. Allegro non troppo ma con fuoco
- J.Raff: Piano Quintet in A minor Op. 107, II. Allegro vivace, quasi Presto / IV. Allegro brioso, patetico
- C. Reineke: Piano Quintet in A major Op.83, III. Intermezzo. Allegretto
- A. Borodin: Piano Quintet in C Minor, I. Andante / II. Scherzo
- J.Brahms: Piano Quintet in F Minor Op. 34,
 - I. Allegro Non Troppo / II. Andante, un poco adagio / III. Scherzo: allegro / IV. Finale. Poco sostenuto - Allegro non troppo - Presto, non troppo
- Alexander Borodin: Piano Quintet in C Minor I, Andante / II. Scherzo: Allegro non troppo
- Alfred Schnittke: Piano Quintet, II. Tempo di valse
- C.Saint-Saens: Piano Quintet in A major, Op. 14, III. Presto / IV. Allegro assai, ma tranquillo
- C.Saint-Saens: Piano Concerto No. 2 in G Minor, Op. 22: I. Andante sostenuto / II. Allegro scherzando
- M. Bruch: Piano Quintet in G Minor, IV. Finale: Allegro agitato

2. 選擇以下一首曲目之其中一個樂章 (完整演奏)

2. Any movement of the following piece

- G. Faure: Piano Quintet No. 2 in C Minor, Op. 115, I. Allegro moderato / II. Allegro vivo / IV. Allegro molto
- G. Faure: Piano Quintet No.1 in D minor, Op.89: III. Allegretto moderato
- Vincent d'Indy: Piano Quintet in G minor, Op.81, I. Assez anime / II. Assez animé / IV. Finale -moderement anime
- J.Zarebski: Piano Quintet in G minor Op. 34, III. Scherzo: Presto
- S. Taneyev: Piano Quintet Op. 30, II. Scherzo
- E. Elgar: Piano Quintet in A Minor, Op. 84, I. Moderato - Allegro / II. Adagio
- A. Arensky: Piano Quintet in C Minor Op. 51,
 - I. Allegro moderato / II. Variations. Andante / III. Scherzo: Allegro Vivace / IV. Finale (Fuga): Allegro moderato
- A. Beach: Piano Quintet in F-Sharp Minor, Op. 67: I. Adagio - Allegro moderato / II. Adagio espressivo
- E. Granados: Piano Quintet in G Minor, Op. 49, I. Allegro / III. Largo - Molto presto
- D. Schafer: Piano Quintet in D-flat major Op. 5, III. Allegretto vivo e scherzando
- B. Martinu: Piano Quintet No. 2, H. 298, I. Poco allegro / IV. Largo - Allegro (non troppo)
- Walter Piston: Piano Quintet, I. Allegro comodo
- D. Shostakovich: Piano Quintet in G Minor, Op. 57, I. Prelude / III. Scherzo, Allegretto / V. Finale
- Grayna Bacewicz: Piano Quintet No. 1: IV. Con passione



Class No.H

STRING (2 violins, viola, cello) QUARTET CLASS

室內樂合奏-弦樂四重奏組

(2小提琴, 中提琴, 大提琴)

H

初賽: Preliminary Round:

1. 選擇以下一首曲目之其中一個樂章(完整演奏)

1. Any movement of the following piece

- J.Haydn: String Quartet in G Major, Op.76 No.1, Hob. III:75: I. Allegro con spirito / IV. Finale
J.Haydn: String Quartet in D Minor, Op.76 No.2, Hob. III:76 "Fifths": I. Allegro / IV. Finale
J.Haydn: String Quartet in C Major, Op.76 No.3, Hob. III:77 "Emperor": I. Allegro / III. Menuetto / IV. Finale
J.Haydn: String Quartet in B-Flat Major, Op.76 No.4, Hob. III:78 "Sunrise": I. Allegro con spirito / III. Menuet / IV. Finale
J.Haydn: String Quartet in D Major, Op.76 No.5, Hob. III:79: I. Allegretto / III. Menuet / IV. Finale
J.Haydn: String Quartet in E-Flat Major, Op.76 No.6, Hob. III:80: I. Allegretto / IV. Finale
J.Haydn: String Quartet No.59 in F Major, Op.74 No.2, I. Allegro spiritoso
J.Haydn: String Quartet No.59 in G Minor, Op.74 No.3, Hob. III:74 "The Rider", I. Allegro / IV. Allegro con brio
J.Haydn: String Quartet in G Major, Op. 77, No. 1, Hob. III:81 "Lobkowitz": III. Minuet. Presto - Trio
J.Haydn: String Quartet in D Major, Op. 64, No. 5 "The Lark" (Hob. III:63): I. Allegro moderato
J.Haydn: String Quartet in C major, Op.54 No.2 (Hob. III:57): III. Menuetto
J.Haydn: String Quartet in E-Flat Major, Op. 33 No. 2, Hob. III:38 "The Joke", IV. Finale: Presto
J.Haydn: String Quartet in C Major, Op. 33 No. 3, Hob. III:39 "The Bird", I. Allegro moderato / IV. Finale: Presto
J.Haydn: String Quartet in B-Flat, Op. 33, No. 4: Hob. III:40: I. Allegro moderato
J.Haydn: String Quartet in D Major, Op. 20 No. 4, Hob. III:34: IV. Presto scherzando
J.Haydn: String Quartet in F Minor, Op. 20 No. 5, Hob. III:35: IV. Finale. Fuga a 2 soggetti
J.Haydn: String Quartet in C Major, Op. 20, No. 2, Hob. III:32: I. Moderato
J.Haydn: String Quartet No. 22 in G major, Op. 17, No. 5, Hob. III:29, "Recitative": I. Moderato
J.Haydn: String Quartet in B-Flat Major, Op. 1 No. 1, Hob. III:1 "La chasse": I. Presto
J.Haydn: String Quartet No. 36 in B-Flat Major, Op. 50, No. 1, Hob. III:44: I. Allegro / IV. Finale: Vivace
J.Haydn: String Quartet No. 37 in C Major, Op. 50, No. 2, Hob. III:45, "Prussian": I. Vivace / IV. Finale: Vivace assai
J.Haydn: String Quartet No. 38 in E-Flat Major, Op. 50, No. 3, Hob. III:46: I. Allegro con brio / IV. Finale: Presto
J.Haydn: String Quartet No. 39 in F-Sharp Minor, Op. 50, No. 4, Hob. III:47: I. Allegro spiritoso / IV. Finale: Fuga: Allegro molto
J.Haydn: String Quartet No. 40 in F Major, Op. 50, No. 5, Hob. III:48, "Ein Traum" (The Dream): I. Allegro moderato / IV. Finale: Vivace
J.Haydn: String Quartet No. 41 in D Major, Op. 50, No. 6, Hob. III:49, "The Frog": I. Allegro / IV. Finale: Allegro con spirito
W.A.Mozart: Divertimento in F Major, K.138 "Salzburg Symphony No.3": III. Presto (String Quartet Version)
W.A.Mozart: String Quartet No.2 in D major, K155, I. (Allegro)
W.A.Mozart: String Quartet No.3 in G major, K.156, I. Presto
W.A.Mozart: String Quartet No.4 in C major, K.157, I. Allegro / III. Presto
W.A.Mozart: String Quartet KV.159 No. 6 in B-flat Major, III. Rondo
W.A.Mozart: String Quartet No.9 in A major, KV169, I. Molto allegro
W.A.Mozart: String Quartet No.10 in C major, K.170, I. Andante
W.A.Mozart: String Quartet No.12 in B-Flat Major, K.172: IV. Allegro assai
W.A.Mozart: String Quartet No.14 in G major, K387, I. Allegro vivace assai / IV. Molto Allegro
W.A.Mozart: String Quartet No.15 in D Minor, K.421, I. Allegro moderato / III. Menuetto: Allegretto, Trio
W.A.Mozart: String Quartet No.16 in E-flat Major, K.428, I. Allegro ma non troppo / IV. Allegro vivace
W.A.Mozart: String Quartet No.17 in B flat Major, K.458, "Hunt", I. Allegro vivace assai / II. Menuetto / IV. Allegro assai
W.A.Mozart: String Quartet No. 19 in C Major, K.465 "Dissonance": III. Menuetto. Allegro / IV. Allegro
W.A.Mozart: String Quartet No. 20 in D Major, K. 499 "Hoffmeister": IV. Allegro
W.A.Mozart: String Quartet No. 22 in B-Flat Major, K. 589 "Prussian No. 2": I. Allegro / II. Larghetto / IV. Allegro assai
W.A.Mozart: String Quartet No. 23 in F Major, K. 590 "Prussian No. 3": I. Allegro moderato / IV. Allegro
L.V. Beethoven: String Quartet in F Major, Op. 18 No. 1: I. Allegro con brio / III. Scherzo. Allegro molto - Trio / IV. Allegro
L.V. Beethoven: String Quartet in G Major, Op. 18 No. 2: I. Allegro / III. Scherzo / IV. Allegro molto, quasi presto
L.V. Beethoven: String Quartet in D Major, Op. 18 No. 3: I. Allegro / IV. Presto
L.V. Beethoven: String Quartet in C Minor, Op. 18 No. 4:
I. Allegro ma non tanto / II. Andante scherzoso quasi allegretto / III. Menuetto. Allegro - Trio / IV. Allegretto
L.V. Beethoven: String Quartet in A Major, Op. 18 No. 5: I. Allegro / II. Menuetto - Trio / IV. Allegro
L.V. Beethoven: String Quartet in B-Flat Major, Op. 18 No. 6: I. Allegro con brio / III. Scherzo / IV. La Malinconia. Allegretto quasi allegro
L.V. Beethoven: String Quartet No.7 in F major, Op.59 No.1, "Rasoumoffsky", I. Allegro / IV. Theme russe: Allegro
L.V. Beethoven: String Quartet in E minor, Op. 59 No. 2, I. Allegro / IV. Finale. Presto
L.V. Beethoven: String Quartet No.10 in E-flat major Op.74, IV. (Allegretto con Variazioni)
L.V. Beethoven: String Quartet No.11 in F minor Op.95,
I. Allegro con brio / III. Allegro assai vivace ma serio / IV. Larghetto espressivo, Allegretto agitato, Allegro
L.V. Beethoven: String Quartet No. 14 in C-Sharp Minor, Op. 131: VII. Allegro
L.V. Beethoven: String Quartet No. 12 in E-Flat Major, Op. 127: I. Maestoso - Allegro

2. 選擇以下一首曲目之其中一個樂章(完整演奏)

2. Any movement of the following piece

- C. Debussy: String Quartet in G Minor, Op. 10:
I. Animé et très décidé / II. Scherzo (Assez vif et bien rythmé) / IV. Très modéré - Très mouvementé - Très animé
E.Grieg: String Quartet in G Major, Op. 27: III. Intermezzo: Allegro molto marcato / IV. Finale: Lento - Presto al Saltarello
L.Janacek: String Quartet No. 1 - (Inspired by, L. N. Tolstoy's "Kreutzer Sonata"): IV. Con moto
L.Janacek: String Quartet No. 2 "Intimate Letters": IV. Allegro
M. Ravel: String Quartet in F major, I. Allegro moderato / II. Assez vif / IV. Vif et agite
B.Smetana: String Quartet No. 1 in E Minor - "From my Life": II. Allegro moderato alla Polka
P. Tchaikovsky: String Quartet No. 1 in D major, Op. 11, I. Moderato e semplice / III. Scherzo / IV. Finale. Allegro giusto

決賽： Final Round:

1. 選擇以下一首曲目之其中一個樂章 (完整演奏)

1. Any movement of the following piece

F. Mendelssohn: String Quartet No. 1 in E-Flat Major, Op. 12:

I. Adagio non troppo - Allegro non tardante / II. Canzonetta (Allegretto) / IV. Molto allegro e vivace

F. Mendelssohn: String Quartet No. 2 in A Minor, Op. 13: I. Adagio - Allegro vivace / II. Adagio non lento / III. Intermezzo (Allegretto con moto)

F. Mendelssohn: String Quartet No. 3 in D Major, Op. 44 No. 1: I. Molto allegro vivace / II. Menuetto (Un poco allegro)

F. Mendelssohn: String Quartet No. 4 in E Minor, Op. 44 No. 2: IV. Presto agitato

F. Mendelssohn: String Quartet No. 5 in E-Flat Major, Op. 44 No. 3: I. Allegro vivace / IV. Molto allegro con fuoco

F. Mendelssohn: String Quartet No. 6 in F Minor, Op. 80: I. Allegro vivace assai / II. Allegro assai / IV. Finale (Allegro molto)

F. Mendelssohn: Capriccio in E Minor for String Quartet, Op. 81 No. 3, MWV R 32: I. Andante con moto, / II. Allegro fugato, assai vivace

F. Mendelssohn: Andante sostenuto and Variations in E Major, Op. 81, No. 1, MWV R34

F. Schubert: String Quartet No. 4 in C Major, D. 46: IV. Finale. Allegro

F. Schubert: String Quartet No. 9 in G Minor, D. 173: I. Allegro con brio

F. Schubert: String Quartet No. 12 in C minor, D. 703, "Quartettsatz"

F. Schubert: String Quartet No. 13 in A Minor, Op. 29, No. 1, D. 804, "Rosamunde": III. Menuetto - Allegretto

F. Schubert: String Quartet No. 14 in D Minor, D. 810 "Death and the Maiden": III. Scherzo (Allegro molto)

F. Schubert: String Quartet No. 15 in G Major, Op. 161 (D. 887): III. Scherzo. Allegro vivace

R. Schumann: String Quartet in A Minor, Op. 41 No. 1: IV. Presto / I. Allegro vivace / IV. Finale. Allegro molto vivace

C. Franck: String Quartet in D Major, IV. Finale: Allegro molto

A.P. Borodin: String Quartet No. 2 in D major, I. (Allegro moderato) / II. Scherzo / IV. Andante Vivace

J. Brahms: String Quartet No. 1 in C Minor, Op. 51, No. 1, II. Romanze: Poco adagio / IV. Allegro

J. Brahms: String Quartet No. 2 in A minor Op. 51 No. 2, I. Allegro non troppo / IV. Final, Allegro non assai

J. Brahms: String Quartet No. 3 in B-Flat Major, Op. 67: I. Vivace / III. Agitato (Allegretto non troppo) - Trio - Coda

2. 選擇以下一首曲目之其中一個樂章 (完整演奏)

2. Any movement of the following piece

A. Dvorak: String Quartet No. 8 in E major, Op. 80, III. Allegro Scherzando / IV. (Finale)

A. Dvorak: Quartet No. 10 in E-flat major Op. 51, I. (Allegro ma non troppo) / II. "Dumka"

A. Dvorak: String Quartet No. 12 in F major, Op. 96, "American" I. Allegro ma non troppo / II. Lento Prague / III. Molto vivace / IV. vivace ma non troppo

Hugo Wolf: Serenade in G Major, "Italienische Serenade" (Italian Serenade)

B. Bartok: String Quartet No. 1, Sz. 40, III. Introduzione. Allegro, Allegro vivace

B. Bartok: String Quartet No. 2 in A Minor, Op. 17, Sz. 67: II. Allegro molto capriccioso

B. Bartok: String Quartet No. 3, Sz. 85, II. Seconda Parte: Allegro

B. Bartok: String Quartet No. 4 in C Major, Op. 17, Sz. 91: I. Allegro / V. Allegro molto

B. Bartok: String Quartet No. 5, Sz. 102, I. Allegro / V. Finale

B. Bartok: String Quartet No. 6, Sz. 114: I. Mesto, Vivace

A. Berg: String Quartet No. 3/Lyric Suite: I. Allegretto Gioviiale

Z. Kodaly: String Quartet No. 2, Op. 10: I. Allegro

A. Schoenberg: String Quartet No. 1 in D Minor, Op. 7: I. Nicht zu rasch / II. Kräftig (nicht zu rasch)

A. Schoenberg: String Quartet No. 3, Op. 30: I. Moderato / III. Intermezzo (Allegro moderato)

A. Schoenberg: String Quartet No. 4, Op. 37: I. Allegro molto, energico / IV. Allegro

S. Prokofiev: String Quartet No. 1 in B minor, Op. 50, I. Allegro

E. Schulhoff: String Quartet No. 1: III. Allegro giocoso alla slovacca

E. Schulhoff: String Quartet No. 2: I. Allegro agitato

D. Shostakovich: String Quartet No. 3 in F Major, Op. 73 (1946), I. Allegretto

A. Zemlinsky: String Quartet No. 3, Op. 19: I. Allegretto

A. Zemlinsky: String Quartet No. 4, Op. 25: IV. Intermezzo. Allegretto

Class No. I

STRING ENSEMBLE AND REPERTOIRE

弦樂合奏組別及曲目

I

1. 限使用小提琴、中提琴、大提琴及低音提琴。
2. 參賽學生以 10 至 70 人為限。
3. 可有指揮 1 人。

第 I-1 組 弦樂合奏兒童組

所有參賽者年齡限制於 13 歲以下
(2012 年 7 月 20 日後出生)

自選 1 或多首不同作曲家作品，時間限 9 分鐘內

第 I-2 組 弦樂合奏少年 B 組

所有參賽者年齡限制於 15 歲以下
(2010 年 7 月 20 日後出生)

自選 1 或多首不同作曲家作品，時間限 12 分鐘內

第 I-3 組 弦樂合奏少年 A 組

所有參賽者年齡限制於 17 歲以下
(2008 年 7 月 20 日後出生)

自選 1 或多首不同作曲家作品，時間限 15 分鐘內

第 I-4 組 弦樂合奏青年組

所有參賽者年齡限制於 26 歲以下
(1999 年 7 月 20 日後出生)

自選 1 或多首不同作曲家作品，時間限 20 分鐘內

1. Only violin, viola, cello, and double bass are allowed for use
2. 10 ~ 70 candidates
3. One conductor is allowed

Class No. I-1 Children Class

Age under 13 (born after July 20, 2012)

One or more pieces by different composers
(within 9 minutes)

Class No. I-2 Youth (Junior) Class B

Age under 15 (born after July 20, 2010)

One or more pieces by different composers
(within 12 minutes)

Class No. I-3 Youth (Junior) Class A

Age under 17 (born after July 20, 2008)

One or more pieces by different composers
(within 15 minutes)

Class No. I-4 Youth (Senior) Class

Age under 26 (born after July 20, 1999)

One or more pieces by different composers
(within 20 minutes)

PRIZES

獎項設置

初賽獎項：

各組別評分標準為一百分制，

85分以上一等獎；80-84.99分二等獎；75-79.99分三等獎；70-74.99分優秀獎；69.99分以下參賽證書，三等獎及以上的參賽選手將獲得進入全球總決賽資格。

決賽獎項：

※獲獎評定

- 1、本項賽事各組別均設置獎項：第一、二、三、四、五名以及一、二、三等獎、優秀獎、參賽證書。
- 2、如果前五名選手得分未達到組委會和評委團共同制定的演奏水準及分數線，將會出現名次空缺的情況。其中：
 - 第一名須在（含）93分以上，第二名須在（含）90分以上，
 - 第三名須在（含）85分以上，第四、五名須在（含）80分以上。

小提琴公開組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

中提琴公開組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

大提琴公開組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

低音提琴組公開組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

鋼琴三重奏組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

參賽者可獲頒發以下證書

- 一等獎 獎狀 90分以上
- 二等獎 獎狀 85分以上
- 三等獎 獎狀 80分以上
- 優秀獎 獎狀 70分以上
- 參賽證書 獎狀 69.99分以下

李自立特別獎組

(由李自立親自頒獎，及有機會獲得《李自立作品專輯》CD灌錄資格)

| | |
|---------------------|-------|
| 李自立特別獎A組：港幣HKD 5000 | 獎盃、獎狀 |
| 李自立特別獎B組：港幣HKD 3000 | 獎盃、獎狀 |
| 李自立特別獎C組：港幣HKD 1000 | 獎盃、獎狀 |

楊寶智特別獎組

| | |
|---------------------|-------|
| 楊寶智特別獎A組：港幣HKD 5000 | 獎盃、獎狀 |
| 楊寶智特別獎B組：港幣HKD 3000 | 獎盃、獎狀 |
| 楊寶智特別獎C組：港幣HKD 2000 | 獎盃、獎狀 |
| 楊寶智特別獎D組：港幣HKD 1000 | 獎盃、獎狀 |

鋼琴四重奏組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

鋼琴五重奏組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

弦樂四重奏組

| | |
|-----------------|-------|
| 第一名：港幣HKD 10000 | 獎盃、獎狀 |
| 第二名：港幣HKD 5000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

《國際優秀導師》獎項

學生獲得任何組別第一、二、三名的導師，授予《國際優秀導師》紀念獎狀。

弦樂合奏組兒童組

| | |
|-----------------|-------|
| 第一名：港幣HKD 15000 | 獎盃、獎狀 |
| 第二名：港幣HKD 8000 | 獎盃、獎狀 |
| 第三名：港幣HKD 5000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

弦樂合奏少年B組

| | |
|-----------------|-------|
| 第一名：港幣HKD 15000 | 獎盃、獎狀 |
| 第二名：港幣HKD 8000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

弦樂合奏少年A組

| | |
|-----------------|-------|
| 第一名：港幣HKD 15000 | 獎盃、獎狀 |
| 第二名：港幣HKD 8000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

弦樂合奏組青年組

| | |
|-----------------|-------|
| 第一名：港幣HKD 18000 | 獎盃、獎狀 |
| 第二名：港幣HKD 8000 | 獎盃、獎狀 |
| 第三名：港幣HKD 3000 | 獎盃、獎狀 |
| 第四名：----- | 獎盃、獎狀 |
| 第五名：----- | 獎盃、獎狀 |

其餘各組之獎項

| |
|-------------|
| 第一名：獎盃、獎狀 |
| 第二名：獎盃、獎狀 |
| 第三名：獎盃、獎狀 |
| 第四名：---- 獎狀 |
| 第五名：---- 獎狀 |

註：以上獎金為稅前金額，獲獎者需遵守國家相關法規，自行繳付稅項。

PRIZES

Prizes of Preliminary Contests

100 is the full mark for each class, average mark which is 85 points and up as First Class Award; 80-84.99 points Second Class Award, 75-79.99 points Third Class Award, 70-74.99 points Merit Award and below 69.99 as Participation Certificate. Contestants achieving Third Class Award and above are qualified to the Finals.

Prizes of the Final

Awarding Evaluation

1. Each class has the following awards: First Prize, Second Prize, Third Prize, Fourth Prize and Fifth Prize, together with First Class Award, Second Class Award, Third Class Award, Merit Award and Participation Certificate.
2. If the top five contestants can not reach the standard line agreed by the Organizing Committee and Jury Members, prizes will not be awarded. The marking system is as below: First Prize must be 93 points or above; Second prizes must be 90 points or above; and Third prizes must be 85 points or above; Fourth and Fifth prizes must be 80 points or above.

Violin Open Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Cello Open Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Viola Open Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Double Bass Open Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Piano Trio Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Piano Quartet Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Piano Quintet Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Contestants will be awarded the following certificates

| | | |
|---------------------------|-------------|--------------------|
| First Class Award | Certificate | 90 points or above |
| Second Class Award | Certificate | 85 points or above |
| Third Class Award | Certificate | 80 points or above |
| Merit Award | Certificate | 70 points or above |
| Participation Certificate | Certificate | 69.99 points below |

International Excellent Tutor Certificate:

Tutors of the First, Second and Third Prize winners will receive an International Excellent Tutor certificate.

Li Zi-li Special Prize Class

(Awarded by Mr. Li Zili. Prize Winner gets a chance to be qualified for the CD recording of the "Album of Li Zili's Works")

| | | |
|---------------------------------|-------------|------------------------|
| Li Zi-li Special Prize Class A: | HKD 5000.00 | Trophy and Certificate |
| Li Zi-li Special Prize Class B: | HKD 3000.00 | Trophy and Certificate |
| Li Zi-li Special Prize Class C: | HKD 1000.00 | Trophy and Certificate |

Yang Baozhi Special Prize Classes

| | | |
|------------------------------------|-------------|------------------------|
| Yang Baozhi Special Prize Class A: | HKD 5000.00 | Trophy and Certificate |
| Yang Baozhi Special Prize Class B: | HKD 3000.00 | Trophy and Certificate |
| Yang Baozhi Special Prize Class C: | HKD 2000.00 | Trophy and Certificate |
| Yang Baozhi Special Prize Class D: | HKD 1000.00 | Trophy and Certificate |

String Quartet Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 10000.00 | Trophy and Certificate |
| Second Prize | HKD 5000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

String Ensemble Children Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 15000.00 | Trophy and Certificate |
| Second Prize | HKD 8000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

String Ensemble Youth (Junior) Class B

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 15000.00 | Trophy and Certificate |
| Second Prize | HKD 8000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

String Ensemble Youth (Junior) Class A

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 15000.00 | Trophy and Certificate |
| Second Prize | HKD 8000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

String Ensemble Youth (Senior) Class

| | | |
|--------------|--------------|------------------------|
| First Prize | HKD 18000.00 | Trophy and Certificate |
| Second Prize | HKD 8000.00 | Trophy and Certificate |
| Third Prize | HKD 3000.00 | Trophy and Certificate |
| Fourth Prize | ----- | Trophy and Certificate |
| Fifth Prize | ----- | Trophy and Certificate |

Prizes in other classes

| | |
|--------------|------------------------|
| First Prize | Trophy and Certificate |
| Second Prize | Trophy and Certificate |
| Third Prize | Trophy and Certificate |
| Fourth Prize | ----- Certificate |
| Fifth Prize | ----- Certificate |

The prizes received by the winning contestants are pre-tax, and contestants should pay income tax in accordance with relevant laws.



環球音樂家頻道 Global Musicians TV

升學面試好幫手
Good Assistance for Further Education

視頻 + 證書 + 評語
Video + Certificate + Comments
權威、重要依據 Authority Important Reference

- 集教學、直播、互動、欣賞為一體的音樂專業客戶端。
- 提供全球具有權威性、專業性的國際藝術賽事、音樂會、講座及大師課等視頻觀看及最新資訊。
- 匯聚世界各地的權威名家名師資源，為來自不同國籍和地域的音樂學習者提供與全球頂級音樂家零距離線上交流的平臺。
- GMTV is a professional musical mobile app to combine teaching, live-broadcasting, interacting and appreciating.
- To provide online videos and latest information on global authoritative, professional and international artistic competitions, concerts, lectures, master classes, etc.
- To gather global famous and authoritative masters' resources, and to provide a platform for music learners from all around the world to communicate with the world-class musicians online.



選手風采

- 這裡有你選拔賽及決賽視頻
- 紀錄下你的成長歷程

Contestants Show

- Videos of your performance in preliminary and the Final
- Record of your exclusive music growth

名師風采

- 這裡有本次比賽全部大師課、講座及音樂會視頻
- 這裡匯集了世界各地知名音樂家

Famous Musicians Show

- Videos of all master classes, lectures and concerts of the competition.
- Resources of global famous musicians

熱點資訊

- 這裡匯集了世界各地最新音樂資訊

Latest Information

- Sharing of global latest music information



近1000節全球知名音樂家的大師課 100余場音樂會邀您共賞

還有講座、論壇、研討會、座談會等多樣的系列活動，透過屏幕就可以與大師們進行藝術知識探討。
環球音樂家頻道APP內有海量精品視頻提供免費學習更多精彩馬上下載！

Masterclasses by world-renowned musicians, concerts, lectures, forums, seminars, symposiums and other series of activities provide participants with a unique opportunity to further their musical education, refine their skills with piano masters. The GMTV App contains a large number of high-quality videos for free study. Download app for more videos!

論壇 Forums
音樂會 Concerts
大師課 Masterclasses
講座 Lectures
研討會 Seminars
座談會 Symposium
講學音樂會 Lecture Concerts

Names of musicians and event organizers include: Bao Huiqiao, Rico Gulda, Edward Zienkowski, Robert Sipos-Ori, Alexander Vershinin, Piotr Szumiel, Arbo Valdma, Robin Zebaida, Chris Cheung, Ralf Heiber, Tatiana V. Spasskaya, Laure Muller, Romona Eremia Coman, Robert Sipos-Ori, Arielle Zanini, Tatyana Kostenko, Stefan Wojtas, Andrzej Tatarski, Tiberius Simu, Ivan Yanakov, Pawel Skrzypek, Huihui Vivian Weng-Skweres, 翁惠慧, 邵婷雯, 盧邦賢, Tina Shao, Loo Bang Hean, Ralf Heiber, Artem Konstantinov, Snezana Panovska, Ernst Kovacic, Aleksey Kostenko, Mingqiang-Li, Wei Wei, Piotr Skweres, Piotr Szumiel, Philippe BALEY, Zhu Yafen, Robert Sipos-Ori, Xian Jinsong, 洗勁松, 全星海, Alexander Gebert, Adelin Catinean, 羅乃新, Nancy Loo, 陳丹, Chen Dan, 張郁苓, Evelyn Chang, 石叔誠, Shi Shucheng, Lorraine Nawa Jones, Stewart Kempster, 厲學科, Xueke Li, 吳美樂, Marry Wu, 俞明青, Mingqing Yu, 博禎生, Renaat Beheydt, Evan Shallcross, 亞曆山大·蓋博特, Alexander Gebert.

Download on the App Store
 GET IT ON ANDROID
 www.gmonl.com

比賽規則 Rules and Regulation

- 1、除公開組、青少年組、自由選曲組、齊奏組，所有參賽者之年齡及國籍均不受限制。詳情請查閱「比賽組別及曲目」一欄。
- 2、參賽者可同時選擇參加多於一個組別之賽事。
- 3、所有參賽者必須先參加全球選拔賽，獲得晉級通知書後方可參與總決賽。
- 4、全球選拔賽結果將於該賽區初賽評比結束後七個工作日內公佈，並於二十天內以書面形式作核實通知。
- 5、參賽選手均要求以背譜的方式演奏。
- 6、服裝要求正裝或者演出服。
- 7、對於評委會所作出之最終比賽成績，任何人均不得異議。
- 8、參賽者演奏時間不可超過規定時限。
- 9、所有與評審委員會之成員有任何親屬或師徒關係之參賽者，必須於申請表格內列明；如有違規者，其參賽資格將被取消。
- 10、若參賽者是任何一位評委的親屬或學生，該評委將不可評審該名參賽者。
- 11、已繳交之報名費將不獲退還，亦不得轉讓他人或轉作另一項比賽之費用。
- 12、參賽者所填報之資料必須屬實。如有違規者，其參賽資格將被取消。所有資料只會作比賽之用。
- 13、參賽者如有違反任何比賽規則，賽事委員會有權取消其參賽資格。
- 14、主辦方擁有所有選手參賽視頻及照片的使用權。
- 15、除伴奏外，每位參賽者或每隊參賽隊伍可由一人陪同進入比賽場地觀賽，額外觀眾必須訂購門票。
- 16、大師課、講座、音樂會等系列活動，每位參賽者可免費參加，額外觀眾必須訂購門票。
- 17、報名後若需更改參賽項目或其他資料，需每次繳交行政費(初賽100CNY，總決賽200CNY，海外地區以當地貨幣繳付等值款項)。比賽期間不能擅自更改參賽組別及其他資料。
- 18、總決賽報名截止日期為2025年7月1日，逾期報名或不受理，或需要加行政費用200元人民幣。
- 19、獲獎選手獲得的獎金為稅前，選手應按相關法律繳納所得稅。
- 20、如遇戰爭、疫情、地震等不可抗力因素致使比賽無法進行，賽事組委會有權利調整比賽方式或變更比賽時間及地點，已繳之報名費一律不予退還。
- 21、主辦方有權修改賽事規則，若有任何修改，恕不另行通知。
- 22、主辦方保留對本次賽事的最終解釋權。

1. The Competition is open to contestants of all ages and nationalities except for Open Classes, Youth Classes, Free Choice Classes, Unison Class. For details, please refer to "Classes and Repertoires".
2. Contestants may enter more than one class.
3. All contestants must compete in the online preliminary competition to get qualified to the Final Round.
4. Results will be released within 7 working days and Notice will be sent within 20 days after the preliminary competition.
5. Contestants are required to perform by memorizing the music score.
6. Contestants should dress formally.
7. Decision made by jury members is final and shall not be disputed.
8. Contestant must complete their performance within the set time.
9. Contestants who have any relatives or teacher-student relationship with any member of Judge Committee must be listed in the application form. Otherwise, their eligibility will be disqualified.
10. If contestant is a relative or student of any judge, the judge shall not judge that contestant.
11. Entry fees are not refundable or transferable.
12. Contestants should not submit any inaccurate or misleading information. Otherwise, the application will be disqualified. All personal information given by contestants will only be used for the competition.
13. Hongkong International Musician Association has the right to disqualify any contestant who violates any of the rules and regulations stated above.
14. Hongkong International Musician Association has the right to use all contestants' videos and photos.
15. Each contestant or team may be accompanied by one person into the venue to watch the competition. Additional audience must purchase a ticket, except accompanist.
16. Master classes, lectures, concerts, and other series of events are free to each contestant. Additional audience must purchase a ticket.
17. An administrative fee (CNY100 for preliminary round and CNY200 for Final Round) will be charged for each amendment if made after the application form is submitted.
18. Application deadline of 2025 Final is 1 July, 2025. Late application might not be processed or might need to pay an administrative surcharge of CNY200 in addition to the application fee.
19. The prizes received by the winning contestants are pre-tax, and contestants should pay income tax in accordance with relevant laws.
20. In case of war, epidemic, earthquake and other force majeure factors, the competition cannot be carried out, Organizing Committee reserves the right to adjust the competition method or reschedule the time and place, without any responsibility. The registration fee will not be refunded nor transferred to others.
21. Competition information are subject to modified by Hongkong International Musician Association.
22. Hongkong International Musician Association reserves the right of final explanation of the Competition and relevant activities.







2019

精彩回顧
WONDERFUL REVIEW

















視頻觀看
Video Review



視頻觀看
Video Review



視頻觀看
Video Review



視頻觀看
Video Review



視頻觀看
Video Review



大師課
MASTER CLASSES
2016



視頻觀看
Video Review





報名表格

Application Form

小提琴 中提琴 大提琴 弦樂、鋼琴重奏組 低音提琴

| | | | | | | |
|---|------------------|-----------------|---|----------------|---------------|--|
| 中文姓名 Name in Chinese | | | | | | 請貼在此處 PHOTOS 一寸藍底彩照 請貼在此處 |
| 英文姓名 Name in English | | | | | | |
| 出生日期 Date of Birth | | 年 | 月 | 日 | 性別 Gender | |
| 身份證號碼 ID No. | | | | | | |
| WhatsApp | | 微信號 WeChat | | | | |
| 手提號碼 Mobile No. | | | | | | |
| 電郵地址 Email | | | | | | |
| 家長 Parents | 姓名 Name | | | 電話號碼 Tel No. | | |
| 通訊地址 Address | | | | | | |
| 琴行/學校 Name of School | | | | | | |
| 組別名稱 Class Name | | | | 組別編號 Class No. | | |
| 比賽曲目 Repertoire <small>註：比賽曲目符合參賽組別的要求 Note: The pieces must meet the requirements</small> | 樂曲名稱 Piece title | | | 作曲家 Composer | 樂曲時間 time/min | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| 曾獲獎項及年份 Prize(s) Won (Year) | | | | | | |
| 導師姓名 Tutor's name (英文 English) | | | | (中文) Chinese | | |
| 導師電話 Tutor's Mobile No. | | | | 電郵地址 Email | | |
| 報名費 Entry Fee CNY | | | | 組 Class | 元 CNY | |
| 隨行人員姓名 Accompanying person's name | | 關係 Relationship | | 電話 Tel. | | |
| 隨行人員身份證號碼 ID Card No. | | | | | | |
| 隨行人員簽署 Signature | | | | | | |
| <input type="checkbox"/> 本人已詳細閱讀比賽章程，並願意遵守《比賽規則》且填表人已滿十八歲。 I have read the competition syllabus and agreed to abide by the Rules & Regulations and person filling out the form is over 18 years old. | | | | | | |

報名細則 Registration Details:

1. 參賽者須清晰完整填寫，內容必須屬實及正確無誤；
2. 參賽者須填寫導師的姓名及電話；
3. 參賽者可報名多個組別，每組必須填寫一份報名表；
4. 報名費一經交納，將不獲退還，亦不得轉讓他人。

注：組委會承諾報名材料只作報名登記及核對信息所用。

1. Participants must fill in the form clearly and completely, ensuring that the information provided is accurate and correct.
2. Participants must provide the name and phone number of tutor.
3. Participants can register for multiple classes, but each class must fill in one registration form.
4. Once the registration fee is paid, it will not be refunded and cannot be transferred to another person.

Note: The Organizing Committee commits to using the registration materials for the purpose of registration and verification of participant information.

報名材料 Registration Materials:

1. 報名表1張 (紙質或電子版)；
2. 一寸藍底彩照2張 (紙質或電子版)；
3. 身份證、通行證、護照或戶口本其一之影本1張 (紙質或電子版)。

附：報名材料不予退還，並有權要求參賽者補充材料。

1. One registration form (paper or electronic version).
2. Two passport-sized color photos with a blue background (paper or electronic version).
3. One copy of identification documents (choose one: ID card, travel permit, passport, or copy of household register) (paper or electronic version).

Note: Registration materials will not be refunded, and the Organizing Committee reserves the right to request additional documents from participants.

7th
THE HONG KONG
INTERNATIONAL
STRING COMPETITION
第七屆香港-國際弦樂公開賽
— 2025 —

聯繫方式 Contact Us

電話 Enquires: +852-5347 0010 Ms. Li / +852-9332 9975 Ms. Liu
+86 137 9098 9004 Ms. Zhou +86 137 9055 0252 Mr. Lee

郵箱 E-mail: cn@hk-ima.com

通信地址 Mail Add: 10/F CHI KO INDUSTRIAL BUILDING, No.17 CHEUNG LEE STREET,
Chai Wan, Hong Kong.

網站 Website: www.hk-isc.com



官方微信號
Official WeChat No.



賽事官方公眾平台
Official WeChat Public Acc.



報名諮詢: Contact
WhatsApp: +852 5347 0010

